

# Living a Lie

Axel Rudi Pell

Mystica

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 137

## Intro

S-Gt

## Verse 1

29

TAB (9) 12-10-12 10-10-9 (9)-9 11 9-10 10-10-10-12-9

**Bridge 1**

35

TAB (9) 11-9 10-10 10-9 11 9 (9)

39

TAB 9 9 10 11-11-11 9 9 12 (12) 10-10-9-10

**Chorus 1**

43

TAB (10) 9 10 11 10-10-10 (10)-9 9-9-9-10

47

TAB (10)-9 11 10-10 9-9-9 12 (12) 10-10-9 11

51

TAB (11) 10-10-10-10-10 (10)-9 11 9-9-9-10



**Bridge 2**

83

T  
A  
B

10 10 10 12 10 9 (9) (9) 10 10

88

T  
A  
B

10 9 11 9 (9) 9 9 10 11 11 11 9 9 12

**Chorus 2**

92

T  
A  
B

(12) 10 10 9 10 (10) 9 10 11 10 10 10 10

97

T  
A  
B

(10) 9 9 9 9 10 (10) 9 11 10 10 9 9 9 12

101

T  
A  
B

(12) 10 10 9 11 (11) 10 10 10 10 10 10

105

T  
A  
B

(10) 9 11 9 9 9 10 (10) 9 11 9 9 9

108

T  
A  
B

**Interlude** 114 **Solo**

T  
A  
B

124

T  
A  
B

**Melody** 134

T  
A  
B

**Chorus 3** 144

T  
A  
B

150

T  
A  
B

154

T  
A  
B

158

T  
A  
B

161

T  
A  
B

164

T  
A  
B

169

T  
A  
B

173

T  
A  
B

179

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with six measures corresponding to the notes in the treble staff.