

Afroman - Because I Got High

♩ = 150,000000

Percussion

Electric Bass

Musical notation for Percussion and Electric Bass, measures 1-4. The Percussion part is in 4/4 time and features a sequence of notes with various articulations (accents, slurs, and ties). The Electric Bass part is in 4/4 time and features a sequence of notes with various articulations (accents, slurs, and ties).

5

Perc.

E. Bass

FX 5

Musical notation for Perc., E. Bass, and FX 5, measures 5-8. The Perc. part continues with the same sequence of notes. The E. Bass part continues with the same sequence of notes. The FX 5 part features a sequence of notes with various articulations (accents, slurs, and ties).

9

Perc.

E. Bass

FX 5

Musical notation for Perc., E. Bass, and FX 5, measures 9-12. The Perc. part continues with the same sequence of notes. The E. Bass part continues with the same sequence of notes. The FX 5 part features a sequence of notes with various articulations (accents, slurs, and ties), including a triplet of notes in measure 10.

13

Perc. E. Bass FX 5

This system contains measures 13, 14, and 15. The Percussion staff (Perc.) features a snare drum pattern with a cymbal on the first and fifth measures. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes and rests. The FX 5 staff (likely a guitar) plays a melodic line with eighth and quarter notes, including a triplet in measure 14.

16

Perc. E. Bass FX 5 Solo

This system contains measures 16, 17, and 18. The Percussion staff (Perc.) continues with a snare and cymbal pattern. The Electric Bass staff (E. Bass) maintains its bass line. The FX 5 staff (guitar) plays a melodic line with eighth notes and rests. The Solo staff (guitar) is silent in measures 16 and 17, then enters in measure 18 with a complex, fast melodic line.

19

Perc. E. Bass FX 5 Solo

This system contains measures 19, 20, and 21. The Percussion staff (Perc.) has a snare and cymbal pattern. The Electric Bass staff (E. Bass) has a bass line with quarter notes and rests. The FX 5 staff (guitar) plays a melodic line with quarter notes and rests. The Solo staff (guitar) plays a complex, fast melodic line with many sixteenth notes and rests.

22

Perc. 

E. Bass 

FX 5 

Solo 

25

Perc. 

E. Bass 

FX 5 

Solo 

28

Perc. 

E. Bass 

FX 5 

Solo 

31

Musical score for measures 31-33. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Solo. The Percussion staff uses a drum set notation with various symbols. The E. Bass staff is in bass clef. The FX 5 and Solo staves are in treble clef. The Solo part features a triplet of eighth notes in measure 32.

34

Musical score for measures 34-37. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Solo. The Percussion staff uses a drum set notation. The E. Bass staff is in bass clef. The FX 5 and Solo staves are in treble clef. The Solo part features a triplet of eighth notes in measure 35.

38

Musical score for measures 38-41. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, and Solo. The Percussion staff uses a drum set notation. The E. Bass staff is in bass clef. The FX 5 and Solo staves are in treble clef. The Solo part features a triplet of eighth notes in measure 39.

42

Perc. 

E. Bass 

FX 5 

Solo 

45

Perc. 

E. Bass 

FX 5 

Solo 

48

Perc. 

E. Bass 

FX 5 

Solo 

51

Perc. 

E. Bass 

FX 5 

Solo 

54

Perc. 

E. Bass 

FX 5 

Solo 

57

Perc. 

E. Bass 

FX 5 

Solo 

60

Perc. 

E. Bass 

FX 5 

Solo 

63

Perc. 

E. Bass 

FX 5 

Solo 

66

Perc. 

E. Bass 

FX 5 

Solo 

69

Perc. 

E. Bass 

FX 5 

Solo 

72

Perc. 

E. Bass 

FX 5 

Solo 

75

Perc. 

E. Bass 

FX 5 

Solo 

78

Perc. 

E. Bass 

FX 5 

Solo 

81

Perc. 

E. Bass 

FX 5 

Solo 

83

Perc. 

E. Bass 

FX 5 

86

Perc. 

E. Bass 

FX 5 

90

Perc. 

E. Bass 

FX 5 

93

Perc. 

E. Bass 

FX 5 

Solo 

96

Perc. 

E. Bass 

FX 5 

Solo 

99


Perc. 


E. Bass 


FX 5 


Solo 

102

Perc. 

E. Bass 

FX 5 

Solo 

105

Perc. 

E. Bass 

FX 5 

Solo 

108

E. Bass 

FX 5 

Solo 

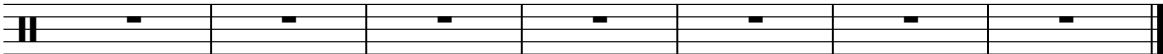
111

E. Bass 

FX 5 

Solo 

114

Perc. 

Percussion

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7

13

19

25

31

37

43

50

57

V.S.

Electric Bass

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6



11



16



21



26



31



36



41



46



V.S.

101



106



111



FX 5 (Brightness)

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4

10

15

19

25

29

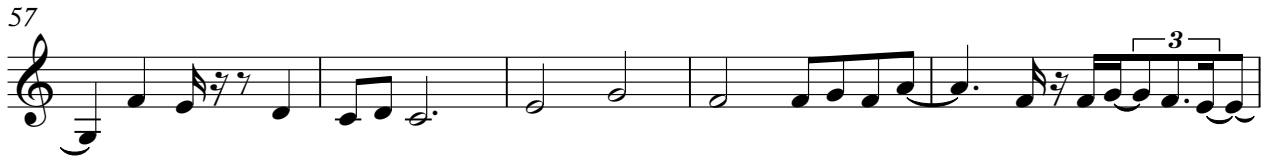
32

37

43

47

V.S.



97



102



108



111



Afroman - Because I Got High

Solo

♩ = 150,000000

17

21

25

30

35

40

45

50

54

58

V.S.

Detailed description: This is a guitar solo score for the song 'Because I Got High' by Afroman. The music is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music, starting at measure 17. The first staff begins with a whole rest. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. At measure 54, there are two triplet markings over groups of three notes. The piece concludes at measure 58 with a final chord and a 'V.S.' (Vivace) instruction.

62

67

71

75

79 **11**

94

98

102

107 **3** **3**

111 **7**

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 62. The first staff (62-66) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (67-70) continues the melodic line with some rests. The third staff (71-74) shows a more rhythmic pattern with eighth notes. The fourth staff (75-78) returns to a melodic line. The fifth staff (79-83) contains a measure with a whole rest, marked with a double bar line and the number '11', indicating a 11-measure rest. The sixth staff (94-97) continues the melodic line. The seventh staff (98-101) features a melodic line with eighth notes. The eighth staff (102-106) continues the melodic line. The ninth staff (107-110) includes two triplet markings over eighth notes. The final staff (111-115) ends with a measure containing a whole rest, marked with a double bar line and the number '7', indicating a 7-measure rest.