

# Blue Rodeo - Bad Timing

♩ = 85,000046

This system contains five staves: Harmonica, Drums, Acou Guitar, Bass, and Bri Acou Rhyth. The time signature is 4/4. The tempo is marked as ♩ = 85,000046. The Harmonica staff has a whole rest in the first measure and a dotted quarter note in the second. The Drums staff shows a snare drum pattern with four eighth notes in the first measure and a single eighth note in the second. The Acou Guitar staff has a whole rest in the first measure and a complex rhythmic pattern of eighth and sixteenth notes in the second. The Bass staff has a whole rest in the first measure and a dotted quarter note in the second. The Bri Acou Rhyth staff has a whole rest in the first measure and a complex rhythmic pattern in the second, including a triplet of eighth notes.



3

This system contains five staves: Harmonica, Drums, Acou Guitar, Bass, and Bri Acou Rhyth. The time signature is 4/4. The tempo is marked as ♩ = 85,000046. The Harmonica staff has a triplet of eighth notes in the first measure, followed by a quarter note in the second. The Drums staff has a snare drum pattern with a quarter note in the first measure and a single eighth note in the second. The Acou Guitar staff has a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a quarter note in the second. The Bass staff has a quarter note in the first measure and a dotted quarter note in the second. The Bri Acou Rhyth staff has a complex rhythmic pattern in the first measure, followed by a quarter note in the second.

4

Harmonica

Drums

Acou Guitar

Bass

Bri Acou Rhyth



5

Harmonica

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

7

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

Detailed description: This system contains measures 7 and 8. The Drums part features a steady quarter-note pattern. The Acoustic Guitar part has a complex, rhythmic chordal texture. The Bass part plays a simple, sustained note. The Bri Acou Piano part has a melodic line with some grace notes. The Bri Acou Rhyth part features a complex rhythmic pattern with many sixteenth notes.



9

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

Detailed description: This system contains measures 9 and 10. The Drums part continues with the same quarter-note pattern. The Acoustic Guitar part has a complex, rhythmic chordal texture. The Bass part plays a simple, sustained note. The Bri Acou Piano part has a melodic line with some grace notes. The Bri Acou Rhyth part features a complex rhythmic pattern with many sixteenth notes.

11

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

Detailed description: This block contains the musical notation for measures 11 and 12. The Drums part shows a simple pattern with two hits per measure. The Acou Guitar part features a complex, rhythmic pattern of chords and single notes. The Bass part provides a steady accompaniment. The Bri Acou Piano part has a melodic line with some grace notes. The Bri Acou Rhyth part includes a guitar tablature with fret numbers and a rhythmic notation above it. A double bar line is present between measures 11 and 12.



13

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

Detailed description: This block contains the musical notation for measures 13 and 14. The Drums part continues with the same pattern. The Acou Guitar part has a similar rhythmic structure to the previous measures. The Bass part maintains its accompaniment. The Bri Acou Piano part has a melodic line. The Bri Acou Rhyth part includes a guitar tablature. A double bar line is present between measures 13 and 14.

14

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth



16

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

18

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

||

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring a complex chordal texture with many beamed notes. The third staff is for Bass, with a simple line of notes. The fourth and fifth staves are for Bri Acou Piano and Bri Acou Rhyth, both showing dense, overlapping notes. A double bar line symbol is positioned to the left of the staves.

20

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is for Acoustic Guitar, featuring a complex chordal texture with many beamed notes. The third staff is for Bass, with a simple line of notes. The fourth and fifth staves are for Bri Acou Piano and Bri Acou Rhyth, both showing dense, overlapping notes.

21

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

This musical system covers measures 21 and 22. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar part consists of a series of chords and arpeggiated figures. The Bass line provides a simple harmonic accompaniment. The Bri Acou Piano and Bri Acou Rhyth parts show piano accompaniment and rhythmic patterns, respectively. A double bar line is placed at the end of measure 22.



23

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

This musical system covers measures 23 and 24. The Drums part continues with the same rhythmic pattern. The Acoustic Guitar part has a more complex texture with overlapping chords and arpeggios. The Bass line remains simple. The Bri Acou Piano and Bri Acou Rhyth parts show piano accompaniment and rhythmic patterns, respectively.

25

Drums

Acou Guitar

Bass

Bri Acou Piano

Bri Acou Rhyth

==

26

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



28

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



30

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

31

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

Detailed description: This system contains measures 31 and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar part plays a complex, rhythmic chordal pattern. The Bass line consists of a few notes with rests. The Hammond Organ part has a long, sustained chord. The Bri Acou Rhyth part shows a sequence of chords and notes.



33

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

Detailed description: This system contains measures 33 and 34. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar part has a more active, melodic line. The Bass line has a few notes with rests. The Hammond Organ part has a long, sustained chord. The Bri Acou Rhyth part shows a sequence of chords and notes.

35

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

37

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

38

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth



39

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

41

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth



43

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

45

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

46

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

The image displays a musical score for measures 45 and 46. The score is arranged in two systems. The first system covers measure 45, and the second system covers measure 46. Each system includes staves for Drums, Acoustic Guitar, Bass, Honky Tonk Piano, Hammond Organ, and Bri Acoustic Rhythm. The Drums part features a consistent rhythmic pattern with 'x' marks above the notes. The Acoustic Guitar part consists of chords and melodic lines. The Bass part provides a steady accompaniment. The Honky Tonk Piano part has sparse, rhythmic notes. The Hammond Organ part features sustained chords. The Bri Acoustic Rhythm part includes a complex, multi-layered rhythmic pattern. A double bar line is present between the two systems.

48

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

==

49

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

51

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

52

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

The image displays a musical score for measures 51 and 52. The score is arranged in a system with six staves. The top three staves are for Drums, Acoustic Guitar, and Bass. The bottom three staves are for Honky Tonk Piano, Hammond Organ, and Bri Acoustic Rhythm. Measure 51 shows a complex arrangement with various rhythmic patterns and chordal structures. Measure 52 continues the piece with similar instrumentation and a different rhythmic feel. A double bar line is present between measures 51 and 52. The score includes various musical notations such as notes, rests, and dynamic markings.



53

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

54

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

Detailed description of the musical score: The score is divided into two systems, measures 53 and 54. Each system contains six staves. The top three staves (Drums, Acoustic Guitar, Bass) are grouped together with a brace on the left. The bottom three staves (Honky Tonk Piano, Hammond Organ, Bri Acoustic Piano/Rhythm) are also grouped with a brace. Measure 53 shows a complex rhythmic pattern in the drums and guitar, with the bass providing a simple accompaniment. The piano and organ parts are sparse. Measure 54 continues the rhythmic patterns, with the Bri Acoustic Piano/Rhythm part featuring a prominent triplet figure. A double bar line is present between the two systems.

55

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth



57

Drums

Acou Guitar

Bass

Honky Tonk Piano

Hammond Organ

Bri Acou Rhyth

59

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

61

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

63

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



65

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

66

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



68

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

70

Drums

Acou Guitar

Bass

Hammond Organ

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

71

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

73

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



74

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

75

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



76

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

77

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

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78

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

79

Drums

Acou Guitar

Bass

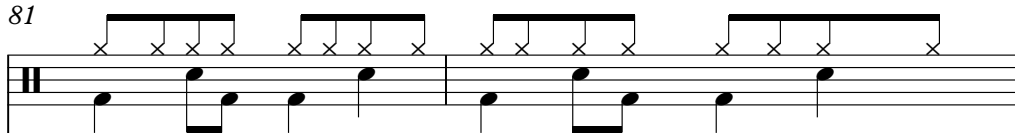
Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

81

Drums



Drum notation for measures 81 and 82. Measure 81 features a snare drum on the second and fourth beats, and a bass drum on the first and third beats. Measure 82 features a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

Acou Guitar



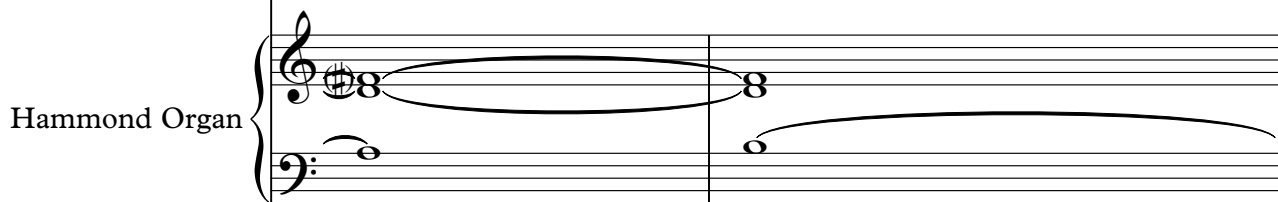
Acoustic guitar notation for measures 81 and 82. Measure 81 contains a series of chords: G major, D major, C major, and G major. Measure 82 contains a series of chords: G major, D major, C major, and G major.

Bass



Bass notation for measures 81 and 82. Measure 81 contains a bass line with notes G2, B1, and D2. Measure 82 contains a bass line with notes G2, B1, and D2.

Hammond Organ



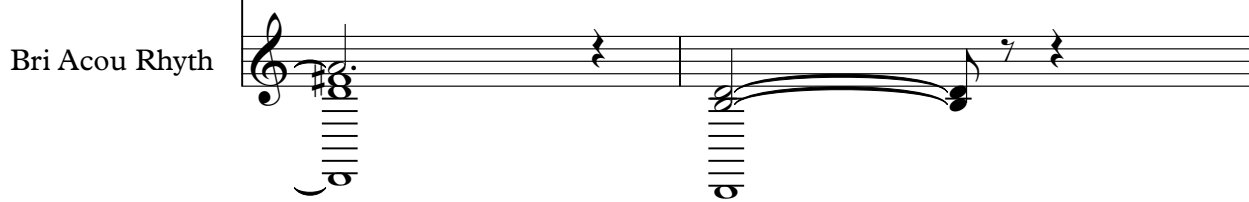
Hammond organ notation for measures 81 and 82. Measure 81 contains a sustained chord of G major. Measure 82 contains a sustained chord of G major.

Bri Acou Piano



Bridal acoustic piano notation for measures 81 and 82. Measure 81 contains a series of chords: G major, D major, C major, and G major. Measure 82 contains a series of chords: G major, D major, C major, and G major.

Bri Acou Rhyth



Bridal acoustic rhythm notation for measures 81 and 82. Measure 81 contains a series of chords: G major, D major, C major, and G major. Measure 82 contains a series of chords: G major, D major, C major, and G major.

83

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

The musical score for page 30, measures 83-86, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Measures 83-86. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acou Guitar:** Measures 83-86. The notation shows a complex rhythmic pattern with chords and slurs, indicating a specific guitar sound.
- Bass:** Measures 83-86. The notation shows a few notes with a slash indicating a rest.
- Hammond Organ:** Measures 83-86. The notation shows a sustained chord.
- Bri Acou Piano:** Measures 83-86. The notation shows a few notes with slurs.
- Bri Acou Rhyth:** Measures 83-86. The notation shows a few notes with slurs.

84

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

85

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

||

86

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth



87

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

88

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

89

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Piano

Bri Acou Rhyth

90

Harmonica

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

Detailed description of the musical score: The score is divided into two systems, measures 89 and 90.   
Measure 89:   
- Drums: Features a steady rhythm with 'x' marks above the staff indicating cymbal hits.   
- Acoustic Guitar: Plays a complex chordal pattern with many beamed notes.   
- Bass: Provides a simple bass line with a few notes and rests.   
- Hammond Organ: Plays a few notes in the upper register.   
- Bri Acoustic Piano: Plays a few notes in the lower register.   
- Bri Acoustic Rhythm: Plays a rhythmic pattern with beamed notes.   
Measure 90:   
- Harmonica: Plays a melodic line with long notes and ties.   
- Drums: Continues the rhythm from measure 89.   
- Acoustic Guitar: Continues the chordal pattern.   
- Bass: Continues the bass line.   
- Hammond Organ: Plays a few notes in the lower register.   
- Bri Acoustic Rhythm: Continues the rhythmic pattern.   
A double bar line is located between the two systems.

91

Harmonica

Musical staff for Harmonica in treble clef. It features a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note. There are some rests and a sharp sign indicating a key signature change.

Drums

Musical staff for Drums. It shows a rhythmic pattern with 'x' marks above the staff indicating hits, and a bass line with quarter notes.

Acou Guitar

Musical staff for Acoustic Guitar in treble clef. It contains a complex melodic and harmonic line with many beamed notes and a sharp sign.

Bass

Musical staff for Bass in bass clef. It features a simple melodic line with a few notes and a sharp sign.

Hammond Organ

Musical staff for Hammond Organ, consisting of two staves (treble and bass clefs). It shows a sustained chord in the bass and a single note in the treble.

Bri Acou Rhyth

Musical staff for Bri Acou Rhyth in treble clef. It features a rhythmic pattern with vertical lines and a sharp sign.

92

Harmonica

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth

93

Harmonica

Drums

Acou Guitar

Bass

Hammond Organ

Bri Acou Rhyth



# Blue Rodeo - Bad Timing

## Drums

♩ = 85,000046

7

14

19

23

27

31

35

39

43

V.S.

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

83

83

Drums

87

Musical notation for measures 87-90. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notes (quarter and eighth notes) to represent the bass line. The first four measures show a consistent rhythmic pattern, while the fifth measure has a different drum pattern and the sixth measure has a different bass line.

90

Musical notation for measures 90-93. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notes (quarter and eighth notes) to represent the bass line. The first four measures show a consistent rhythmic pattern, while the fifth measure has a different drum pattern and the sixth measure has a different bass line. The notation ends with a double bar line.



♩ = 85,000046

The image displays a musical score for the song "Bad Timing" by Blue Rodeo, specifically for acoustic guitar. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 14, 16, 19, 21). The notation includes a mix of standard musical notation (treble clef, notes, rests, stems) and guitar-specific symbols such as bar lines, slurs, and accents. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced acoustic guitar piece. The key signature remains consistent throughout the piece.

V.S.

23

25

27

30

32

34

36

38

40

42

44

46

48

50

52

54

56

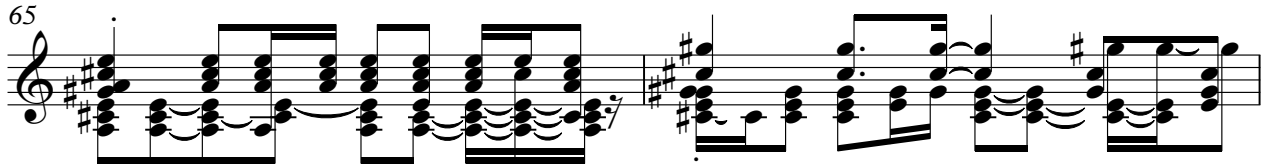
59

61

63

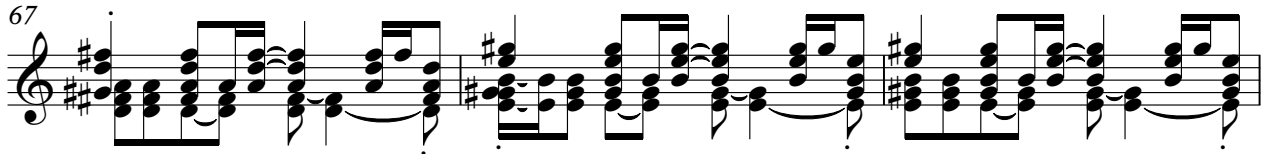
V.S.

65



Musical notation for measure 65, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and single notes.

67



Musical notation for measure 67, continuing the complex rhythmic pattern of chords and single notes.

70



Musical notation for measure 70, continuing the complex rhythmic pattern of chords and single notes.

72



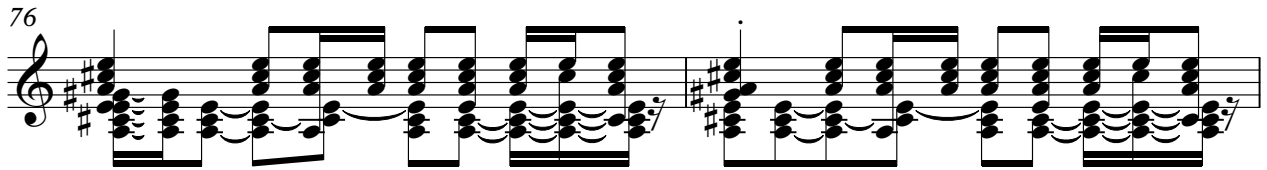
Musical notation for measure 72, continuing the complex rhythmic pattern of chords and single notes.

74



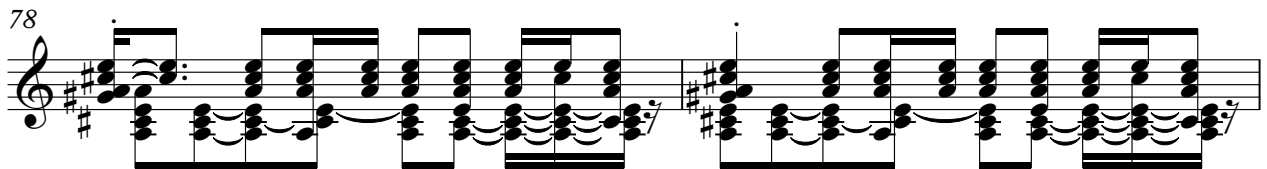
Musical notation for measure 74, continuing the complex rhythmic pattern of chords and single notes.

76



Musical notation for measure 76, continuing the complex rhythmic pattern of chords and single notes.

78



Musical notation for measure 78, continuing the complex rhythmic pattern of chords and single notes.

80



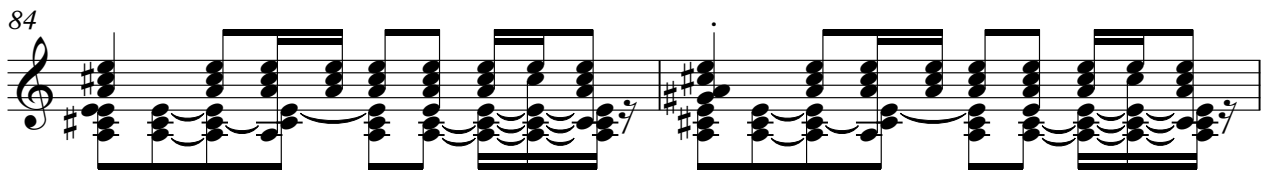
Musical notation for measure 80, continuing the complex rhythmic pattern of chords and single notes.

82



Musical notation for measure 82, continuing the complex rhythmic pattern of chords and single notes.

84



Musical notation for measure 84, continuing the complex rhythmic pattern of chords and single notes.

86

88

90

92

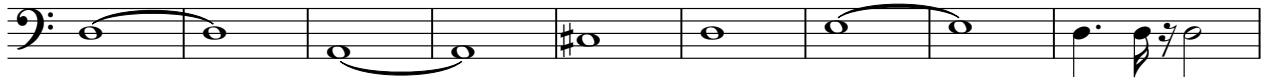
# Blue Rodeo - Bad Timing

Bass

♩ = 85,000046



10



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



79



84



89



Honky Tonk Piano

Blue Rodeo - Bad Timing

♩ = 85,000046

44

Musical notation for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a melodic line in the treble clef with various note values and rests.

49

Musical notation for measures 49-51. Measure 49 has a whole rest in the bass and a melodic line in the treble. Measures 50-51 continue the melodic line in the treble with some bass notes in measure 51.

52

Musical notation for measures 52-55. Measure 52 has a whole rest in the bass and a melodic line in the treble. Measures 53-55 continue the melodic line in the treble, with a triplet of eighth notes in measure 55.

56

37

Musical notation for measures 56-57. Measure 56 contains a series of chords in the treble clef. Measure 57 is a whole rest.



Hammond Organ

Blue Rodeo - Bad Timing

♩ = 85,000046

29

29

36

45

24

24

74

82

4

4

90

Hammond Organ

Blue Rodeo - Bad Timing

♩ = 85,000046

25

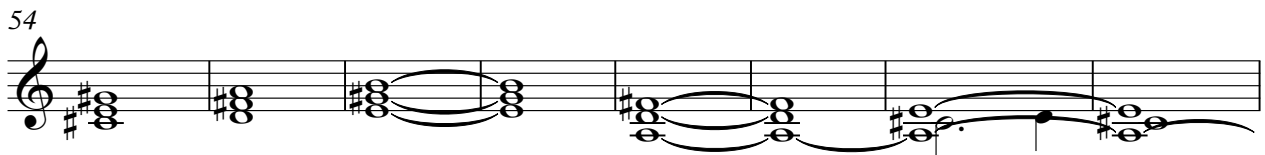
16



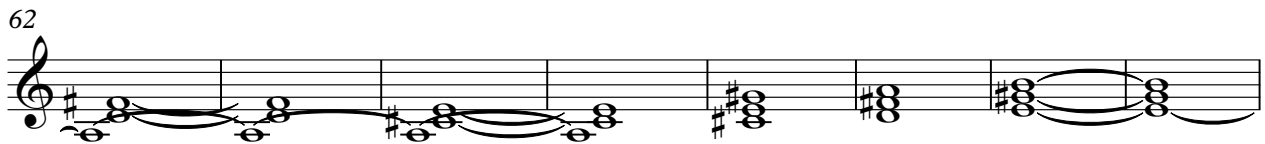
46



54

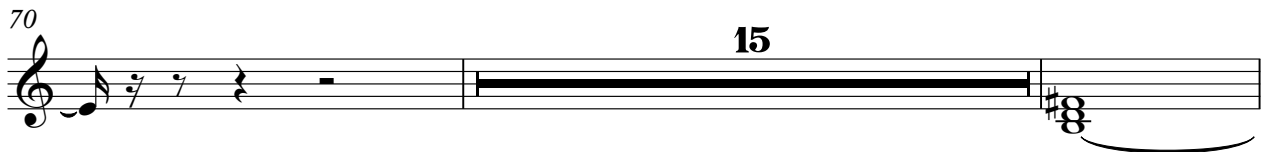


62



70

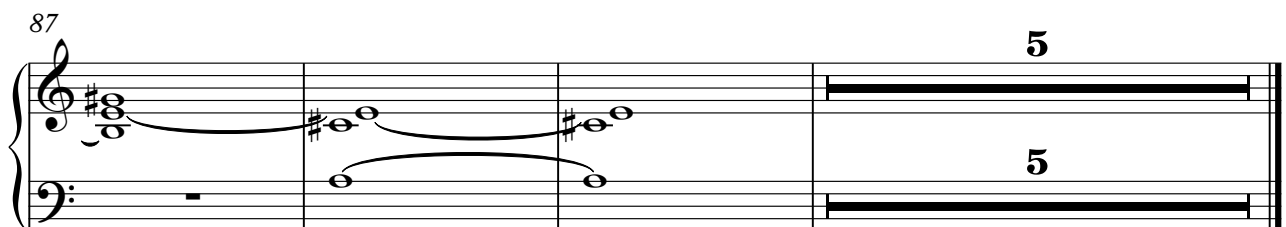
15



87

5

5



♩ = 85,000046

**5**

**11**

**17**

**23**

**28**

**23**

**53**

**6**

**60**

**2**

64

Musical staff for measures 64-69. The staff contains six measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some notes beamed together. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to two flats (Bb and Eb). The fifth and sixth measures continue the melodic and harmonic progression.

70

Musical staff for measures 70-75. The staff contains six measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some notes beamed together. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to two flats (Bb and Eb). The fifth and sixth measures continue the melodic and harmonic progression.

76

Musical staff for measures 76-80. The staff contains five measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some notes beamed together. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to two flats (Bb and Eb). The fifth measure continues the melodic and harmonic progression.

81

Musical staff for measures 81-85. The staff contains five measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some notes beamed together. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to two flats (Bb and Eb). The fifth measure continues the melodic and harmonic progression.

86

Musical staff for measures 86-90. The staff contains five measures of music. The first measure has a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some notes beamed together. The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The fourth measure has a key signature change to two flats (Bb and Eb). The fifth measure continues the melodic and harmonic progression. The staff ends with a double bar line and the number 5.

♩ = 85,000046

7  
14  
21  
27  
33  
40  
46  
53  
60

The musical score is written for guitar in 4/4 time. It features a complex rhythmic pattern with many sixteenth notes and triplets. The score is divided into systems, with measure numbers 7, 14, 21, 27, 33, 40, 46, 53, and 60 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

