



5 ♩ = 129,000076

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

7

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

9

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

11

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

13

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

15

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

17

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of the musical score for measures 17-18: The score is for five instruments. Rhythmic Guitar (Rhy. Guitar) is in the top staff, playing a consistent eighth-note strum pattern. Solo Guitar Hi and Solo Guitar Lo are in the second and third staves, playing a melodic line consisting of eighth and quarter notes. Banjo is in the fourth staff, featuring a complex fretted pattern with triplets and a 7th fret. Bass is in the bottom staff, playing a simple harmonic accompaniment of quarter notes.

19

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of the musical score for measures 19-20: The score continues for five instruments. Rhythmic Guitar (Rhy. Guitar) maintains the eighth-note strum pattern. Solo Guitar Hi and Solo Guitar Lo continue the melodic line. Banjo features a complex fretted pattern with triplets and a 4th fret. Bass continues with the simple harmonic accompaniment.

21

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of the musical score for measures 21-22: The score is for five instruments: Rhythmic Guitar, Solo Guitar High, Solo Guitar Low, Banjo, and Bass. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The Rhythmic Guitar part consists of eighth notes with a down-bow or pick stroke, forming a steady accompaniment. The Solo Guitar High and Low parts play a melodic line of eighth notes. The Banjo part features a complex fretting pattern with triplets and various fingerings (0, 1, 2, 3, 5). The Bass part provides a simple harmonic accompaniment with quarter notes.

23

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of the musical score for measures 23-24: The score continues for five instruments: Rhythmic Guitar, Solo Guitar High, Solo Guitar Low, Banjo, and Bass. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The Rhythmic Guitar part continues with eighth notes. The Solo Guitar High and Low parts play a melodic line. The Banjo part features a complex fretting pattern with triplets and various fingerings (0, 1, 2, 3, 5). The Bass part provides a simple harmonic accompaniment with quarter notes.

25

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of measures 25-26: The Rhythmic Guitar part consists of eighth-note chords. The Solo Guitar Hi part features a melodic line with eighth notes and a final half-note chord. The Solo Guitar Lo part has a bass line with quarter notes. The Banjo part is highly rhythmic, featuring triplets and sixteenth notes. The Bass part provides a simple harmonic foundation with quarter notes.

27

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of measures 27-28: The Rhythmic Guitar part continues with eighth-note chords. The Solo Guitar Hi part has a melodic line that ends with a long note. The Solo Guitar Lo part has a bass line with quarter notes and a long note. The Banjo part continues with complex rhythmic patterns. The Bass part continues with quarter notes.

29

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

31

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

♩ = 116,999



33

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description: This block contains the musical notation for measures 33 and 34. The Rhythm Guitar part features a steady eighth-note strumming pattern. The Solo Guitar High and Low parts play a melodic line consisting of quarter and eighth notes. The Banjo part is a complex fingerpicking pattern with triplets and various fret numbers (0, 1, 2, 3, 5). The Bass part provides a simple harmonic accompaniment with quarter notes.

35

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description: This block contains the musical notation for measures 35 and 36. The Rhythm Guitar part continues with a similar strumming pattern, ending with a sharp sign on the final chord. The Solo Guitar High and Low parts continue their melodic lines, with the High part featuring a long note in measure 36. The Banjo part continues with its intricate fingerpicking pattern, including triplets and various fret numbers. The Bass part continues with its simple accompaniment.

37

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of the musical score for measures 37-38: The score is written for five instruments: Rhythmic Guitar, Solo Guitar High, Solo Guitar Low, Banjo, and Bass. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The Rhythmic Guitar part consists of eighth notes with a consistent pattern. The Solo Guitar High part features a melodic line with eighth notes and a dotted quarter note. The Solo Guitar Low part plays a similar melodic line. The Banjo part is highly technical, featuring triplets and various fret numbers (0, 1, 2, 3, 5). The Bass part provides a simple accompaniment with quarter notes.

39

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of the musical score for measures 39-40: This section continues the musical score. Measure 39 shows the Rhythmic Guitar maintaining its eighth-note pattern. The Solo Guitar High part has a melodic line that ends with a long note in measure 40. The Solo Guitar Low part also has a melodic line with a long note in measure 40. The Banjo part continues with its complex fretted pattern, including triplets and various fret numbers. The Bass part remains a simple accompaniment.

41

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of measures 41-42: The score consists of five staves. The Rhythm Guitar staff (top) features a consistent eighth-note strumming pattern. The Solo Guitar Hi staff has a melodic line starting with a dotted quarter note, followed by eighth notes. The Solo Guitar Lo staff has a bass line with quarter notes. The Banjo staff is filled with intricate patterns, including triplets and sixteenth notes. The Bass staff has a simple line of quarter notes.

43

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

Detailed description of measures 43-44: The score consists of five staves. The Rhythm Guitar staff (top) features a consistent eighth-note strumming pattern. The Solo Guitar Hi staff has a melodic line with a long note at the end of the second measure. The Solo Guitar Lo staff has a bass line with quarter notes. The Banjo staff is filled with intricate patterns, including triplets and sixteenth notes. The Bass staff has a simple line of quarter notes.

45

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

47

Rhy. Guitar

Solo Guitar Hi

Solo Guitar Lo

Banjo

Bass

49

Rhy. Guitar

Banjo

Bass

Bob Graham - The Ballad of Jesse James

Rhy. Guitar

♩ = 129,000076

♩ = 129,000076

5

♩ = 129,000076

9

13

17

21

25

29

♩ = 116,999

33

37

V.S.

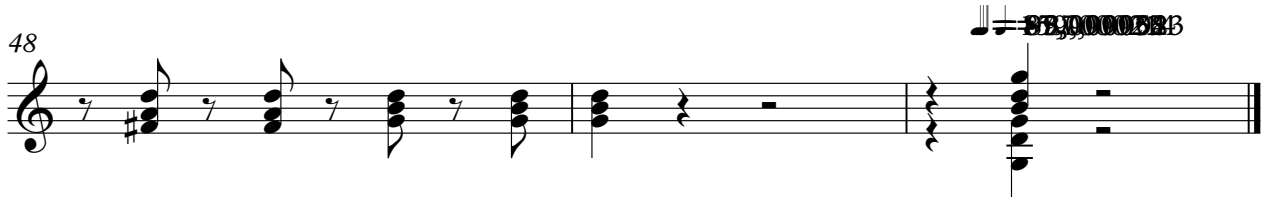
41



45



48



Bob Graham - The Ballad of Jesse James

Solo Guitar Hi

♩ = 129,000076

♩ = 129,000076

6

♩ = 129,000076

11

16

21

26

31

36

41

46

♩ = 85,9000234

Bob Graham - The Ballad of Jesse James

Solo Guitar Lo

♩ = 129,000076

♩ = 129,000076

6

♩ = 129,000076

11

16

21

26

31

36

41

46

♩ = 85,9000234



# Bob Graham - The Ballad of Jesse James

Banjo

♩ = 129,000076

♩ = 129,00007

4

7

10

13

16

19

22

25

28

V.S.

2

# Banjo

31

Banjo tablature for measure 31. The staff shows a sequence of chords and notes: 0-3-5, 0-3-5, 2-0-3, 0-3-2, 0-3-5, 2-0-5, 5-5-2-0, 5, 0-2-5, 0-2, 1-2-1, 0.

34

Banjo tablature for measure 34. The staff shows a sequence of chords and notes: 5-5, 5-5, 5-2-2, 5-5-2, 0-5, 5-2, 0-2, 5-2, 4-0, 0-0, 2-0, 0-0, 0-0, 0-0, 4-0, 0-0.

37

Banjo tablature for measure 37. The staff shows a sequence of chords and notes: 3-5-2-0-2-5, 0-2, 1-2-1, 0, 3-5, 5-5-0-2, 5-5-2, 0-5, 5-5, 2-0, 3-0, 2-0, 3-0, 2-0.

40

Banjo tablature for measure 40. The staff shows a sequence of chords and notes: 0-3-5, 2-0, 5-5, 5-2-0, 5-5, 5-2-3, 3-3, 3-3, 3-3, 5, 0-2, 0-1-0-2-0.

43

Banjo tablature for measure 43. The staff shows a sequence of chords and notes: 5-5, 5-5, 5-0-2, 5-2, 4-0, 0-0, 2-0, 4-0, 0-0, 5-2-0-2-5, 0-2, 0-1-2-1, 0.

46

Banjo tablature for measure 46. The staff shows a sequence of chords and notes: 5-5, 5-0, 5-5, 5-2, 0-5, 5-5, 2-0, 0-5, 5-5, 2-0, 3-0, 2-0.

48

Banjo tablature for measure 48. The staff shows a sequence of chords and notes: 0-3-5, 2-0, 5-5, 5-2-0, 5, 3-7-2-3-2-3, 0-3, 0-3, 2-5-0, 5, 4-5.

# Bob Graham - The Ballad of Jesse James

Bass

♩ = 129,000076                      ♩ = 129,000076                      ♩ = 129,000076

7

13

19

25

31

37

43

47