

Silent Assassin

VII-Sense
Silent Assassin

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 186

Intro I

E-Gt

1

f

4

Intro II

8

12

A
16

T
A
B

19

T
A
B

22

B

T
A
B

26

T
A
B

31

A.H pitch G# 8va

T
A
B

A.H pitch G# 8va

36

TAB 3 5 8 (8) (8)

C

41

TAB 6 5 X 6 5 5 X 6 5 X 6 5 8 X

43

TAB 10 7 X 10 7 X 10 X 8 5 6 3 5 2 6 3

45

TAB 6 5 X 6 5 5 X 6 5 X 6 5 8 X

47

full

TAB

5	7	5	7	6	5	10	X	8	X	8	8	6	6	X	6	6	5	X
						9	X	9	X	9	X	5	5	X	5	5	5	X
							X	10	X	10								

50

TAB

6	6	X	6	6	8	X	10	10	X	10	10	10	10	X	X	X	X
5	5	X	5	5	7	X	X	X	X	X	X	X	X	X	X	X	X
							7	7	X	7	7	7	7				

52

TAB

8	8	6	8	10	6	6	X	6	6	5	X
X	X	X	X	X	X	5	5	5	5	5	X
5	5	3	5	7							

54

P.M. --- | P.M. --- |

TAB

6	6	X	6	6	8	X	0	0	1	0	0	1
5	5	X	5	5	7	X	0	0	1	0	0	1
							0	0	1	0	0	1

56

D

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

60

T
A
B

64

E

T
A
B

69

T
A
B

F

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

G

79

P.M.-----| P.M.-----| P.M.-----|

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10

8 11 full 13

A.H pitch F 8va

11 10 10 10 12 10 9 9 9 12

15 full 12 <12> <9.6> <8.2>

84

<5.8> <5> 11 14 16 11 full 10 11

T 1 1/2 T 1 1/2 T 1 1/2

87

TAB 17 18 20 22 20 22

90

TAB (22) 0 0 0 0 0 0 1 0 0 1 0 0

94

TAB 1 0 0 1 0 0 1 0 0 1 0 0

1-3. 4. C2

96

TAB 1 0 0 1 0 0 0 0 6 6 X 6 6 5 X 5 5 X

99

TAB 6 6 X 6 6 8 X 10 10 X 10 10 X 5 5 X 5 5 X

101

TAB 8 6 5 6 6 6 X 6 6 5 X 5 5 X

103

TAB

6	6	X	6	6	8	X
5	5	X	5	5	7	X

5-7 5-7 6-5 5-9 X-8 X-8 8

X-9 X-9 X-10 X-10

full

106

TAB

6	6	X	6	6	5	X
5	5	X	5	5	5	X

6-5 X-6 6-8 X

108

TAB

10	10	X	10	10	10	X
X	X	X	X	X	X	X
7	7	X	7	7	7	X

8 8 6 8 10

5 5 3 5 7

110

TAB

6	6	X	6	6	5	X
5	5	X	5	5	5	X

6-5 X-6 6-8 X

112

TAB

5 (5) 7 8 10 7 8 10 12 10 8 12 10 8

Musical notation system 1: Treble clef, key signature of one sharp (F#). Measure 122 is marked. The staff contains a sequence of eighth-note chords. Below the staff is a guitar tab system with two lines. The first line contains fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 in the first measure, and 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 in the second measure. The second line is empty.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords. Below the staff is a guitar tab system with two lines. The first line contains fret numbers: 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13 in the first measure, and 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17 in the second measure. The second line is empty.

Musical notation system 3: Treble clef, key signature of one sharp (F#). Measure 126 is marked. The staff contains a sequence of eighth-note chords. Below the staff is a guitar tab system with two lines. The first line contains fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 in the first measure, and 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 in the second measure. The second line is empty.

Musical notation system 4: Treble clef, key signature of one sharp (F#). Measure 128 is marked. The staff contains quarter notes and rests. A section marker 'I' is placed above the staff. Below the staff is a guitar tab system with two lines. The first line contains fret numbers: 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13. Arched arrows labeled 'full' connect the 10th fret to the 13th fret in each measure. The second line is empty.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and rests. Below the staff is a guitar tab system with two lines. The first line contains fret numbers: 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13, 10-13. Arched arrows labeled 'full' connect the 10th fret to the 13th fret in each measure. The second line is empty.

Outro

The first system of the 'Outro' section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The bottom staff is a guitar tab with six lines. It shows fret numbers 10 and 13 for the first two measures, 11 and 14 for the next four measures, and 10 and 13 for the final measure. Arched arrows labeled 'full' indicate a full bend on the notes at frets 10, 11, and 13. The tab ends with a double bar line.

The second system of the 'Outro' section also consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The bottom staff is a guitar tab with six lines. It shows fret numbers (10) and (13) for the first two measures, (10) for the next two measures, and (10) for the final measure. An arched arrow labeled 'full' indicates a full bend on the note at fret 10. The tab ends with a double bar line and a chord diagram showing open strings (0) on all six strings.