

Tears Don't Fall

Bullet For My Valentine

The Poison

Words by Bullet For My Valentine

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 81

*with heavy delay

Intro

E-Gt

f P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 9 9 7 9 9 9 9 7 10 7 9 7

P.M. - - - | P.M. P.M. P.M. - - - | P.M.

T
A
B 8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

4

P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B

8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

5

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

6

P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B

8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

7

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

8

P.M. - - - - | P.M. P.M. P.M. - - - - - - - - | P.M.

T
A
B

8 8 10 8 10 10 8 10 10

11

P.M. P.M. P.M. P.M. P.M.

T
A
B

*Weaken delay

Verse 1

16

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

19

P.M. - - - - | P.M. P.M. P.M. - - - - | P.M.

T
A
B

8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

20

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

21

P.M.----| P.M. P.M. P.M.-----|

T
A
B 8 8 10 8 10 10 8 10 10

22

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

23

P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B 8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

24

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	7	9	7	9	9	7	9	7	9	9	7	10	7	9	7
A																
B																

25

Pre-Chorus

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M.

T	8	8	10	8	10	10	8	10	10	10	12	10	9	9	10			
A																		
B																		

28

Chorus

P.M. P.M. P.M. P.M. P.M.

T																		
A																		
B																		

33

P.M. P.M. P.M. P.M. P.M.

T																		
A																		
B																		

*Weaken delay

Verse 2

38

P.M. P.M.--+ P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

40

P.M.----+ P.M. P.M. P.M.----+ P.M.

T
A
B

8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

41

P.M.----+ P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

42

P.M.----+ P.M. P.M. P.M.-----+-----

T
A
B

8 8 10 8 10 10 8 10 10

43

P.M.---- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

44

P.M.---- P.M. P.M. P.M.---- P.M.

T
A
B

8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

45

P.M.---- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

46

Pre-Chorus

P.M.-- P.M. P.M. P.M.-- P.M. P.M. P.M.---- P.M.

T
A
B

8 8 10 8 10 10 8 10 10 10 12 10 9 9 10

Chorus

49

P.M. P.M. P.M. P.M. P.M.

T
A
B

♩ = 191

54

P.M. P.M. P.M. P.M. P.M.

T
A
B

♩ = 192
Interlude

59

P.M. P.M. P.M. P.M. P.M.

T
A
B

64

P.M. P.M. P.M. P.M. P.M.

T
A
B

69

P.M. P.M. P.M. P.M. P.M.

T
A
B

74

P.M. P.M. P.M. P.M. P.M.

T
A
B

79

Bridge

P.M. P.M. P.M. P.M. P.M.

T
A
B

84

P.M. P.M. P.M. P.M. P.M.

T
A
B

89

P.M. P.M. P.M. P.M. P.M.

T
A
B

94

Interlude

P.M. P.M. P.M. P.M. P.M.

T
A
B

Guitar Solo

99

P.M. P.M. P.M. P.M. P.M.

T
A
B

104

P.M. P.M. P.M. P.M. P.M.

T
A
B

109

P.M. P.M. P.M. P.M. P.M.

T
A
B

114

♩ = 81

P.M. P.M. P.M. P.M. P.M.

T
A
B

Verse 3

119

P.M. P.M. - - + P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7-7-9-7-9-9-7-9-7-9-9-7-10-7-9-7

121

P.M.---- P.M. P.M. P.M.---- P.M.

T
A
B 8 8 10 8 10 10 8 10 10 10 12 10 10 12 10 12

122

P.M.---- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 9 9 7 9 7 9 9 7 10 7 9 7

123

Pre-Chorus

P.M.-- P.M. P.M. P.M.-- P.M. P.M. P.M.

T
A
B 8 8 10 8 10 10 8 10 10 10 12 10 9 10 9 10

Chorus

126

T
A
B

131

T
A
B

136

T
A
B

This block contains musical notation for measures 136 through 140. The notation is written on a single treble clef staff. Each measure contains a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Outro
141

T
A
B

This block contains musical notation for measures 141 through 145, labeled as the 'Outro'. The notation is on a single treble clef staff. Each measure contains rhythmic patterns of eighth and quarter notes. Below the staff is a set of six empty lines for guitar tablature, with 'T', 'A', and 'B' on the left.

146

$\text{♩} = 60$ $\text{♩} = 81$ $\text{♩} = 191$

T
A
B

This block contains musical notation for measures 146 through 150. Measures 146-149 are in 4/4 time with a tempo of 60. Measure 150 is in 2/4 time with a tempo of 81. The notation is on a single treble clef staff. Below the staff is a set of six empty lines for guitar tablature, with 'T', 'A', and 'B' on the left.

150

T
A
B

This block contains musical notation for measures 150 through 154. The notation is on a single treble clef staff. Each measure contains rhythmic patterns of eighth and quarter notes. Below the staff is a set of six empty lines for guitar tablature, with 'T', 'A', and 'B' on the left.

155

T
A
B

This block contains musical notation for measures 155 and 156. The notation is on a single treble clef staff. Below the staff is a set of six empty lines for guitar tablature, with 'T', 'A', and 'B' on the left.