

10 *let ring* *let ring* *let ring* *let ring* *let ring*

12 *let ring* *let ring* *let ring* *let ring* *let ring*

$\text{♩} = 120$
Chorus I Mama told me not to come
 A \flat Cdim D \flat D \flat D \flat m/D A \flat

14

16

18

20

Verse 2 Open up your window

22

let ring *let ring* *let ring* *let ring* *let ring*

24

let ring *let ring* *let ring* *let ring* *let ring*

26

let ring *let ring* *let ring* *let ring* *let ring*

28

let ring *let ring* *let ring* *let ring* *let ring*

Chorus2

Ab Cdim Db Db Db m Ab

30

32

34

36

Guitar solo

$\text{♩} = 121$

Ab Cdim Db Db Db m Ab

38

Musical notation for measures 40 and 41. The key signature has three flats (B-flat, E-flat, A-flat). Measure 40 features a melody in the treble clef with eighth notes and chords, and a bass line in the bass clef with quarter notes. Measure 41 continues the melody with some rests and chords.

Musical notation for measures 42 and 43. Measure 42 continues the melody from the previous system. Measure 43 features a melody with a trill-like figure and a bass line with a dotted note.

Musical notation for measure 44. The treble clef contains a melodic line with the instruction "let ring" above it. The bass clef is mostly empty, with a few notes at the end of the measure. A triplet of eighth notes is marked with a "3" and a slur.

Musical notation for measures 45 through 48. Measure 45 starts with the instruction "let ring" and continues with a melodic line. Measures 46-48 are grouped under a box labeled "Verse 3" with the instruction "The radio was blasting," above them. The melody consists of eighth notes, and the bass line has a simple accompaniment.

Musical notation for measures 49 through 53. The melody in the treble clef is highly rhythmic, featuring eighth notes and the instruction "let ring" repeated above the notes. The bass line provides a steady accompaniment.

Musical notation for measures 54 through 57. Measure 54 is the start of a section labeled "Chorus 3" in a box. The melody in the treble clef features chords and eighth notes, while the bass line has a rhythmic accompaniment.

59 **Outro Ad lib (8bars)**

64

69 **Refrain (8bars)**

74 **Ad lib (4bars)**

79 **Refrain (8bars)**

84

89 **Ad lib (2bars)** **Piano ending**

94

99