

Standard tuning

Moderate ♩ = 107

S-Gt

T  
A  
B

T  
A  
B

X-X-X

T  
A  
B

T  
A  
B

6

T  
A  
B

4 3 6 6 4 2 1 1 1

17

T  
A  
B

1 1 2 1 4 4 4 3 6 6 6 6 4

18

T  
A  
B

(4) 6 6 6 6 4 2 2 2

3

19

T  
A  
B

4 2 1 1 4

20

T  
A  
B

6 4 9 6 4 2 2 1

1

21

T  
A  
B

1 2 1 4 4 6 6 6 4

22

T  
A  
B

23

T  
A  
B

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

(4) 2 2 1 2 2 1 2 1 2 2 1 2

28

T  
A  
B

(2) 6

29

T  
A  
B

(6) 6 4 2 4 4 4 3 4 1

30

T  
A  
B

(1) 4 3 3 9 9 9 11 5

31

T  
A  
B

(5) 4 2

32

T  
A  
B

2 4 4 4 4 4 6

33

T  
A  
B

(6) 6 4 4 4 4 2 4 4 4 4 4 4 6

34

T  
A  
B

(6) 4 4 4 2 2 1 1 1 4 4 3

36

T  
A  
B

(3) 6 6 4

T  
A  
B

2 2 4 6 4 2 1 1

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B

T  
A  
B

43

T  
A  
B

2 2 1 2 1 1 1 1 1 1 1 1 X X X X

44

T  
A  
B

X X X X X X X X X X X X 6 3

45

T  
A  
B

(6) 4 2 4 4 4 2 4

46

T  
A  
B

(4) 2 2 2 9 9 9 9 4

47

T  
A  
B

(4) 2 X X X X X X X X X X

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B



53

T  
A  
B

(6) 6 4 4 2 2 2 2 2 0 0 4 4 6

54

T  
A  
B

(6) 4 4 4 2 1 2 2 2 4 (4) 3 (3) 6 6 6

57

T  
A  
B

62

T  
A  
B

6 6 6 6 6 6 3 3

65

T  
A  
B

3 1 3 3 3 3 2 3 3 3 3 2

66

Musical notation for measure 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#4, a quarter rest, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows fret numbers: 3, 3, 3-3-3, 3, 3, 3, 3.

T  
A  
B

Musical notation for measure 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows fret numbers: 2, 1, 0, 4, 3, 2, 1, 3, 3, 3, 3, 3.

T  
A  
B

Musical notation for measure 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows fret numbers: 2, 2, 2-2-2, 2, 2, 2.

T  
A  
B

69

Musical notation for measure 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows fret numbers: 2, 2, 3, 2, 3, 2, 3, 2, 6.

T  
A  
B

70

Musical notation for measure 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, an eighth note G4, an eighth note A4, an eighth note B4, an eighth note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows fret numbers: 2, 1, 4, 2, 2, 2, 4, 2.

T  
A  
B

2 — 1 — 0 — 4 — 3 — 2 — 1 — 3 — 3 — 3 — 3 — 3

72

2 — 2 — 2 — 4 — 2 — 4 — 6

6 — 4 — 2 — 4 — 4 — 4 — 2 — 1

74

(1) 4 — 2 — 2 — 9 — 9 — 9 — 9 — 9 — 6 — 4

75

(4) 4 — 4 — 2 — 6 — 6 — 4 — 2 — 2 — 2 — 1 — 1 — 3

2 2 2 2 4 2 4 6

(6) 4 2 4 4 4 2 4 1

(1) 4 4 3 9 9 9 9 9 11 6

(6) 4 2 2 2 1 2 2 2 2

1

6 6 6 6 6 6 6 6 4 6 4 2 4 6 6

81

T  
A  
B

(6) 4 2 2 4 4 4 4 2 2 1

82

T  
A  
B

(1) 4 9 9 9 9 11

T  
A  
B

6 6 4 2 0 0 6 6 4 4 4 2 2 1 1

T  
A  
B

2 2 2 2 2 2 4 2 4 6 6

85

T  
A  
B

(6) 4 2 4 4 4 2 1

86

T  
A  
B

(1) 4 2 2 9 9 9 9 9 11 6

87

T  
A  
B

(6) 4 2 4 4 4 2 2  
1

T  
A  
B

6 6 6 6 6 6 4

89

T  
A  
B

(4) 2 2 4 2 5 2 7

90

T  
A  
B

(7) 5 3 5 5 5 3 3 2 (2) 0 10 10 10 10 12 7  
0 0

99

T  
A  
B

(7) — 5 — 3 — 3 — 3 — 3 — 7 — 5 — 3 — 2 — 2 — 2

93

T  
A  
B

3 — 3 — 3 — 3 — 3 — 5 — 7 — 7 — (7) — 5 — 3 — 3 — 3 — 3 — 5 — 7 — 7

99

T  
A  
B

(7) — 5 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 5 — 5 — 2 — 2

97

T  
A  
B

(5) — 5 — 3 — 2 — 5 — 5 — 7 — 7 — 7 — (7) — 7 — 5 — 5 — 5 — 3 — 3 — 3 — 0 — 0 — 0 — 7

99

T  
A  
B

(7) — 10 — 10 — 3 — 2 — 2 — 5 — (5) — 4 — 2 — 2 — 2

101

TAB (4) X-X X 0 3

102

TAB 3 0 3 3 3 3 0 3 3 3 3 0

103

TAB 3 0 0 0 0 3 3 3 3

104

TAB 7 6 5 4 3 2 2 0 0 0 0 0

105

TAB 3 3 3 3 3 3 3 3



106

T  
A  
B

108

T  
A  
B

110

T  
A  
B

113

T  
A  
B