

# Riddle Me This

Anarchy Club  
The Art Of War

Dropped D  
⑥=D

♩ = 189

Press F5

## Intro

E-Gt

Musical notation for the Intro section, measures 1-3. The notation is in 4/4 time and features a melodic line in the treble clef and a corresponding guitar tab below. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar tab shows fret numbers: 0-3-5-3-5-3-0-3 for measure 1, 5-3-5-3-0-3 for measure 2, and 0-3-5-3-5-3-0-3 for measure 3. A dynamic marking of *mf* is present at the start of measure 1.

Musical notation for the Intro section, measures 4-6. The notation continues the melodic line from the previous section. The guitar tab shows fret numbers: 5-3-5-3-0 for measure 4, 0-3-5-3-5-3-0-3 for measure 5, and 5-3-5-3-0 for measure 6.

## Verse

Musical notation for the Verse section, measures 7-9. The notation features a melodic line in the treble clef and a corresponding guitar tab below. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar tab shows fret numbers: 0-3-5-3-5-3-0-3 for measure 7, 5-3-5-3-0 for measure 8, and 0-0-0-0-0-0-0-0 for measure 9. A dynamic marking of *P.M.* is present at the start of measure 9.

Musical notation for the Verse section, measures 10-12. The notation features a melodic line in the treble clef and a corresponding guitar tab below. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar tab shows fret numbers: (0)-0-0-0-0-0 for measure 10, 0-0-0-0-0-0-0-0 for measure 11, and (0)-0-0-0-0-0-0 for measure 12. A dynamic marking of *P.M.* is present at the start of measure 10.

Musical notation for the Verse section, measures 13-15. The notation features a melodic line in the treble clef and a corresponding guitar tab below. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0 for measure 13, (0)-0-0-0-0-0-0 for measure 14, and 0-0-0-0-0-0-0-0 for measure 15. A dynamic marking of *P.M.* is present at the start of measure 13.

16

P.M.

T  
A  
B (0) 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

19

P.M.

T  
A  
B 0 0 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0 0

22

P.M.

T  
A  
B (0) 0 0 0 0 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

**Pre-Chorus**

25

T  
A  
B 0 0 6 6 | 5 6 5 6 | 0 0 6 6 | 5 6 5 6 | 5 X 7 5 | 5 X 7 5

28

T  
A  
B 5 X 5 5 | 5 X 5 5 | 0 0 6 6 | 5 6 5 6 | 0 0 6 6 | 5 6 5 6

**Chorus**

31

T  
A  
B 5 X 7 5 | 5 X 7 5 | 5 X 5 5 | 5 X 5 5 | 7 7 7 7 | 7 7 7 7

34

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3

37

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

40

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

43

TAB

8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

46

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3

**Drum Fill**

49

TAB


Verse

52

mf  
P.M.

TAB

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0

Detailed description: This system contains measures 52, 53, and 54. The treble clef staff shows a rhythmic pattern of eighth notes, mostly in pairs. Measure 52 starts with a dynamic marking of *mf* and a P.M. (pick) symbol. The guitar tab below shows the fretting for each measure: 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0, and (0) 0 0 0 0 0.

55

P.M.

TAB

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 55, 56, and 57. The treble clef staff continues the eighth-note pattern. Measure 55 has a P.M. symbol. The guitar tab shows fretting: 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0, and 0 0 0 0 0 0 0 0 0 0 0 0.

58

P.M.

TAB

(0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

Detailed description: This system contains measures 58, 59, and 60. The treble clef staff continues the eighth-note pattern. Measure 58 has a P.M. symbol. The guitar tab shows fretting: (0) 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0 0, and (0) 0 0 0 0 0 0.

61

P.M.

TAB

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 61, 62, and 63. The treble clef staff continues the eighth-note pattern. Measure 61 has a P.M. symbol. The guitar tab shows fretting: 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0 0, and 0 0 0 0 0 0 0 0 0 0 0 0.

64

P.M.

TAB

(0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

Detailed description: This system contains measures 64, 65, and 66. The treble clef staff continues the eighth-note pattern. Measure 64 has a P.M. symbol. The guitar tab shows fretting: (0) 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0 0, and (0) 0 0 0 0 0 0.

Pre-Chorus

67

P.M.

TAB

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 6 6 5 6 5 6

Detailed description: This system contains measures 67, 68, and 69. The treble clef staff continues the eighth-note pattern in measures 67 and 68, followed by a change in rhythm in measure 69. Measure 67 has a P.M. symbol. The guitar tab shows fretting: 0 0 0 0 0 0 0 0, (0) 0 0 0 0 0 0, and 0 0 6 6 5 6 5 6.

70

T  
A  
B

0 0 6 6 5 6 5 6 | 5 X 5 5 X 5 | 5 X 5 5 X 5

73

T  
A  
B

0 0 6 6 5 6 5 6 | 0 0 6 6 5 6 5 6 | 5 X 5 5 X 5

**Chorus**

76

T  
A  
B

5 X 5 5 X 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

79

T  
A  
B

8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

82

T  
A  
B

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

85

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8



106

T  
A  
B

109

*mf*

T  
A  
B

112

T  
A  
B

115

Verse

T  
A  
B

118

T  
A  
B

121

T  
A  
B

124

*mf*  
P.M.

T  
A  
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0

127

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

130

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

**Pre-Chorus**  
133

P.M.

T  
A  
B

0 0 6 6 5 6 5 6 0 0 6 6 5 6 5 6 5 X 7 5 X 7 5

136

P.M.

T  
A  
B

5 X 5 5 X 5 0 0 6 6 5 6 5 6 0 0 6 6 5 6 5 6

**Chorus**  
139

P.M.

T  
A  
B

5 X 7 5 X 7 5 X 5 5 X 5 7 7 7 7 7 7 7 7



142

T  
A  
B

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3

145

T  
A  
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

148

T  
A  
B

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

151

T  
A  
B

8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

154

T  
A  
B

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3

**Outro Harmonies**

157

T  
A  
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

160

T  
A  
B

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

163

TAB

8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

166

TAB

7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3

169

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

Outro

172

TAB

5	5	5	5	5	5	5	5				0	3	5	3	5	3	0	3	5	3	5	3	0
3	3	3	3	3	3	3	3																

175

TAB

			0	3	5	3	5	3	0	3	5	3	5	3	0				0	3	5	3	5	3	0	3

178

TAB

			5	3	5	3	0	0	3	5	3	5	3	0	3	5	3	5	3	0