

Never Forgive Me

Carnifex
Until I Feel Nothing

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

Moderate ♩ = 120

E-Gt

f

T
A
B

9-9-9-9-9-9 10-10-10-9-9-9-7-7-7-10-10-10-9-9-9-7-7-7

T
A
B

10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9

T
A
B

9-9-9-9-9-9 10-10-10-7-7-7 10-10-10 7-7-7-10-10-10 7-7-7

T
A
B

9-9-9-7-7-7-7-7-7-7-7 10-10-10-9-9-9-9-9-9-9-9

2
2

Verse

6

P.M.-----+ | P.M. P.M.-----+ |

TAB 2 3 3 5 2 3 3 0 2 2 3 2 3 2 3 2 3 5

9

P.M. P.M.-----+ | P.M. P.M. P.M.-----+ |

TAB 4 5 4 2 2 3 2 0 0 5 5 4 5 4 2 4 0 2 2 3 2 3 2 3 2 3 5

11

P.M. P.M. P.M.-----+ | P.M. P.M.-----+ |

TAB 4 5 4 4 5 4 4 5 4 2 3 0 2 2 3 2 3 2 3 2 3 5

Breakdown

13

P.M. P.M.-----+ |

TAB 4 5 4 0 3 0 1 2 0 0 0 0 0 0 0 0

15

P.M.-----+ |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Delay Space

18

Musical notation for measures 18 and 19. The staff shows a treble clef with a key signature of one sharp (F#). Measure 18 contains a quarter note chord (F#, C) followed by eighth notes (F#, C) and quarter notes (F#, C). Measure 19 contains quarter notes (F#, C) and eighth notes (F#, C). The guitar tablature below shows fret numbers: 0-0 for the first measure, 0-0-0-0 for the second, and 0-0-0-0-0-0-0-0 for the third.

TAB 0-0 0-0-0-0 0-0-0-0-0-0-0-0

20

Musical notation for measures 20 and 21. The staff shows a treble clef with a key signature of one sharp (F#). Measure 20 contains a quarter note chord (F#, C) followed by eighth notes (F#, C) and quarter notes (F#, C). Measure 21 contains quarter notes (F#, C) and eighth notes (F#, C). The guitar tablature below shows fret numbers: 0-0 for the first measure, 0-0-0-0 for the second, and 0-0-0-0-0-0-0-0 for the third.

TAB 0-0 0-0-0-0 0-0-0-0-0-0-0-0

22

Musical notation for measures 22 and 23. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 22 contains a quarter note chord (F#, C) followed by quarter notes (F#, C). Measure 23 contains quarter notes (F#, C) and eighth notes (F#, C). The guitar tablature below shows fret numbers: 0-0 for the first measure, 0-0-0-0 for the second, and 0-0-0-0-0-0-0-0 for the third.

TAB 0-0 0-0-0-0 0-0-0-0-0-0-0-0

23

Musical notation for measures 24 and 25. The staff shows a treble clef with a key signature of one sharp (F#). Measure 24 contains a quarter note chord (F#, C) followed by quarter notes (F#, C). Measure 25 contains quarter notes (F#, C) and eighth notes (F#, C). The guitar tablature below shows fret numbers: 0-0 for the first measure, 0-0-0-0 for the second, and 0-0-0-0-0-0-0-0 for the third.

TAB 0-0 0-0-0-0 0-0-0-0-0-0-0-0

24

Musical notation for measures 26, 27, and 28. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 26 contains a quarter note chord (F#, C) followed by quarter notes (F#, C). Measure 27 contains quarter notes (F#, C) and eighth notes (F#, C). Measure 28 contains quarter notes (F#, C) and eighth notes (F#, C). The guitar tablature below shows fret numbers: 6-5 for the first measure, 0-0-0-0 for the second, and 6-5 for the third.

TAB 6-5 0-0-0-0 6-5 0-0-0-0 3-3 0-0-0-0

25

P.M.-----| P.M.-----|

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 6

26

P.M.-----| P.M.-----| P.M.---| P.M.-----|

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0 6 5 0 0 0 0 3 6 9

28

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0

29

P.M.-----| P.M.-----|

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 6

30

P.M.-----| P.M.-----| P.M.---| P.M.-----|

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0 6 5 0 0 0 0 3 6 9

32

T
A
B

5-5-5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

33

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5-7-7-7-7-7-7-7-7-3-3-3-3-5-5-5-5

34

T
A
B

5-5-5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

35

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

36

T
A
B

5-5-5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7

37

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5-7-7-7-7-7-7-7-7-3-3-3-3-5-5-5-5

38

T
A
B

5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8 7-7-7-7 7-7-7-7-8-8-8-8

39

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10 7-7-7-7-8-8-8-8 10-10-10-10-7-7-7-7

40

T
A
B

0 0-0-0-0 0

8 8-8-8-8 8 8-8-8-8 8

P.M.

42

T
A
B

(8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

44

P.M.

T
A
B (8) 8 8 8 8 8 8 8

45

P.M. P.M. P.M.

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0

46

P.M. P.M.

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 6 6

47

P.M. P.M. P.M. P.M.

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0 6 5 0 0 0 0 3 6 9

49

P.M. P.M. P.M.

T
A
B 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0

50

P.M.-----| P.M.-----|

TAB 6 5 0 0 0 0 6 5 0 0 0 0 6

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0 6 5 0 0 0 0 3 6 9

53

P.M.-----| P.M.-----| P.M.-----|

TAB 2 3 3 5 2 3 3 0 4 5 4 4 5 4 2 3 2 3 5

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 5 4 2 3 2 0 0 5 5 4 5 4 2 4 0 4 5 4 4 5 4 2 3 2 3 5

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 5 4 4 5 4 4 5 4 2 3 2 3 0 4 5 4 4 5 4 2 3 2 3 5

♩ = 150

60

P.M. P.M.

TAB 4 5 4
2 2 3 2 0 3 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M. P.M.

TAB 0 0 0 0 0 0 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0

full

65

P.M. P.M.

TAB 0 0 0 0 0 0 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0

full

67

P.M. P.M.

TAB 0 0 0 0 0 0 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0

full

69

P.M. P.M.

TAB 0 0 0 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0

full

71

P.M.-----|

T
A
B 0 0 0 0 0 0 10-10-10-10-10-10 10 0 0 0 0 0 0 0 0 0 0 0 0

73

P.M.-----|

T
A
B 0 0 0 0 0 0 10-10-10-10-10-10 10 0 0 0 0 0 0 0 0 0 0 0 0

75

P.M.-----|

T
A
B 0 0 0 0 0 0 10-10-10-10-10-10 10 0 0 0 0 0 0 0 0 0 0 0 0

77

P.M.----|

T
A
B 0 0 0 0 0 0 0 (0) (0)