

Dashboard Confessional - For you to notice

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Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

Moderate ♩ = 112

Intro

S-Gt

The score is written for guitar in 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 112 bpm. The notation consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions. The piece is divided into sections: an 8-measure Intro, a 4-measure Verse 1, and a 4-measure section starting at measure 13. The final section starting at measure 17 features a complex, multi-fingered chordal texture in the first few measures before returning to a simpler melody.

1

f

5

Verse 1

9

13

17

TAB

21

TAB

24

TAB

28

TAB

33

Chorus

TAB

37

TAB

41

TAB

45

TAB

49

TAB

53

Verse 2

TAB

57

TAB

61

TAB

65

TAB

69

TAB

73

TAB

77

TAB

Chorus

81

Musical notation for measures 81-84. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

85

Musical notation for measures 85-88. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

89

Musical notation for measures 89-92. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

93

Musical notation for measures 93-96. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

97

Musical notation for measures 97-100. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes. The TAB below shows the fretting for each measure.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

101

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |

105

let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 9 | 4 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 |