

Follow The Phoenix

Never See Tomorrow

inst.

Dropped B
①=C♯ ④=B
②=G♯ ⑤=F♯
③=E ⑥=B

Moderate $J = 150$

Musical score and tablature for guitar part 6. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time (indicated by '6'). The tablature below shows the strings (T, A, B) and the corresponding fingerings: 2, 2-2, 2-2, 2-2, 2-2, 9-9-9-9-9, 9-9-9, 9-9-9.

8

P.M.

10

P.M.

$\text{♩} = 150$ $\text{♩} = 135$

Verse

12

P.M.

TAB

10 9
9 9 9 9 2 2
9 9 9 9 0 0 0 0 0 0 0 0 7

P.M.

16

P.M.

TAB

10 9
X 8 0 0 0 0 0 0 0 7
8 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 5 3 2

P.M.

P.M.

19

P.M.

TAB

10 9
X 8 0 0 0 0 0 0 0 7
8 0 0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 5 8 7

P.M.

P.M.

22

P.M.

TAB

7
5 5 5 5 5 5 | 3 2
5 5 5 5 5 5 | 3 2

3 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

24

TAB

7 0 0 10 0 0 8 0 0 7 0 0 10 8 7 10

25

TAB

3 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

26

TAB

7 0 0 10 0 0 8 0 0 7 0 0 10 8 7 10

27

TAB

3 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

28

TAB

B

7 0 0 10 0 0 8 0 0 7 0 0 10 8 7 10

Musical score and tablature for guitar string 6. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the fingerings for the notes: 3, 0, 0, 8, 0, 0, 7, 0, 0, 5, 0, 0, 7, 0, 8, 0.

J = 145

Chorus 1

30

fff f

T A B

7	8	7	10	8	7	10	7	10	8	7	8	7	10	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	0
8	8	8	7	7	7	7	7	7	7	5	5	5	0	0

32

T A B

7-7-7-7-7-7-7-7-7-7-7-7	14-14-14-12-12-12-10-10	10-10-10-10-10-10-10-10
X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
5-5-5-5-5-5-5-5-5-5-5-5	12-12-12-10-10-10-8-8	8-8-8-8-8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8-8-8-8-8

Musical score for guitar and bass, measure 36. The score consists of two staves. The top staff is for the guitar, showing a repeating pattern of eighth-note chords (B7, E7, B7, E7) followed by eighth-note triplets. The bottom staff is for the bass, showing a repeating pattern of eighth-note chords (B7, E7, B7, E7). The bass staff includes letterheads T, A, and B above the first, second, and third strings respectively.

39

TAB

10	10	10	9	9	9	7	7
X	X	X	X	X	X	X	X
B	8	8	8	7	7	5	5
0	0	0	0	0	0	0	0

7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

14	14	14	12	12	12	12	10	10
X	X	X	X	X	X	X	X	X
12	12	12	10	10	10	10	8	8
0	0	0	0	0	0	0	0	0

42

TAB

10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X
B	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8

7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

46

rall. $\text{♩} = 145$

TAB

7	7	7	7	7	5	5	5
7	7	7	7	7	5	5	5
7	7	7	7	7	5	5	5
7	7	7	7	7	5	5	5

10	10	10	9	9	9	7	7
X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

rall. $\text{♩} = 135$

Verse

49

TAB

10	0	0	0	0	0	0	0
X	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0

9	X	10					
7	8						
0	0	0	0	0	0	0	0

51

TAB

10	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8

7	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2

P.M. $\text{♩} = 125$

53

P.M.

$\text{♩} = 145$
Breakdown

56

P.M.

61

P.M.

64

P.M.

67

P.M.

Bridge

70

Sheet music and tab for Bridge section, measure 70. The music consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. A dashed line labeled "P.M." indicates a performance mark.

Tab for Bridge section, measure 70. The strings are labeled T, A, and B. The tab shows a repeating pattern of eighth-note pairs on the T and A strings.

72

Sheet music and tab for Bridge section, measure 72. The music consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. A dashed line labeled "P.M." indicates a performance mark.

Tab for Bridge section, measure 72. The strings are labeled T, A, and B. The tab shows a repeating pattern of eighth-note pairs on the T and A strings.

74

Sheet music and tab for Bridge section, measure 74. The music consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. A dashed line labeled "P.M." indicates a performance mark.

Tab for Bridge section, measure 74. The strings are labeled T, A, and B. The tab shows a repeating pattern of eighth-note pairs on the T and A strings.

Interlude

76

Sheet music and tab for Interlude section, measure 76. The music consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns. A dashed line labeled "P.M." indicates a performance mark.

Tab for Interlude section, measure 76. The strings are labeled T, A, and B. The tab shows a repeating pattern of eighth-note pairs on the T and A strings.

80

Sheet music and tab for Interlude section, measure 80. The music consists of two staves. The top staff is a treble clef staff with eighth-note patterns. The bottom staff is a bass clef staff with eighth-note patterns.

Tab for Interlude section, measure 80. The strings are labeled T, A, and B. The tab shows a repeating pattern of eighth-note pairs on the T and A strings.

Chorus 2

Solo

101

TAB

105

TAB

108

P.M. -

TAB

111

P.M. -

TAB

113

P.M. -

TAB

115

P.M.

Chorus

117

P.M.

119

P.M.

122

P.M.

124

P.M.

126

P.M.

129

T
A
B

P.M.

131

T
A
B

P.M.

$\text{J} = 145 \text{ rall.}$ - - - - - $\text{J} = 135$

Outro

$\text{J} = 135 \text{ rall.}$

133

T
A
B

P.M.

rall. - - - - - $\text{J} = 116$

$\text{J} = 130$

134

let ring - - - - -

T
A
B

143

let ring - - - - -

T
A
B

153

let ring

T (7) (7) (7) (7) (7) • | A (7) (7) (7) (7) (7) • | B (9) (9) (9) (9) (9) • |