

Bleeding Out

Miss May I

At Heart

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 221

E-Gt

Measures 1-4: Treble clef, 4/4 time. Notes: 1. G#4, A4, B4, C5; 2. B4, A4, G#4, G4; 3. G#4, A4, B4, C5; 4. B4, A4, G#4, G4. Dynamics: *f* *let ring*. Tablature: 15-13-12-15, 13-12-15-13, 15-13-12-15, 13-12-15-13.

Measures 5-8: Treble clef, 4/4 time. Notes: 5. G#4, A4, B4, C5; 6. B4, A4, G#4, G4; 7. G#4, A4, B4, C5; 8. B4, A4, G#4, G4. Dynamics: *let ring* (measures 5-7), *ppp* (measure 8). Tablature: 15-13-12-15, 13-12-15-13, 15-13-12-15, 13-12-15-13, followed by a chord marked with 'X' on all strings.

Measures 9-10: Treble clef, 4/4 time. Notes: 9. G#4, A4, B4, C5; 10. B4, A4, G#4, G4. Tablature: empty.

Measures 11-17: Treble clef, 4/4 time. Notes: 11-17. Rests. Tablature: empty.

Measures 18-24: Treble clef, 4/4 time. Notes: 18-24. Rests. Tablature: empty.

32

T
A
B

39

T
A
B

46

T
A
B

53

T
A
B

60

T
A
B

67

T
A
B

74

T
A
B

81

T
A
B

88

T
A
B

95

T
A
B

102

T
A
B

109

T
A
B

116

T
A
B

123

T
A
B

130

T
A
B

137

f
let ring

T
A
B

142

let ring

ppp

T
A
B

14

f
let ring

ppp

f
let ring

T
A
B

15

let ring

ppp

T
A
B