

E.E.G. Tracings

Blotted Science

The Machinations of Dementia

User Defined
⑦=A

♩ = 140

1: 15/16 Group (1A)

E-Gt7

T
A
B

5

T
A
B

0 6 6 (6) 0 1 0 (0) 0 1 0

1B

9

T
A
B

0-0-3-0-0-3-1-0-0-3-6-0-0-3-6 0-0-3-0-0-3-1-0-0-3-1-0-0-3-1

11

T
A
B

0-0-3-0-0-3-1-0-0-3-6-0-0-3-6 0-0-3-0-0-3-1-0-0-3-1-0-0-3-1

13

T
A
B

0-0-3-0-0-3-1-0-0-3-6-0-0-3-6-0-0-3-1-0-0-3-1

15

T
A
B

0-0-3-0-0-3-1-0-0-3-6-0-0-3-6-0-0-3-1-0-0-3-1

1C

17

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B

0-0-0-8/6-X-8/6-0-0-0-8/6-X-8/6-5-6-8

18

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B

0-0-0-8/6-X-8/6-0-0-0-8/6-X-8/6-5-6-8

19

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B

0-0-0-8/6-X-8/6-0-0-0-8/6-X-8/6-5-6-8

2: Main Sequence (2A)

20

ff P.M.-----| *f* *ff* P.M.-----| *f*

T
A
B
0 0 0 8 8 0 0 0 8 8 5 6 8 | 0 4 3 2 3 2

22

T
A
B
0 4 0 4 3 2 | 0 4 3 2 3 2

24

T
A
B
0 4 0 4 3 2 | 0 4 3 2 3 2

2B

26

mf *f* *mf* *f* *mf*

T
A
B
0 4 0 4 3 2 | 4 7 (7) 6 4 6 (6) 5 | X X (5) X X (4) X | 2 5 (4) 4 4 4 3

2C

31

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 3 2 3 3 2 3 | 3 3 3 2 3 2 3 3 3 3

33

P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 2 3 3 2 3 3 3 2 3 2 3 3

1B
35

T
A
B

0 0 3 0 0 3 1 0 0 3 6 0 0 3 6 0 0 3 1 0 0 3 1 0 0 3 1

37

T
A
B

0 0 3 0 0 3 1 0 0 3 6 0 0 3 6 0 0 3 1 0 0 3 1 0 0 3 1

39

T
A
B

0 0 3 0 0 3 1 0 0 3 6 0 0 3 6 0 0 3 1 0 0 3 1 0 0 3 1

41

T
A
B

0 0 3 0 0 3 1 0 0 3 6 0 0 3 6 0 0 3 1 0 0 3 1 0 0 3 1

1C

43

ff P.M. *f* *ff* P.M. *f*

TAB 0 0 0 8/6 8/6 0 0 0 8/6 8/6 5 6 8

44

ff P.M. *f* *ff* P.M. *f*

TAB 0 0 0 8/6 8/6 0 0 0 8/6 8/6 5 6 8

45

ff P.M. *f* *ff* P.M. *f*

TAB 0 0 0 8/6 8/6 0 0 0 8/6 8/6 5 6 8

46

ff P.M. *f* *ff* P.M. *f*

TAB 0 0 0 8/6 8/6 0 0 0 8/6 8/6 5 6 8

2A

47

TAB 0 4 3 2 3 2 0 4 0 4 3 2

49

T
A
B

0 4 3 2 | 3 2

51

2B

T
A
B

0 4 3 2 | 3 2 | 0 4 0 4 3 2 | 2/2 4/4

54

2C

T
A
B

(4) 3 | 4 | 7 | (7) 6 | 2-2-2-2-3 | 2-2-3 | 2 | 2-2-2-3 | 3 | 2-2-2-2

59

T
A
B

2 2 2 2 3 | 2 2 3 | 2 | 2 2 2 3 2 3 | 2 2

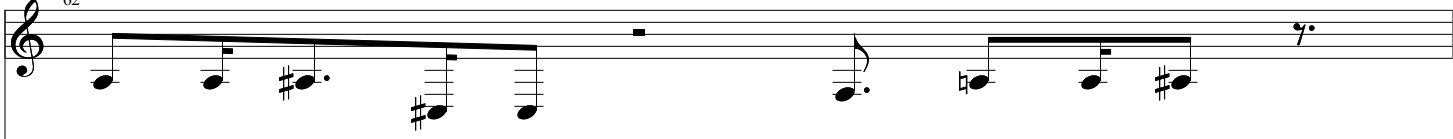
3: Bridge 1

61

T
A
B

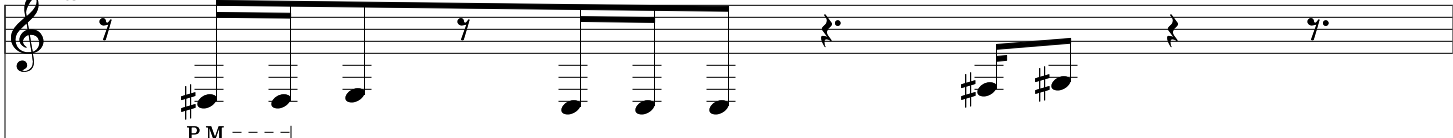
3 3 3 2 | 2 2 2 5 | 3 3 3 2

62



TAB 5 5 6 4 4 8 5 5 6


63



P.M. - - - - |

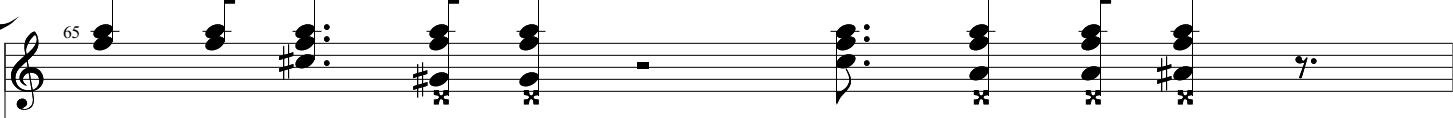
TAB 6 6 7 3 3 3 2 4

64



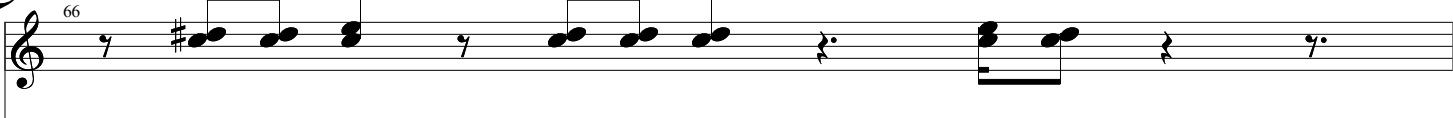
TAB 12 12 12 11 9 9 9 12 12 12 11 9 9

65



TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 X X 11 X X 12 12 13

66



TAB 8 8 9 8 8 8 9 8

67

mf

f

T
A
B

12 12 9 11 12 9 10 9 10 7 9 9 9 10 10 10 10 9

68

mf

f

T
A
B

12 13 9 13 12 9 13 12 13 11 10 11 13 12 13 9 12 8 12 12 13

69

P.M. --- |

T
A
B

6 6 7 3 3 3 2 4 0 0

Buildup to 1B

70

mf

T
A
B

(0) 3 0 0 3 0 0 3 0 0 3 0 0 3

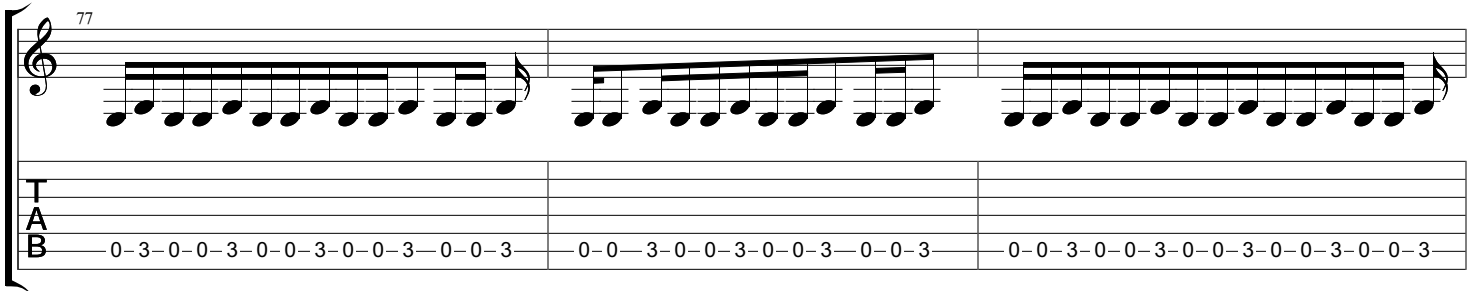
73

mf

T
A
B

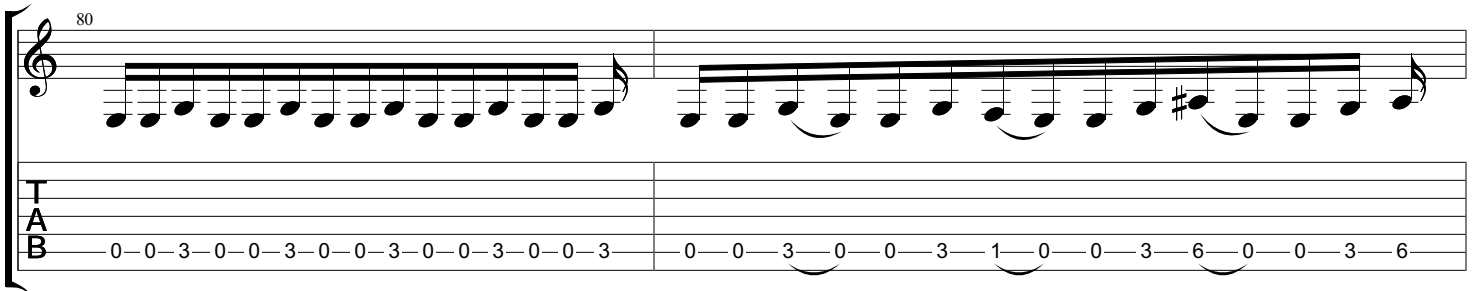
0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

77

Musical notation for measures 77-79. The treble clef staff shows a melodic line with a steady eighth-note pattern. The guitar tablature below consists of three measures, each containing a sequence of fret numbers: 0-3-0-0-3-0-0-3-0-0-3-0-0-3. This sequence is repeated for all three measures.

T
A
B 0-3-0-0-3-0-0-3-0-0-3-0-0-3 0-0-3-0-0-3-0-0-3-0-0-3 0-0-3-0-0-3-0-0-3-0-0-3-0-0-3

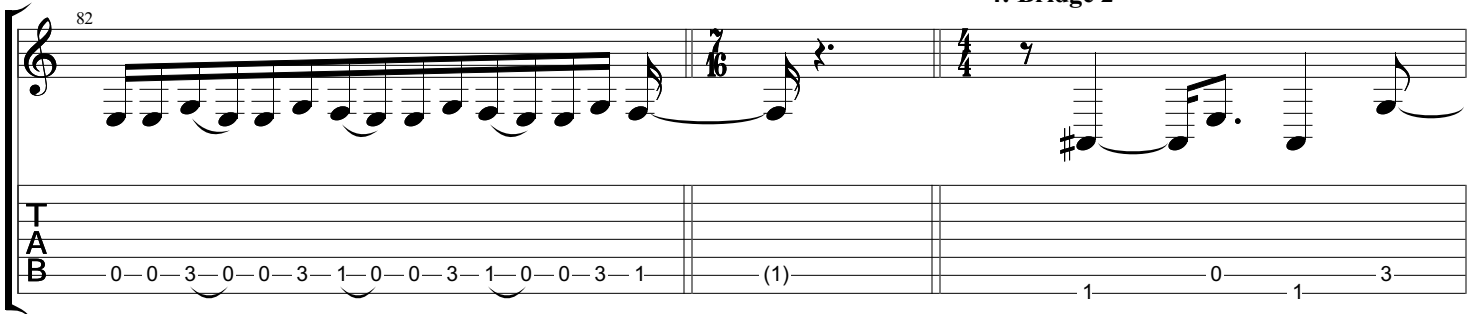
80

Musical notation for measures 80-81. The treble clef staff continues the melodic pattern from measure 79, with some notes beamed together. Measure 81 features a sharp sign (F#) on the fifth string. The guitar tablature for measure 80 is 0-0-3-0-0-3-0-0-3-0-0-3-0-0-3. Measure 81 has 0-0-3, followed by a slur containing 0-0-3, then 1-0-0-3, another slur containing 6-0-0-3, and finally 6.

T
A
B 0-0-3-0-0-3-0-0-3-0-0-3-0-0-3 0-0-3-0-0-3-1-0-0-3-6-0-0-3-6

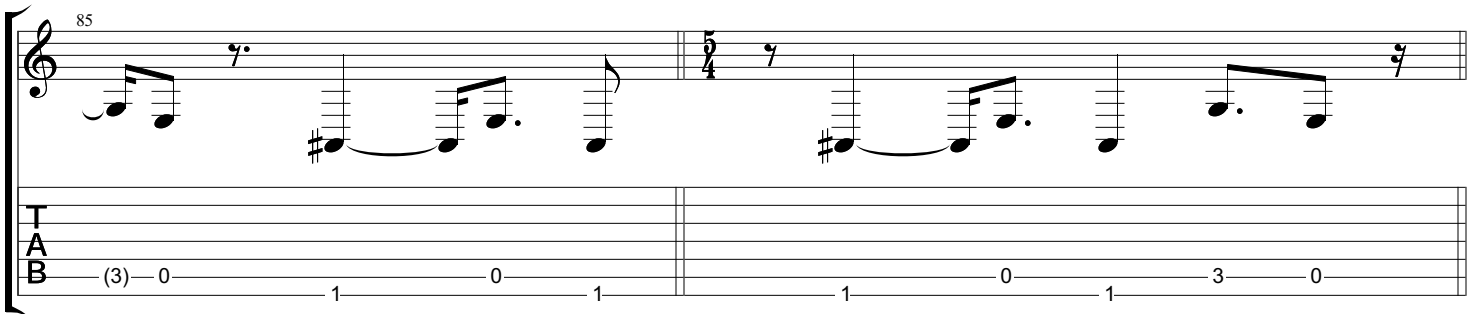
4: Bridge 2

82

Musical notation for measures 82-84. Measure 82 continues the eighth-note pattern. Measure 83 has a 7/16 time signature and a sharp sign (F#) on the fifth string. Measure 84 has a 4/4 time signature and a sharp sign (F#) on the fifth string. The guitar tablature for measure 82 is 0-0-3-0-0-3-1-0-0-3-1-0-0-3-1. Measure 83 has (1). Measure 84 has 1, 0, 1, 3.

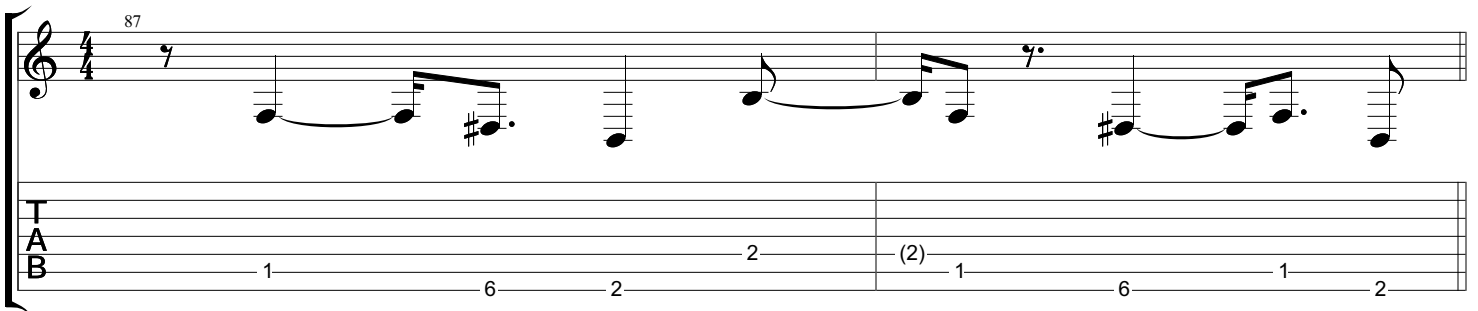
T
A
B 0-0-3-0-0-3-1-0-0-3-1-0-0-3-1 (1) 1 0 1 3

85

Musical notation for measures 85-86. Measure 85 has a 7/16 time signature and a sharp sign (F#) on the fifth string. Measure 86 has a 5/4 time signature and a sharp sign (F#) on the fifth string. The guitar tablature for measure 85 is (3)-0, 1, 0, 1. Measure 86 has 1, 0, 1, 3, 0.

T
A
B (3)-0 1 0 1 1 0 1 3 0

87

Musical notation for measures 87-88. Measure 87 has a 4/4 time signature and a sharp sign (F#) on the fifth string. Measure 88 has a sharp sign (F#) on the fifth string. The guitar tablature for measure 87 is 1, 6, 2, 2. Measure 88 has (2), 1, 6, 1, 2.

T
A
B 1 6 2 2 (2) 1 6 1 2

89

Measures 89-90: Treble clef, 5/4 time signature. Measure 89: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 90: quarter rest, eighth note D5, quarter note E5, eighth note F5, quarter note G5. A double bar line follows measure 90.

TAB: 1 6 2 2 1 | 4 5 0 5

91

Measures 91-92: Treble clef, 5/4 time signature. Measure 91: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 92: quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. A double bar line follows measure 92.

TAB: (5) 4 4 5 0 | 4 5 0 5 4

93

Measures 93-94: Treble clef, 4/4 time signature. Measure 93: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 94: quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. A double bar line follows measure 94.

TAB: 4 3 2 4 | (4) 3 4 3 2

95

Measures 95-96: Treble clef, 5/4 time signature. Measure 95: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 96: quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. A double bar line follows measure 96.

TAB: 4 3 2 4 3 | 1 0 1 3

97

Measures 97-98: Treble clef, 5/4 time signature. Measure 97: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5. Measure 98: quarter note E5, eighth note F5, quarter note G5, eighth note A5, quarter note B5. A double bar line follows measure 98.

TAB: (3) 0 1 0 1 | 1 0 1 3 0

99

T
A
B

1 6 2 2 (2) 1 6 1 2

101

T
A
B

1 6 2 2 1 4 5 0 5

103

T
A
B

(5) 4 4 5 0 4 5 0 5 4

105

T
A
B

4 3 2 4 (4) 3 4 3 2

107

Variant of 1C

P.M.

T
A
B

4 3 2 4 3 0 0 6 5 6 8

109

P.M.-----

T
A
B

0 0 6 5 6 8 | 0 0 6 5 6 8

111

P.M.-----

2A

T
A
B

0 0 6 5 6 8 | 0 4 3 2 3 2

113

T
A
B

0 4 0 4 3 2 | 0 4 3 2 3 2

115

T
A
B

0 4 0 4 3 2 | 0 4 3 2 3 2

117

2B

mf *f* *mf* *f* *mf*

T
A
B

0 4 0 4 3 2 | 4 7 (7) 6 4 6 (6) 5
X X X X X X
2 5 (5) 4 2 4 (4) 3

2C
122

f P.M. P.M. P.M. P.M. P.M.

T
A
B
3 3 3 3 2 3 3 2 3 3 3 2 3 2 3 3 3 3

124

2B

P.M. P.M. P.M. P.M. P.M. mf

T
A
B
3 3 3 3 2 3 3 2 3 3 3 2 3 2 3 3 3 3 2 4 4 4

2C

127

f mf f mf f P.M. P.M. P.M. P.M. P.M.

T
A
B
(4) 3 4 7 (7) 6
(4) 3 2 X 5 (5) 4 2-2-2-2 3 2-2 3 2 2-2-2 3 2 3 2-2-2 2

132

P.M. P.M. P.M. P.M. P.M.

T
A
B
2-2-2-2 3 2-2 3 2 2-2-2 3 2 3 2-2