

# powder happiness

you

LIFE~the first movement~

Music by you

Standard tuning

Moderate ♩ = 115

E-Gt

**A**

*ff*

TAB

7-9	10-9-7-10-12-10-9-9	11-9-11-9-7-9
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**H**

*f ff f ff f ff*

TAB

10-9-10-10-12-10-9-9	(9)-7-9	10-9-7-10-12-10-9-11	10-9-9-10-7-9
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<Arpeggiate-->

**B**

*f ff f ff f ff*

TAB

10-7-10-10-12-10-9-10	(10)-10-10-12-10-10-10	12-12-12-14-14-17-16
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*f ff f ff*

TAB

10-10-10-12-10-10-10	12-12-12-14-14-17-16	10-10-10-12-10-10-10
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<Arpeggios stop>

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 14: G4, A4, B4, C5; 15: G4, A4, B4, C5, B4, A4, G4; 16: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 14: 12-13, 12-14, 12-14, 16-17; 15: 15-14, 15-17, 15-14, 15-14; 16: 17-16, 17-19, 17-16, 17-16.

Musical notation for measures 17-21. Measure 17 starts with a treble clef and a key signature of two sharps. Notes: 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4; 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, A4, B4, C5, B4, A4, G4; 21: G4, A4, B4, C5, B4, A4, G4. Measure 21 ends with a fermata. The bottom staff shows guitar tablature: 17: 11-11, 14-14, 14-13, 13-14, 14-14, 14-14; 18: 14-14, 15-15, 14-14, 14-14; 19: 12-12, 14-14, (14), (15), (14); 20: 14-14, (14), (15), (14); 21: 2.

<Arm vib.>

<Arm vib.>

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a key signature of two sharps. Notes: 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, A4, B4, C5, B4, A4, G4; 25: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature: 22: 9, 9, 7; 23: (7), 9, 6, 7, 7, 9; 24: (9), (9), 7, 6, 7; 25: 9, 6, 7, 9, 7, 9, 7.

<Arm vib.>

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of two sharps. Notes: 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4; 28: G4, A4, B4, C5, B4, A4, G4; 29: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature: 26: (7), (7), 7, 9, 7; 27: 6, 7, 9, 4; 28: 2, 4, 2, 4, 2; 29: 4, 2, 4, 6, 4, 2.

<Arm vib.>

30

*f fff f fff f fff f fff f fff f fff*

full full 1/2 full full

TAB (2) 5 7 5 (5) 9 11 9-10-12 12 12

<Arm vib.>

<Arm vib.>

35

*f fff f fff f fff f fff f fff*

full

TAB 12 9 10-9 11 (11)-(11) 10-9 10-9 10-12 12-(12) 7 6 7-6

39

*f fff f fff f fff f fff*

full

TAB (6) 6 6 5 (5) (5) 5-7 5 4 (4) 7 5 7 12-10-9

43 *f* *fff* **F** *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full full

TAB (9) / 7-9 | 10-9-7-10 | 10-9-9 | 6-9-9-(9)-7-9 | 10-9-10-10 | 10-9-9

47 *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full

TAB (9) / 7-9 | 10-9-7-10 | 10-9-7 | 6-9-10-(10) / 7-9 | 10-7-10-10 | 10-9-10

<Arpeggio>

51 *f* *ff* *f* *ff* *f* *ff*

TAB (10) | 10-10-10-12 | 10-10-10 | 12-12-12-14-14 | 17-16 | 10-10-10-12 | 10-10-10

<Arpeggio stops>

<Arm vib.>

55

H

*fff f fff f fff f fff f fff*

TAB

12 12 12 14 14 17-16

9 9  $\frac{1}{2}$  7 (7) 9 (9)-6-7-7-9 (9)-9 7-6 7

P.H.

<Arm vib.>

59

*f fff f fff f fff f fff*

TAB

9 6 7 9 7 9 (9) 7 9 7 6 7 9 7 2-4 2-4 2

P.M. P.H. P.M.

E-2

63

*f fff f fff f fff f fff*

TAB

6 4-6-4>2 4 (4) 7 6 7-6 (6) 6-6 5 (5) (5)-5-7 5-4

P.H.

67 *f fff* *f fff* *f fff* *f fff* **F-2** *f fff*

TAB (4) 7 5 7 *full* 12-10-9 (9) 7-9 10-9-7-10 *full* 10-9-9

71 *f fff* *f fff* *f fff* *f fff*

TAB 6-9 *full* 9-(9) 7-9 10-9-10-10 *full* 10-9-9 (9) 7-9 10-9-7-10 *full* 10-9-7

75 *f fff* *f fff* *f fff* *f fff* **I**

TAB 6-9 10-(10) 7-9 10-7 10-10 *full* 10-9-10 (10) 7-9 10-9-7-10 *full* 10-9-9

79

*f fff f fff f fff f fff*

TAB: 6-9-9-(9)-7-9 | 10-9-10-10-10-9 | 9-(9)-7-9 | 10-9-7-10-10-9-7

83

*f fff f fff f f*

TAB: 6-9-10-(10)-7-9 | 10-7-10-10-10-9-10 | (10) | | |

88

*fff f fff f fff f fff*

TAB: 0-5-7-0-7-9-0-9-10 | 0-5-7-0-7-9-0-12-10 | 0-5-7-0-7-9-0-9-10

91

*f fff f fff f fff*

TAB: 0-14-12-0-12-10-0-10-9 | 0-5-7-0-7-9-0-9-10 | 0-5-7-0-7-9-0-12-10

94

*f fff* *f fff*

TAB

0—5—7—0—7—9—0—9—10 | 0—14—12—0—12—10—0—10—9

K

96

*f fff f fff* *f fff f fff* *f fff f fff*

PH.

TAB

9—9—9—8—9—8>6—9 | 6—8—8—(8)—8—9 | 9,11—10—10—10—12—10

<Arm vib.>

99

*f fff f fff* *f fff f fff* *f fff f fff*

full

TAB

<7>—<5>—<4>—12—11—12—16—12—(12)—11—12—11—12—11—9—7



L

102

*f fff f fff f fff f fff*

T  
A  
B

9 9 11 11 10 11 9 12 12 10 12 10 9 10 9 11 (11) 17 17 17 19

full

105

*f fff f fff f fff*

T  
A  
B

16 17 7 9 11 9 10 12 9 11 12 11 0 5 7 0 7 9 0 9 10

6

107

*f fff f fff f fff*

T  
A  
B

0 5 7 0 7 9 0 12 10 0 5 7 0 7 9 0 9 10 0 14 12 0 12 10 0 10 9

110

*f fff f fff f fff*

P.H. P.M. P.H. P.M.

TAB: 7-6 7-6-9-(9) 7 6-7-9-6 9-7-(7) 5 7-5 7-7 9-9 12-10 12-14

113

E-3

*f fff f fff f fff f fff*

full

TAB: 14 19 7 6 7-6 (6) 6-6 5 (5) (5) 5-7 5-4

117

M

*f fff f fff f*

full

TAB: (4) 7 5 7 12-10-9 (9)-(9)

124

F-3

*fff* *f fff* *f fff*

T  
A  
B

				10-9-7-10	10-9	9	6-9	9-(9)	7-9
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130

*f fff* *f fff* *f fff* *f fff*

T  
A  
B

10-9-10-10	10-9	9	(9)	7-9	10-9-7-10	10-9-7	6-9	10-(10)	7-9
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134

*f fff* *f fff* *f fff* *f fff*

T  
A  
B

10	10-10	10-10	10-10	10	10	10 (10)	12	12 (12)	10	9	9	9	9	11	11 (11)
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138

*fff* *f fff* *f fff*

TAB: 11 9-11 9 11-9 11-9 9 7-9 7-9-7 16 14 17 14-16

full

141

*f fff*

TAB: 17 19 19 16 17 14 14 16 14 16 14 16 14 16 14 16-14-16

full full full full

<Clean>

143

*f fff* *f*

let ring

TAB: 14 16 14 16-14-16 14 14 14 17 (17) (14) 11 10 9 10 10 9 10

147  $\text{♩} = 115 \text{ rall.}$

let ring

T  
A  
B

150  $\text{♩} = 45$   $\text{♩} = 50$  *rall.*

let ring

T  
A  
B