

Blue Rodeo - Five Days In May

Recorded by Khushwinder Jasrotia
Khushwinder Jasrotia
Arranged by Khushwinder Jasrotia

1-57999908 Percussion of "5 Days in May"

Musical score for measures 1-8. The score includes staves for Percussion, Jazz Guitar, Upright Bass, Rock Organ, and Solo. The tempo is marked as ♩ = 154,999908. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for measures 9-14. The score includes staves for Perc., J. Gtr., U. Bass, Organ, and Solo. The tempo is marked as ♩ = 154,999908. The key signature has one sharp (F#) and the time signature is 4/4.

15

Musical score for measures 15-22. The score includes staves for Pan., Perc., J. Gtr., U. Bass, Organ, and Solo. The tempo is marked as ♩ = 154,999908. The key signature has one sharp (F#) and the time signature is 4/4.

23

Musical score for measures 23-30. The score includes staves for Pan., Perc., J. Gtr., U. Bass, and Solo. The tempo is marked as ♩ = 154,999908. The key signature has one sharp (F#) and the time signature is 4/4.

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31 $\text{♩} = 154,999908$

Pan.
Perc.
J. Gtr.
U. Bass
Organ
Solo

Detailed description: This system contains measures 31 through 38. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Organ, and Solo. The tempo is marked as $\text{♩} = 154,999908$. The Pan. part has a melodic line with some rests. Perc. has a steady rhythmic pattern. J. Gtr. has a complex melodic line with many sixteenth notes. U. Bass has a simple bass line. Organ and Solo parts have a similar melodic line with some rests.

39 $\text{♩} = 154,999908$

Pan.
Perc.
J. Gtr.
U. Bass
Organ
Solo

Detailed description: This system contains measures 39 through 46. It features six staves: Pan., Perc., J. Gtr., U. Bass, Organ, and Solo. The tempo is marked as $\text{♩} = 154,999908$. The Pan. part has a melodic line with some rests. Perc. has a steady rhythmic pattern. J. Gtr. has a complex melodic line with many sixteenth notes. U. Bass has a simple bass line. Organ and Solo parts have a similar melodic line with some rests.

47 $\text{♩} = 154,999908$

Pan.
Perc.
J. Gtr.
U. Bass
Organ
Solo

Detailed description: This system contains measures 47 through 54. It features six staves: Pan., Perc., J. Gtr., U. Bass, Organ, and Solo. The tempo is marked as $\text{♩} = 154,999908$. The Pan. part has a melodic line with some rests. Perc. has a steady rhythmic pattern. J. Gtr. has a complex melodic line with many sixteenth notes. U. Bass has a simple bass line. Organ and Solo parts have a similar melodic line with some rests.

55 $\text{♩} = 154,999908$

Pan.
Perc.
J. Gtr.
U. Bass
Organ
Solo

Detailed description: This system contains measures 55 through 62. It features six staves: Pan., Perc., J. Gtr., U. Bass, Organ, and Solo. The tempo is marked as $\text{♩} = 154,999908$. The Pan. part has a melodic line with some rests. Perc. has a steady rhythmic pattern. J. Gtr. has a complex melodic line with many sixteenth notes. U. Bass has a simple bass line. Organ and Solo parts have a similar melodic line with some rests.

63 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

70 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

77 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

84 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

93 $\text{♩} = 154,999908$

Perc.

J. Gtr.

U. Bass

Organ

Solo

101 $\text{♩} = 154,999908$

Perc.

J. Gtr.

U. Bass

Organ

Solo

109 $\text{♩} = 154,999908$

Perc.

U. Bass

Solo

117 $\text{♩} = 154,999908$

Pan.

Perc.

J. Gtr.

U. Bass

Solo

125 $\text{♩} = 154,999908$

Pan.

Perc.

J. Gtr.

U. Bass

Solo

133 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

141 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

148 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

155 $\text{♩} = 154,999908$

Pan. Perc. J. Gtr. U. Bass. Organ. Solo.

163 ♩ = 154,999908

Perc.

J. Gtr.

U. Bass

Solo



171 ♩ = 154,999908

Pan.

Perc.

J. Gtr.

U. Bass

Organ

Solo

Solo



181 ♩ = 154,999908 ♩ = 154,999908

Pan.



193 ♩ = 154,999908 ♩ = 154,999908

Pan.

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Panpipes

♩ = 154,999908

7 9

♩ = 154,999908

♩ = 154,999908

20

♩ = 154,999908

26

♩ = 154,999908

31

4

♩ = 154,999908

40

6

♩ = 154,999908

♩ = 154,999908

50

♩ = 154,999908

55

♩ = 154,999908

60

♩ = 154,999908

65

2

♩ = 154,999908

70

♩ = 154,999908

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Panpipes

75

79 $\text{♩} = 154,999908$

84 $\text{♩} = 154,999$

89 $\text{♩} = 154,999908$ $\text{♩} = 154,999908$

8 7 9 7

120 $\text{♩} = 154,999908$

125 $\text{♩} = 154,999908$

130

135 $\text{♩} = 154,999908$

2

142 $\text{♩} = 154,999908$

146

Panpipes

151

♩ = 154,999908

Musical staff for measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 151 starts with a chord of F#4, A4, C5. The melody in the next measures consists of eighth and quarter notes.

155

Musical staff for measures 155-159. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 155 starts with a chord of F#4, A4, C5. The melody in the next measures consists of eighth and quarter notes.

160

♩ = 154,999908

♩ = 154,999908

Musical staff for measures 160-164. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 160 starts with a chord of F#4, A4, C5. Measures 161-164 contain rests, with measure numbers 6, 7, and 2 written above the staff.

178

♩ = 154,999908

♩ = 154,999908

♩ = 154,999908

Musical staff for measures 178-182. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 178-182 contain rests, with measure numbers 3 and 5 written above the staff.

188

♩ = 154,999908

♩ = 154,999908

Musical staff for measures 188-192. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 188-192 contain rests, with measure numbers 7 and 9 written above the staff.

Blue Rodeo - Five Days In May

Percussion

Enjoyed by Khushwinder Jasrotia

Khushwinder

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4/4

Measures 1-5: A series of eighth notes on a single staff, with 'x' marks below the notes indicating a specific rhythmic pattern.

6

♩ = 154,999908

Measures 6-10: Continuation of the eighth-note pattern from the previous staff.

11

Measures 11-15: Continuation of the eighth-note pattern.

16

♩ = 154,999908

Measures 16-20: Continuation of the eighth-note pattern.

21

♩ = 154,999908

Measures 21-25: Continuation of the eighth-note pattern.

26

Measures 26-30: Continuation of the eighth-note pattern.

31

♩ = 154,999908

Measures 31-35: Continuation of the eighth-note pattern, with some notes beamed together.

36

♩ = 154,999

Measures 36-40: Continuation of the eighth-note pattern, featuring a slur over measures 36-37.

41

Measures 41-45: Continuation of the eighth-note pattern.

46

♩ = 154,999908

Measures 46-50: Continuation of the eighth-note pattern.

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V.S.

51



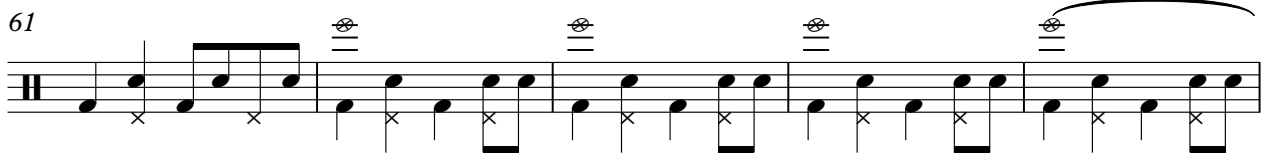
56

♩ = 154,999908

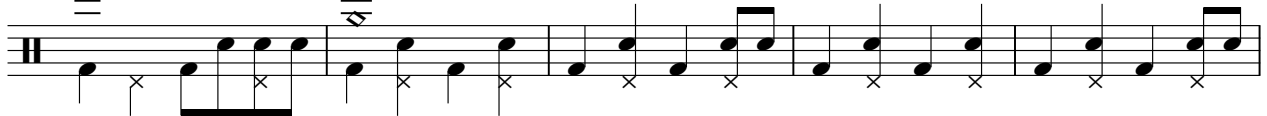


61

♩ = 154,999908



66



71

♩ = 154,999908



76



81

♩ = 154,999908



87

♩ = 154,999908



93

♩ = 154,999908



98



Percussion
♩ = 154,999908

103

Musical notation for measure 103, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

108

Musical notation for measure 108, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

113 ♩ = 154,999908

Musical notation for measure 113, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

118

Musical notation for measure 118, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a circled cross symbol above the staff.

123

Musical notation for measure 123, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

128

Musical notation for measure 128, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a circled cross symbol above the staff.

133

Musical notation for measure 133, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a circled cross symbol above the staff.

138

Musical notation for measure 138, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a circled cross symbol above the staff.

143

Musical notation for measure 143, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a circled cross symbol above the staff.

148

Musical notation for measure 148, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a circled cross symbol above the staff.

♩ = 154,999

V.S.

153

158

♩ = 154,999908

164

169

♩ = 154,999908

174

♩ = 154,999908 = 154,99990

180

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

3 **5** **7** **9**

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♩ = 154,999908

5

9

13

17

21

25

29

33

37

♩ = 154,999

♩ = 154,999908

♩ = 154,999

♩ = 154,999908

♩ = 154,999

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V.S.

Jazz Guitar

41



45




♩ = 154,999908

49



53



♩ = 154,999

57



61



♩ = 154,999908

65



69

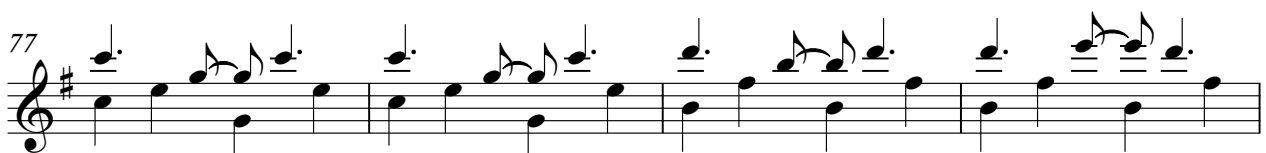


♩ = 154,999

73



77



♩ = 154,999908

Jazz Guitar

3

81

♩ = 154,999908

85

90

♩ = 154,999908

94

98

♩ = 154,999908

102

♩ = 154,999908

120

124

♩ = 154,999908

128

132

V.S.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving through various intervals. There are some beamed eighth notes and a few dotted rhythms.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line from the previous staff.

144

♩ = 154,999908

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

152

♩ = 154,999908

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line.

156

Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line. The staff ends with a double bar line and a fermata over the final note.

161

♩ = 154,999908

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line. There is a double bar line and a fermata over the final note.

166

♩ = 154,999

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line. There is a double bar line and a fermata over the final note.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line. There is a double bar line and a fermata over the final note.

174

♩ = 154,999908

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, continuing the melodic line. The staff ends with a double bar line and a fermata over the final note.

Jazz Guitar

179 = 154,999908 999908 = 154,999908 = 154,999908 = 154,999908 = 154,999908 5

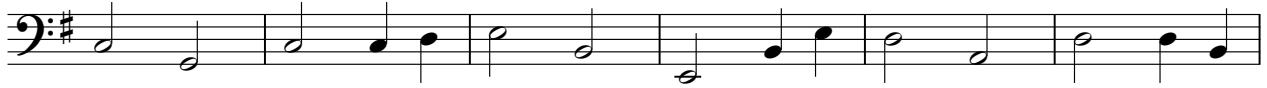
Upright Bass Blue Rodeo - Five Days In May

♩ = 154,999908



7

♩ = 154,999908



13

♩ = 154,999908



20

♩ = 154,999908



26



32

♩ = 154,999908



38

♩ = 154,999908



44

♩ = 154,999908

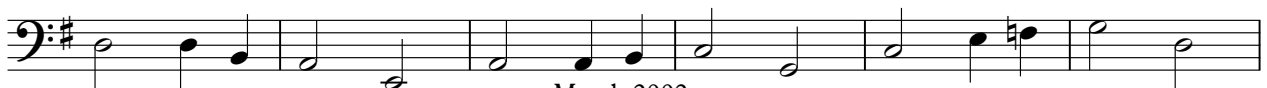


51

♩ = 154,999



57



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V.S.

2

Upright Bass

63

♩ = 154,999908



69

♩ = 154,999908



75

♩ = 154,999908



82

♩ = 154,999908



90



96

♩ = 154,999908



102

♩ = 154,999908



108

♩ = 154,999908



114



120

♩ = 154,999908



Upright Bass

127

♩ = 154,999908



133

♩ = 154,999908



140

♩ = 154,999908



146

♩ = 154,999908



153



161

♩ = 154,999908



168

♩ = 154,999908



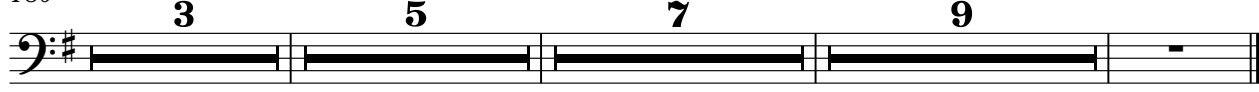
174

♩ = 154,999908 ♩ = 154,999908



180

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908



Rock Organ Blue Rodeo - Five Days In May

♩ = 154,999908

7 ♩ = 154,999908

13 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

33 ♩ = 154,999908

40 ♩ = 154,999908

46 ♩ = 154,999908 ♩ = 154,999908

64 ♩ = 154,999908

72 ♩ = 154,999908

79 ♩ = 154,999908

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2

♩ = 154,999908

Rock Organ

88

94

100

♩ = 154,999908

105

♩ = 154,999908

6 7 9

♩ = 154,999908

129

♩ = 154,999908

7

143

♩ = 154,999908

151

♩ = 154,999908

5

162

♩ = 154,999908

7 7 2 2

♩ = 154,999908

180

♩ = 154,999908

3 5 7 9

♩ = 154,999908

Solo

Blue Rodeo - Five Days In May

♩ = 154,999908

5

10

14

19

24

29

35

41

46

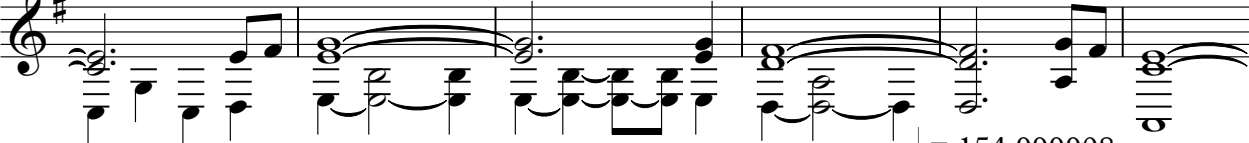
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V.S.

Musical score for guitar solo, measures 52-97. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 154,999. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, slurs, and ties. The first system (measures 52-56) features a complex rhythmic pattern with many beamed notes. The second system (measures 57-62) continues this pattern. The third system (measures 63-67) shows a change in the rhythmic pattern. The fourth system (measures 68-71) continues the new pattern. The fifth system (measures 72-75) shows a further development. The sixth system (measures 76-79) continues the pattern. The seventh system (measures 80-85) shows a change in the rhythmic pattern. The eighth system (measures 86-91) continues the new pattern. The ninth system (measures 92-96) shows a change in the rhythmic pattern. The tenth system (measures 97-100) concludes the solo with a final flourish.

Solo

103 $\text{♩} = 154,999908$



Musical staff 103-108: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

109 $\text{♩} = 154,999908$



Musical staff 109-114: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

115 $\text{♩} = 154,999$



Musical staff 115-120: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999$ is placed above the staff.

121 $\text{♩} = 154,999908$



Musical staff 121-126: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

127 $\text{♩} = 154,999908$



Musical staff 127-132: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

132 $\text{♩} = 154,999908$



Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

138 $\text{♩} = 154,999908$



Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

143 $\text{♩} = 154,999908$



Musical staff 143-148: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

147 $\text{♩} = 154,999908$



Musical staff 147-152: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

151 $\text{♩} = 154,999908$



Musical staff 151-156: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many beamed sixteenth notes and slurs. The tempo marking $\text{♩} = 154,999908$ is placed above the staff.

V.S.

155

162 = 154,999908

168 = 154,999908

173 = 154,999908

179 = 154,999908 3 = 154,999908 5 = 154,999908 7 = 154,999908 9 = 154,999908

Blue Rodeo - Five Days In May

Solo

♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999

7 9 7 9

33 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999

7 9 7 9

65 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999

7 9 7 9

97 ♩ = 154,999908 ♩ = 154,999908

7

108

113 ♩ = 154,999908

117 ♩ = 154,999908 ♩ = 154,999908

9 7

136 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

9 7 10 7

169 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

7 2 3

183 ♩ = 154,999908 ♩ = 154,999908 ♩ = 154,999908

5 7 9

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