

Blue Rodeo - Heads Over Heal

♩ = 137,000061

aka BadKingJon

greatxscape.net

jon@prices.

"Head over Heels"



3

aka BadKingJon

greatxscape.net

jon@prices.

"Head over Heels"



5

aka BadKingJon

Exclusive MIDI of

greatxscape.net

jon@prices.

"Head over Heels"

7

aka BadKingJon

greatxscape.net

jon@prices.

"Head over Heels"



9

aka BadKingJon

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jon@prices.

"Head over Heels"



11

aka BadKingJon

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13

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15

aka BadKingJon

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17

aka BadKingJon

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"Head over Heels"

19

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jon@prices.

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21

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

"Head over Heels"



23

Jon Price

piano

greatxscape.net

jon@prices.

"Head over Heels"

25

Jon Price

piano

greatxscape.net

jon@prices.

"Head over Heels"



27

Jon Price

piano

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jon@prices.

"Head over Heels"

29

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

"Head over Heels"

This block contains the musical notation for measures 29 and 30. It features five staves: a guitar staff for Jon Price with fretboard diagrams, a guitar staff for Exclusive MIDI of, a piano staff, a bass staff for jon@prices., and a vocal staff for 'Head over Heels'. The music is in a key with one sharp (F#) and a 4/4 time signature.



31

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

"Head over Heels"

This block contains the musical notation for measures 31 and 32. It features five staves: a guitar staff for Jon Price with fretboard diagrams, a guitar staff for Exclusive MIDI of, a piano staff, a bass staff for jon@prices., and a vocal staff for 'Head over Heels'. The music continues in the same key and time signature as the previous block.

33

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

"Head over Heels"



35

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

"Head over Heels"

37

Jon Price

Exclusive MIDI of

greatxscape.net

jon@prices.

"Head over Heels"



39

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



41

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"

43

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



45

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



47

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"

49

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



51

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"

53

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



55

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

57

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



59

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

61

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



63

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

65

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

The image displays a musical score for the song "Head over Heels" by Jon Price. The score is arranged in a multi-staff format. At the top, there are two guitar-related staves: "Jon Price" (guitar tabs) and "Exclusive MIDI of" (guitar tabs). Below these are four staves of piano accompaniment: "piano", "greatxscape.net", "jon@prices.", and "Blue Rodeo". The "piano" staff shows a simple harmonic structure with chords and single notes. The "greatxscape.net" staff shows a more complex harmonic structure with chords and single notes. The "jon@prices." staff shows a simple eighth-note bass line. The "Blue Rodeo" staff shows a more complex harmonic structure with chords and single notes. At the bottom, there is a single staff for the melody, labeled "Head over Heels". The score is in G major and 4/4 time. The guitar tabs show a simple chord progression: G, D, G, D, G, D, G, D. The piano accompaniment features a simple harmonic structure with chords and single notes. The bass line consists of a simple eighth-note pattern. The Blue Rodeo piano accompaniment shows a more complex harmonic structure with chords and single notes. The "Head over Heels" melody is a simple eighth-note line.

67

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

Organ solo



69

Jon Price

Exclusive MIDI of

greatxscape.net

jon@prices.

Blue Rodeo

Organ solo

71

Jon Price

Exclusive MIDI of

greatxscape.net

jon@prices.

Blue Rodeo

Organ solo



73

Jon Price

Exclusive MIDI of

greatxscape.net

jon@prices.

Blue Rodeo

Organ solo

75

Jon Price

Exclusive MIDI of

greatxscape.net

jon@prices.

Blue Rodeo

Organ solo



77

aka BadKingJon

Exclusive MIDI of

greatxscape.net

jon@prices.

Blue Rodeo

Organ solo

79

aka BadKingJon

greatxscape.net

jon@prices.

"Head over Heels"

Organ solo



81

Jon Price

Exclusive MIDI of

greatxscape.net

jon@prices.

"Head over Heels"



83

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"

85

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



87

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



89

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"

91

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



93

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"



95

Jon Price

greatxscape.net

jon@prices.

"Head over Heels"

97

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



99

Jon Price

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

101

Jon Price

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



103

Jon Price

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

105

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



107

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

109

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



111

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

113

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



115

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

117

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



119

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

121

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



123

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

125

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"



127

Jon Price

Exclusive MIDI of

piano

greatxscape.net

jon@prices.

Blue Rodeo

"Head over Heels"

♩ = 137,000061

20

24

28

32

36

40

44

48

52

56

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (20, 24, 28, 32, 36, 40, 44, 48, 52, 56). Each system contains two staves: a bass staff and a guitar staff. The bass staff features a steady eighth-note bass line. The guitar staff contains chords and rhythmic patterns, including a prominent 'x' pattern (likely representing a muted string or a specific chord voicing) and melodic lines. The tempo is indicated as 137,000061. The score ends with the initials 'V.S.' in the bottom right corner.

60

64

68

72

76

83

87

91

95

99

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes and rests.

aka BadKingJon

Blue Rodeo - Heads Over Heal

♩ = 137,000061

Measures 1-4 of the guitar tab. The first staff shows a 4/4 time signature and a tempo marking of 137,000061. The notation includes a series of chords with 'x' marks for fretted notes and stems with flags for eighth notes. The fretboard is shown with six strings.

5

Measures 5-8 of the guitar tab, continuing the rhythmic pattern from the previous section.

9

Measures 9-12 of the guitar tab, continuing the rhythmic pattern.

13

Measures 13-16 of the guitar tab, continuing the rhythmic pattern.

17

Measures 17-20 of the guitar tab, continuing the rhythmic pattern.

21

56

Measures 21-24 of the guitar tab. Measure 21 contains a long horizontal line representing a sustained chord or a specific technique, labeled with the number 56.

79

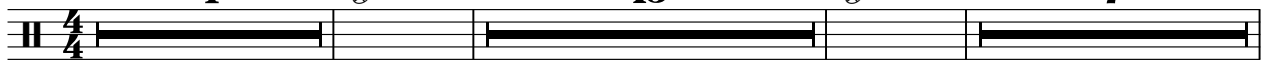
49

Measures 79-82 of the guitar tab. Measure 82 contains a long horizontal line representing a sustained chord or a specific technique, labeled with the number 49.

Exclusive MIDI of Blue Rodeo - Heads Over Heal

♩ = 137,000061

4 15 7



A guitar staff in 4/4 time. The first measure is a whole bar with a bar line and the number '4' above it. The second measure is a whole bar with a bar line and the number '15' above it. The third measure is a whole bar with a bar line and the number '7' above it.

29



A guitar staff starting at measure 29. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

33



A guitar staff starting at measure 33. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

37

15



A guitar staff starting at measure 37. The first measure is a whole bar with a bar line and the number '15' above it. The second measure is a whole bar with a bar line and the number '15' above it. The third and fourth measures contain rhythmic notation with 'x' marks.

55



A guitar staff starting at measure 55. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

59



A guitar staff starting at measure 59. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

63



A guitar staff starting at measure 63. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

67



A guitar staff starting at measure 67. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

71



A guitar staff starting at measure 71. It contains four measures of rhythmic notation, each with a bar line. Each measure consists of a series of 'x' marks on a single line, representing a specific rhythm.

75

3



A guitar staff starting at measure 75. The first three measures contain rhythmic notation with 'x' marks. The fourth measure is a whole bar with a bar line and the number '3' above it.

2

Exclusive MIDI of

81

A guitar tab for measure 81. It features a treble clef and a double bar line at the beginning. The first two-thirds of the measure are filled with a solid black bar, with the number '15' centered above it. The final third of the measure contains a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

106

A guitar tab for measure 106. It features a treble clef and a double bar line at the beginning. The entire measure is filled with a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

110

A guitar tab for measure 110. It features a treble clef and a double bar line at the beginning. The measure is filled with a sequence of notes, each marked with an 'x' above it. A circled 'x' is placed above the final note of the measure.

114

A guitar tab for measure 114. It features a treble clef and a double bar line at the beginning. The measure is filled with a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

118

A guitar tab for measure 118. It features a treble clef and a double bar line at the beginning. The measure is filled with a sequence of notes, each marked with an 'x' above it. A circled 'x' is placed above the final note of the measure.

122

A guitar tab for measure 122. It features a treble clef and a double bar line at the beginning. The measure is filled with a sequence of notes, each marked with an 'x' above it, indicating a specific fretting pattern.

126

A guitar tab for measure 126. It features a treble clef and a double bar line at the beginning. The measure is filled with a sequence of notes, each marked with an 'x' above it. A circled 'x' is placed above the final note of the measure.

piano

Blue Rodeo - Heads Over Heal

♩ = 137,000061

20

24

29

34

16

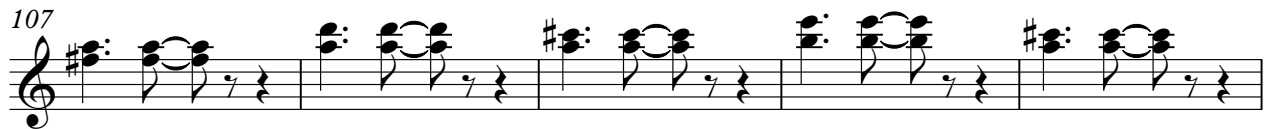
54

59

64

67

28



Blue Rodeo - Heads Over Heal

♩ = 137,000061

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves, each representing a measure of music. The notation is highly complex, featuring a dense texture of beamed eighth notes and triplets across the entire staff. The first measure of each staff begins with a triplet of eighth notes. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

V.S.

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

V.S.

101

103

105

107

109

111

113

115

117

119

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

Blue Rodeo - Heads Over Heal

♩ = 137,000061



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



♩ = 137,000061

52

52

This system contains measures 52 through 58. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 137,000061. A large number '52' is placed above the first measure. The music consists of a series of chords in the right hand and single notes in the left hand. The chords in the right hand are: F#4 (measures 52-53), G#4 (measures 54-55), and F#4 (measures 56-58). The left hand plays single notes: F#2 (measures 52-53), G#2 (measures 54-55), and F#2 (measures 56-58).

59

This system contains measures 59 through 67. The right hand plays chords: F#4 (measures 59-60), G#4 (measures 61-62), F#4 (measures 63-64), G#4 (measures 65-66), and F#4 (measures 67-68). The left hand plays single notes: F#2 (measures 59-60), G#2 (measures 61-62), F#2 (measures 63-64), G#2 (measures 65-66), and F#2 (measures 67-68).

68

This system contains measures 68 through 73. The right hand plays chords: F#4 (measures 68-69), G#4 (measures 70-71), F#4 (measures 72-73), G#4 (measures 74-75), and F#4 (measures 76-77). The left hand plays single notes: F#2 (measures 68-69), G#2 (measures 70-71), F#2 (measures 72-73), G#2 (measures 74-75), and F#2 (measures 76-77).

74

19

19

This system contains measures 74 through 83. The right hand plays chords: F#4 (measures 74-75), G#4 (measures 76-77), F#4 (measures 78-79), G#4 (measures 80-81), and F#4 (measures 82-83). The left hand plays single notes: F#2 (measures 74-75), G#2 (measures 76-77), F#2 (measures 78-79), G#2 (measures 80-81), and F#2 (measures 82-83). The system concludes with a double bar line and the number '19' written above and below the staff.

97

Musical notation for measures 97-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment with chords in the treble and single notes in the bass. The notes in the bass are: G2 (measures 97-98), A2 (measures 99-100), B2 (measures 101-102), and C3 (measures 103-105).

106

Musical notation for measures 106-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with the same accompaniment pattern. The notes in the bass are: D2 (measures 106-107), E2 (measures 108-109), F#2 (measures 110-111), G2 (measures 112-113), and A2 (measures 114-115).

115

Musical notation for measures 115-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with the same accompaniment pattern. The notes in the bass are: B2 (measures 115-116), C3 (measures 117-118), D3 (measures 119-120), E3 (measures 121-122), and F#3 (measures 123-124).

123

Musical notation for measures 123-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with the same accompaniment pattern. The notes in the bass are: G3 (measures 123-124), A3 (measures 125-126), B3 (measures 127-128), C4 (measures 129-130), and D4 (measures 131-132).

"Head over Heels"

Blue Rodeo - Heads Over Heal

♩ = 137,000061

3

8

13

18

23

29

33

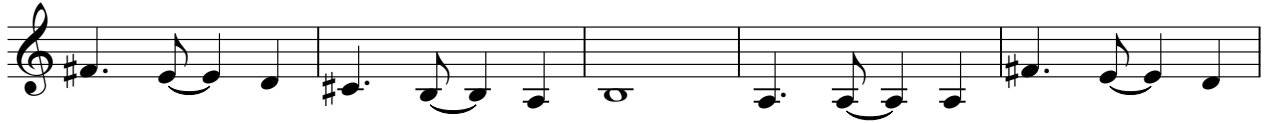
38

43

48

V.S.

54



59



64



80



85



89



94



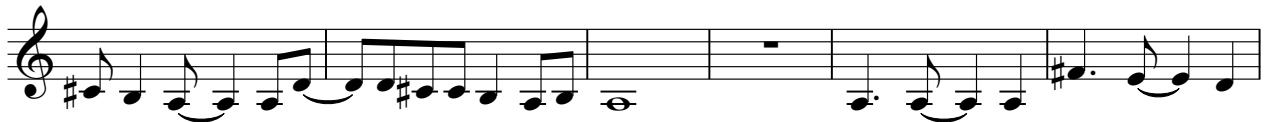
99



105



109



"Head over Heels"

115



121



125



Organ solo

Blue Rodeo - Heads Over Heal

♩ = 137,000061

66

70

73

76

51