

Shining Light

Ask
Free all Angels

Words & Music by Tim Wheeler

Standard tuning

Lively Pop Rock ♩ = 109

Intro

E-Gt

1

D D/A G5 D A/E

f *mf* *f*

Bm G5 G D D/A D D/A

mf *f* *mf* *f*

G5 D A/E Bm G5 G D D/A

mf

T	12	14	12	11	11	7	7	12	12	11	(11)	11	11	11
A	12	12	12	12	11	7	7	12	12	12	(12)	12	12	12
B	10	10	12	12	0	9	9	10	10	10	(12)	12	12	10

Verse 1
D D/A G5 D A/E Bm G5 G D

f mf f

T	11	11	11	12	14	12	11	11	7	7	12	12	11
A	12	12	12	12	12	12	12	11	7	7	12	12	12
B	10	10	10	10	10	10	10	12	9	9	10	10	10

D/A D D/A G5 D A/E

mf f mf f

T	(11)	11	11	11	11	11	11	11	12	14	12	11	11
A	(12)	12	12	12	12	12	12	12	12	12	12	12	11
B	(10)	10	10	10	10	10	10	10	10	10	10	10	12

Bm G5 G D D/A

mf

T	7	7	12	12	11	(11)	11	11	11	11
A	7	7	12	12	12	(12)	12	12	12	12
B	9	9	10	10	10	(12)	12	12	12	10

Verse 2

Bm Bm/F#G A D D D D/A

17

f mf f mf f mf f

T	3	2	2																
A	4	3	3	4	4	(4)	6	11	(11)	11	11	11	11	11	11	11	11	11	11
B	4	4	4	4	4	(5)	7	12	(12)	12	12	12	12	12	12	12	12	12	12
B	2		2	2	5	(5)	7	12	(10)	10	10	10	10	10	10	10	10	10	10

G5 D A/E Bm G5 G D D/A

20

mf

T	12	14	12	11	11		7	7	12	12	11	(11)	11	11	11	11	11	11	11
A	12	12	12	12	12	11	7	7	12	12	12	(12)	12	12	12	12	12	12	12
B	10	10	10	12	12	0	9	9	10	10	10	(10)	10	10	10	10	10	10	10

D D/A G5 D A/E Bm G5 G D

23

f mf f

T	11	11	11	12	14	12	11	11	7	7	12	12	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	9	9	12	12	12	12	(11)	12	12	12	12
B	10	10	10	12	10	10	10	12	9	9	10	10	10	10	(10)	10	10	10	10

D/A Bm Bm/F# G A D

26

mf f mf

T	(11)	11	11	11	11	11	3	2	2	2	3	(4)	6	11					
A	(12)	12	12	12	12	12	4	3	4	4	4	(5)	7	12					
B	(10)	10	10	12	10	10	2	2	2	2	3	(3)	5	10					

Chorus

D D D

28

f mf f

T	(11)	11	11	11	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	(12)	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	(10)	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bm F#m

30

mf *f* *mf*

TAB

G F#m

32

f *mf*

TAB

G Asus4 A

34

f

TAB

D Bm

37

mf

TAB

F#m G

39

f *mf* *f*

TAB

Musical notation for measures 41-42. Chords: F#m, G. Dynamics: *mf*, *f*. Includes a guitar tablature (TAB) below the staff.

Musical notation for measures 43-44. Chords: Asus4, A, Verse 3, D, D/A. Dynamics: *mf*, *f*. Includes a guitar tablature (TAB) below the staff.

Musical notation for measures 45-48. Chords: G5, D, A/E, Bm, G5, G, D, D/A. Dynamics: *mf*. Includes a guitar tablature (TAB) below the staff.

Musical notation for measures 49-51. Chords: D, D/A, G5, D, A/E, Bm, G5, G, D. Dynamics: *f*, *mf*, *f*. Includes a guitar tablature (TAB) below the staff.

Musical notation for measures 52-54. Chords: D/A, Bm, Bm/F#, G, A, D. Dynamics: *mf*, *f*, *mf*. Includes a guitar tablature (TAB) below the staff.

Verse 4

54

D D D D/A G5 D A/E

f mf f mf f

TAB (11) 11 11 11 11 11 11 11 12 14 12 11 11 11
 (12) 12 12 12 12 12 12 12 12 12 12 12 12 12
 (12) 12 12 12 12 12 12 12 12 12 12 12 12 12
 (10) 10 10 10 10 10 10 10 10 10 10 10 12 0

57

Bm G5 G D D/A D D/A

mf f mf f

TAB 7 7 12 12 11 (11) 11 11 11 11 11 11 11 11
 7 7 12 12 12 (12) 12 12 12 12 12 12 12 12
 9 9 10 10 10 10 10 10 10 10 10 10 10 10
 7 7 7-7 10 10 10 10 10 10 10 10 10 10 10

60

G5 D A/E Bm G5 G D D/A

mf

TAB 12 14 12 11 11 11 11 11 11 11 11 11 11
 12 12 12 12 12 12 12 12 12 12 12 12 12
 10 10 10 12 0 9 9 10 10 10 10 10 10 10
 7 7 7-7 10 10 10 10 10 10 10 10 10 10 10

63

Bm Bm/F# G A D D D

f mf f mf f

TAB 3 2 2 4 4 4 4 6 11 11 11 11 11
 4 3 3 4 4 4 4 7 12 12 12 12 12
 4 4 4 4 4 4 4 7 12 12 12 12 12
 2 2 2 3 (4) 6 11 (11) 11 11 11 11
 (5) 7 12 (12) 12 12 12 12
 (6) 7 12 (12) 12 12 12 12
 3 5 10 (10) 10 10 10 10 10 10

Chorus

D Bm

65

mf

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	(2)	(2)
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	(3)	(3)
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	(4)	(4)
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	(4)	(4)
								2	2	2	2	2	2	2	2	2	2	(2)	(2)

F#m G

67

f *mf* *f*

TAB

2	2	2	2	2	2	2	2	2	(2)	(2)	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	(2)	(2)	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	(4)	(4)	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	(2)	(2)	3	3	3	3	3	3	3	3	3

F#m G

69

mf *f*

TAB

2	2	2	2	2	2	2	2	2	(2)	(2)	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	(2)	(2)	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	(4)	(4)	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	(2)	(2)	3	3	3	3	3	3	3	3	3

Asus4 A D

71

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

Bm F#m

74

mf *f* *mf*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(2)
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(3)	(3)
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	(4)
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(2)

G F#m

76

f *mf*

TAB

G Asus4 A

78

f *mf*

TAB

Use a heavy flanger effect.

Bridge

Bm Bm(maj7) Bm7 Bm6 Em A Em

1. 2.

+ o + o + o + o + o + o

81

TAB

Solo

+ o + o + o + o + o + o

90

TAB

94

let ring

TAB

99

mf f mf f

$\frac{1}{2}$

TAB: 2-4 2-4 2-4 (4) (4) 4-2 4-2 (2)-4 11-11

102

let ring

TAB: (11)-9 6-(6)>4 4 (4)>2 2 0 2 2 2 (2)-2 2 2 2 4 4

Chorus

107

Chorus

$E\flat$ Cm

TAB: 4-2 2

110

Gm $A\flat$

TAB: 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

112

Gm $A\flat$

TAB: 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

B \flat sus4 **B \flat** **E \flat**

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8
G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

Cm **Gm**

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

A \flat **Gm**

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

A \flat **B \flat sus4**

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
G	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
F	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
E	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

B \flat **B \flat sus4** **B \flat**

T	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

126

B \flat sus4 B \flat D \sharp

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	12	(12)
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	13	(13)
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	13	(13)
																				11	(11)