

George Michael - As feat. Mary J. Blige

♩ = 93,000183

Soprano Saxophone

Alto Saxophone

Percussion

Tinkle Bells

Flexatone

Jazz Guitar

5-string Fretless Electric Bass

Alto

Alto

Electric Piano

FX 5 (Brightness)

Solo

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Do do do

4

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

E. Bass

E. Piano

Solo

do                    woe                    do do do do                    As around



7

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

the sun                    the earth                    knows she's                    re volv                    ing                    And the rose

9

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

E. Bass

E. Piano

Solo

buds know to bloom in ear ly May Just as hate



11

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

know's theure you can rest your mind aared that'll be lov ing you always

14

Alto Sax.

Perc.

Tnk. Bells

Flex.

J. Gtr.

E. Bass

E. Piano

Solo

As now can't re veal the mys ter y of to morow Butin pass



17

Alto Sax.

Perc.

Tnk. Bells

Flex.

J. Gtr.

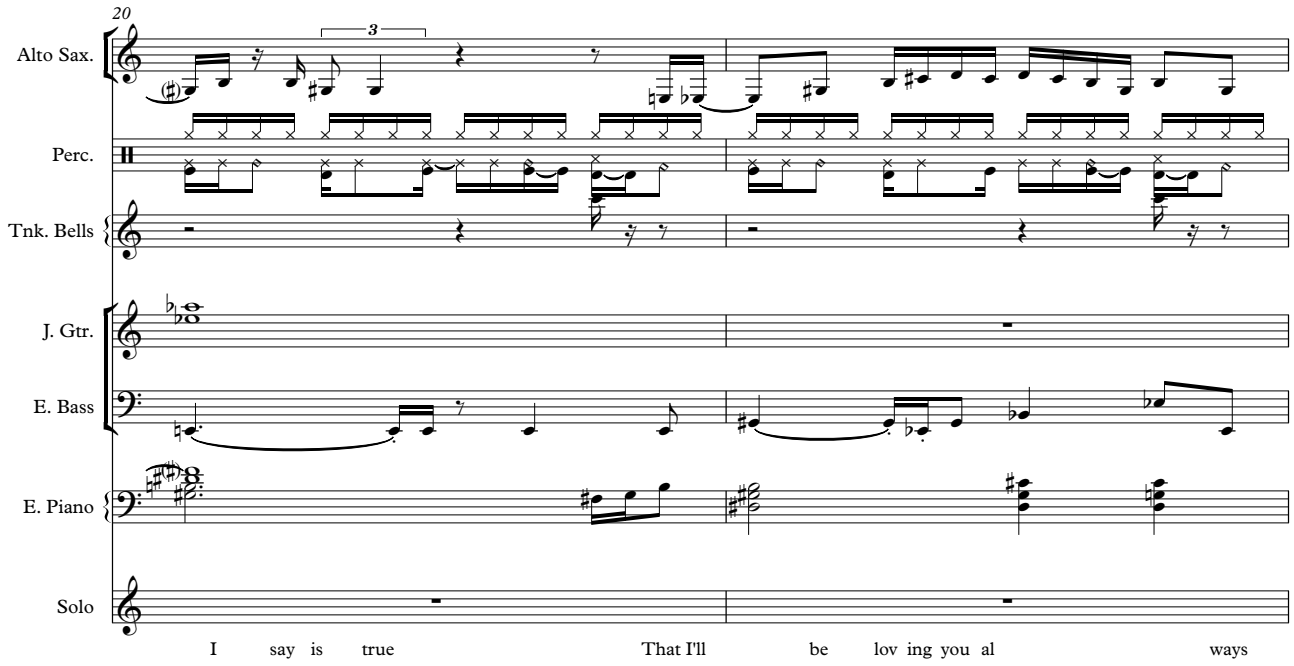
E. Bass

E. Piano

Solo

ing will grow old er eve ryday Just as all that'sborn is new youknowwhat

20



Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

E. Bass

E. Piano

Solo

I say is true That I'll be lov ing you al ways



22



Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the rain bow burns the stars out of the sky

24

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the o cean co vers eve ry moun tain high



26

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the day that 8 x 8 x 8 is 4

28

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the day that is the day that are no more.



30

Sop. Sax.

Perc.

Tnk. Bells

Flex.

E. Bass

E. Piano

FX 5

Solo

Did know tharue love asks forno thing? Her accept ancés the waye pay.

33

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

Did you know that life has given love a guar an tee To last



36

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

throughr ever and another day. As to day I know I'm liv ing but to mor



39

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

row could make the past but that I mus n't fear



41

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

'caus'you're here. Now I know deep in my mind the love of me

43

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

I've left behind And I'll be loving you always



45

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the rain bow burns the stars out in the sky

47

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the o cean co vers eve ry moun tain high



49

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the dol phin flies and par rots live at sea

51

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til we dream of life and life be comes a dream



53

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the day is night and night be comes the day

55

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the trees and seas just up and fly a way



57

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the day that 8 x 8 x 8 is 4

59

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the day that is the day that are no more



61

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Did you know that true love asks for nothing. True love don't want no pay Her acceptance is the way we pay

64

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Diğoknowhalife has giv en love a guar an tee Tolast



67

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

throughfor ev er and an oth day As a round

69

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

the sun the earth knowshe's re voling Anthrose buds knowbloom inear ly May



72

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

Now I know deep in my mind the love of me



74

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

Solo

I've left behind Cause I'll be loving you all ways.



76

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the rain bow burns the stars out in the sky

78

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the o cean co vers eve ry moun tain high



80

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the dol phin flies and par rots live at sea

82

Sop. Sax. 

Perc. 

Tnk. Bells 

E. Bass 

E. Piano 

FX 5 

Solo 

Un til we dream of life and life be comes a dream



84

Sop. Sax. 

Alto Sax. 

Perc. 

Tnk. Bells 

E. Bass 

E. Piano 

FX 5 

Solo 

Un til the day is night and night be comes the day

86

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the trees and seas just up and fly a way



88

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

E. Piano

FX 5

Solo

Un til the day that 8 x 8 x 8 is 4

90

Sop. Sax. *3* *3* *3*

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

E. Piano

FX 5

Solo

Un til the day that is the day that are no more Al ways

92

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

al ways

94

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano



96

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til the rain bow burns the stars out in the sky

98

Sop. Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til the o cean co vers eve ry moun tain high

The musical score for page 98 includes the following parts: Sop. Sax. (Soprano Saxophone) with a few notes at the end of the line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; Tnk. Bells (Tinkling Bells) with sparse notes; E. Bass (Electric Bass) with a melodic line; two A. (Acoustic) guitar staves, the top one with sparse notes and the bottom one with a melodic line; E. Piano (Electric Piano) with chords and arpeggios; FX 5 (Effects) with a complex, layered texture; and Solo (Soloist) with a melodic line. The lyrics 'Un til the o cean co vers eve ry moun tain high' are written below the Solo part.

100

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til the dol phin flies and par rots live at sea

Detailed description of the musical score: The score is for page 24, starting at measure 100. It features ten staves. The Soprano Saxophone part begins with a melodic line in measure 100. The Alto Saxophone part provides a rhythmic accompaniment. The Percussion part has a consistent pattern of eighth notes. The Tenor Bells part has sparse, rhythmic accents. The Electric Bass part plays a steady bass line. The two Accordion parts (A.) have different melodic lines. The Electric Piano part provides harmonic support with chords. The FX 5 part has a complex, rhythmic texture. The Solo part is the vocal line, with lyrics: 'Un til the dol phin flies and par rots live at sea'. The music is in a key with one sharp (F#) and a 4/4 time signature.



102

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til we dream of life and life be comes a dream

Detailed description of the musical score: The score is for page 25, starting at measure 102. It features ten staves. The Soprano Saxophone part begins with a melodic line in the key of D major, marked with a '3' over a triplet. The Alto Saxophone part provides a rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Tom-tom Bells part has sparse, rhythmic accents. The Electric Bass part follows a similar melodic line to the saxophones. The two Accordion parts (A.) have different rhythmic and melodic roles. The Electric Piano part provides harmonic support with chords. The FX 5 part has a complex, multi-layered texture. The Solo part is the vocal line, with lyrics: 'Un til we dream of life and life be comes a dream'. The music is in a 4/4 time signature.

104

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til the day is night and night be comes the day

106

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til the trees and seas just up and fly a way

Detailed description: This is a page of a musical score, page 106 of 27. It contains ten staves of music. The top staff is for Soprano Saxophone (Sop. Sax.), starting with a rest and then playing a melodic line with two triplet markings. The second staff is for Alto Saxophone (Alto Sax.), playing a rhythmic accompaniment. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific sounds. The fourth staff is for Tom-tom Bells (Tnk. Bells), with sparse notes. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for a vocal part (A.), which is mostly silent. The seventh staff is for another vocal part (A.), playing a melodic line. The eighth staff is for Electric Piano (E. Piano), playing chords. The ninth staff is for FX 5, playing a complex, multi-layered texture. The tenth staff is for Solo, playing a complex, multi-layered texture. The lyrics 'Un til the trees and seas just up and fly a way' are written below the Solo staff.

108

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

A.

E. Piano

FX 5

Solo

Un til the day that 8 x 8 x 8 is 4

Detailed description of the musical score: The score is for page 28, starting at measure 108. It features ten staves. The Soprano Saxophone part has a whole rest in measure 108 and a melodic line in measure 109. The Alto Saxophone part has a rhythmic pattern of eighth notes with slurs. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Tenor Bells part has a sparse pattern with notes in measures 108 and 109. The Electric Bass part has a steady eighth-note line. The two Acoustic Guitar parts have different rhythmic patterns. The Electric Piano part has chords and moving lines. The FX 5 part has a complex, multi-layered texture. The Solo part has a melodic line with lyrics: 'Un til the day that 8 x 8 x 8 is 4'. The lyrics are aligned with the notes in the Solo part.

110

Alto Sax.

Perc.

Tnk. Bells

E. Bass

A.

E. Piano

FX 5

Solo

Un til the day that is the day that are no more.

The musical score for page 29, starting at measure 110, features the following parts:

- Alto Sax.:** A single note (F#4) followed by a rest.
- Perc.:** A complex rhythmic pattern with multiple layers of notes and rests.
- Tnk. Bells:** A few scattered notes and rests.
- E. Bass:** A melodic line in the bass clef.
- A.:** A melodic line in the treble clef.
- E. Piano:** A complex accompaniment with many notes and rests.
- FX 5:** A complex accompaniment with many notes and rests.
- Solo:** A complex accompaniment with many notes and rests.

The lyrics "Un til the day that is the day that are no more." are written below the Solo part.

112

Sop. Sax.

Alto Sax.

Perc.

Tnk. Bells

Flex.

J. Gtr.

E. Bass

A.

A.

E. Piano

FX 5

Solo

Detailed description of the musical score: The score is for page 30, starting at measure 112. It features ten staves. The Soprano Saxophone and Alto Saxophone parts are mostly rests. The Percussion part is also mostly rests. The Tnk. Bells part has a rhythmic pattern of eighth notes. The Flex. part is mostly rests. The J. Gtr. part is mostly rests. The E. Bass part has a long note with a flat. The A. part has a long note. The E. Piano part has a complex chordal structure. The FX 5 part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern.

George Michael - As feat. Mary J. Blige

Soprano Saxophone

♩ = 93,000183

29

32

35

38

42

45

47

49

51

54

V.S.

Detailed description of the musical score: The score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 93,000183. The score consists of ten staves of music, numbered 29 through 54. Measure 29 begins with a whole rest. Measures 30-31 contain eighth and sixteenth notes. Measures 32-33 feature triplet markings over eighth notes. Measures 34-37 continue with eighth and sixteenth note patterns. Measures 38-41 show more complex rhythmic figures with triplet markings. Measures 42-44 are filled with eighth and sixteenth notes. Measures 45-46 continue the eighth-note pattern. Measures 47-48 feature eighth notes with accents. Measures 49-50 show eighth notes with accents and slurs. Measures 51-53 contain eighth and sixteenth notes, with a triplet marking in measure 51. Measure 54 ends with a triplet of eighth notes and a 'V.S.' (Volta Seconda) marking.

Soprano Saxophone

57

60

64

68

73

76

78

80

82

85



Soprano Saxophone

88

91

95

101

104

107

109

George Michael - As feat. Mary J. Blige

Alto Saxophone

♩ = 93,000183

2

7

10

13

16

19

22

26

29

4

36

39

43

48

52

63

66

69

72

77

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with two triplet markings (indicated by a '3' over a bracket) and a measure with a whole rest marked with a '3' above it.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, with a measure of a whole rest marked with an '8' above it.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a measure of a whole rest marked with a '3' above it.

George Michael - As feat. Mary J. Blige

Percussion

♩ = 93,000183

The image displays a musical score for a percussion part in 4/4 time. The score is organized into ten systems, each containing two staves. The top staff of each system is a drum staff with a treble clef and a key signature of one flat (B-flat), featuring a continuous pattern of eighth notes marked with 'x' symbols. The bottom staff of each system is a melodic staff with a bass clef and a key signature of one flat, containing a sequence of eighth and quarter notes. The first measure of the first system is a whole rest on the melodic staff. The tempo is indicated as ♩ = 93,000183. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 are printed to the left of their respective systems.

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41

The image displays a percussion score for measures 23 through 41. Each measure is represented by a two-staff system. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, indicating the timing of a drum or cymbal hit. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs. The notation is organized into measures, with a double bar line appearing after every two measures (e.g., after measures 24, 26, 28, 30, 32, 34, 36, 38, 40). The overall structure is consistent throughout the page, showing a steady progression of rhythmic and melodic elements.

Percussion

43

45

47

49

51

53

55

57

59

61

Detailed description: This page contains ten systems of musical notation for a percussion instrument. Each system consists of two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, representing hits on a drum set. The bottom staff contains a melodic line with notes, rests, and dynamic markings. The systems are numbered 43 through 61. The notation is arranged in a continuous sequence across the page.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays ten systems of musical notation for a percussion instrument, likely a snare drum. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of 'x' marks, representing hits on the drum. The lower staff contains a melodic line with notes and rests, often including a double bar line. The systems are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81, indicating the starting measure of each system. The notation is consistent across all systems, showing a steady rhythmic pattern.



83

85

87

89

91

93

95

97

99

101

Detailed description: The image displays a series of ten musical systems, each representing two measures of music. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of 'x' marks, indicating percussive hits. The lower staff contains a melodic line with notes, rests, and slurs. The systems are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. The notation is consistent throughout, showing a steady rhythmic accompaniment with a melodic lead.

Percussion

103

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

105

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

107

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

109

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

111

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth and sixteenth notes. A large number '2' is written above the second measure of the bottom staff.

Tinkle Bells

George Michael - As feat. Mary J. Blige

♩ = 93,000183

2

7

12

17

22

27

32

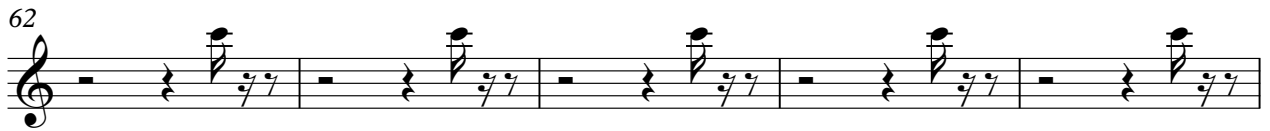
37

42

47

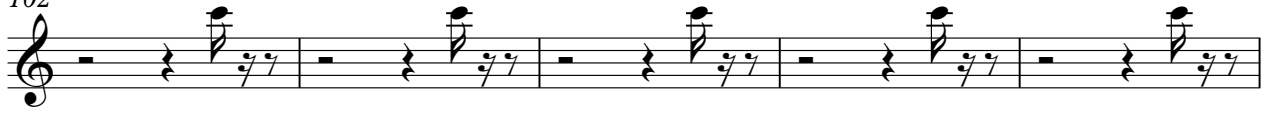
V.S.

## Tinkle Bells



Tinkle Bells

102



107



111



♩ = 93,000183

**15**

Musical notation for Flexatone, measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line in 4/4 time with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**19**

**11**

Musical notation for Flexatone, measures 19-21. Measure 19 contains notes G4, A4, B4, C5. Measure 20 is a whole rest. Measure 21 contains notes G4, A4, B4, C5.

**32**

**81**

Musical notation for Flexatone, measures 32-34. Measure 32 contains notes G4, A4, B4, C5. Measure 33 is a whole rest. Measure 34 is a whole rest.

♩ = 93,000183

2 4

11

3 3 3

19

93

5-string Fretless Electric Bass

George Michael - As feat. Mary J. Blige

♩ = 93,000183

2

Measures 1-2 of the bass line. Measure 1 starts with a double bar line and a '2' above it. The key signature has one sharp (F#). The bass line consists of quarter notes and eighth notes.

6

Measures 3-6 of the bass line. Measure 3 starts with a '6' above it. The bass line continues with quarter and eighth notes.

10

Measures 7-10 of the bass line. Measure 7 starts with a '10' above it. The bass line continues with quarter and eighth notes.

14

Measures 11-14 of the bass line. Measure 11 starts with a '14' above it. The bass line continues with quarter and eighth notes.

18

Measures 15-18 of the bass line. Measure 15 starts with an '18' above it. The bass line continues with quarter and eighth notes.

22

Measures 19-22 of the bass line. Measure 19 starts with a '22' above it. The bass line continues with quarter and eighth notes.

26

Measures 23-26 of the bass line. Measure 23 starts with a '26' above it. The bass line continues with quarter and eighth notes.

30

Measures 27-30 of the bass line. Measure 27 starts with a '30' above it. The bass line continues with quarter and eighth notes.

33

Measures 31-33 of the bass line. Measure 31 starts with a '33' above it. The bass line continues with quarter and eighth notes.

37

Measures 34-37 of the bass line. Measure 34 starts with a '37' above it. The bass line continues with quarter and eighth notes.

V.S.



41



45



49



53



57



61



64



67



71



74



78



82



86



90



94



98



102



106



110



George Michael - As feat. Mary J. Blige

Alto

♩ = 93,000183 **90**

93

96

99

102

105

108

109 **4**

George Michael - As feat. Mary J. Blige

Alto

♩ = 93,000183

92

95

98

101

104

107

110

111

George Michael - As feat. Mary J. Blige

Electric Piano

♩ = 93,000183

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation shows a piano introduction with chords in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The notation continues with complex chordal textures and a steady bass line.

9

Musical notation for measures 9-11. The piano part features a mix of chords and melodic fragments.

12

Musical notation for measures 12-16. This section includes a variety of chordal structures and rhythmic patterns.

17

Musical notation for measures 17-21. The piano accompaniment continues with intricate chordal work.

22

Musical notation for measures 22-25. The final system on the page shows the continuation of the piano introduction.

V.S.

24

Musical notation for measures 24 and 25. Measure 24 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a rhythmic accompaniment. Measure 25 continues the accompaniment with a more active right hand.

26

Musical notation for measures 26 and 27. Measure 26 is similar to measure 24, with a complex right-hand texture. Measure 27 shows a continuation of the accompaniment with a more active right hand.

28

Musical notation for measures 28, 29, and 30. Measure 28 continues the complex right-hand texture. Measure 29 shows a continuation of the accompaniment. Measure 30 features a more active right hand.

31

Musical notation for measures 31, 32, 33, and 34. Measure 31 features a more active right hand. Measure 32 shows a continuation of the accompaniment. Measure 33 features a more active right hand. Measure 34 features a more active right hand.

35

Musical notation for measures 35, 36, 37, and 38. Measure 35 features a more active right hand. Measure 36 shows a continuation of the accompaniment. Measure 37 features a more active right hand. Measure 38 features a more active right hand.

39

Musical notation for measures 39, 40, 41, and 42. Measure 39 features a more active right hand. Measure 40 shows a continuation of the accompaniment. Measure 41 features a more active right hand. Measure 42 features a more active right hand.

Electric Piano

42

Musical notation for measures 42-44. Measure 42: Treble clef, key signature of two flats (Bb, Eb), bass clef. Measure 43: Treble clef, key signature of two sharps (F#, C#), bass clef. Measure 44: Treble clef, key signature of two flats (Bb, Eb), bass clef. A triplet of eighth notes is marked in measure 44.

45

Musical notation for measure 45. Bass clef, key signature of two sharps (F#, C#).

47

Musical notation for measure 47. Bass clef, key signature of two sharps (F#, C#).

49

Musical notation for measure 49. Bass clef, key signature of two sharps (F#, C#).

51

Musical notation for measure 51. Bass clef, key signature of two sharps (F#, C#).

53

Musical notation for measure 53. Bass clef, key signature of two sharps (F#, C#).

55

Musical notation for measure 55. Bass clef, key signature of two sharps (F#, C#).

57

Musical notation for measure 57. Bass clef, key signature of two sharps (F#, C#).

59

Musical notation for measures 59-61. Measure 59: Bass clef, key signature of two sharps (F#, C#). Measure 60: Treble clef, key signature of two sharps (F#, C#). Measure 61: Treble clef, key signature of two sharps (F#, C#).

V.S.

62

Musical notation for measures 62-65. Measure 62 features a treble clef with a melodic line and a bass clef with a bass line. The key signature has one sharp (F#) and one flat (Bb). The music includes various chordal textures and melodic fragments.

66

Musical notation for measures 66-69. This system shows more complex chordal structures and melodic lines in both staves, with some notes beamed together and dynamic markings.

70

Musical notation for measures 70-71. Measure 70 has a treble clef with a melodic line and a bass clef with a bass line. The key signature changes to two flats (Bb and Eb).

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a melodic line and a bass clef with a bass line. The key signature has two flats (Bb and Eb).

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a melodic line and a bass clef with a bass line. The key signature has two flats (Bb and Eb).

77

Musical notation for measures 77-79. This system shows a bass clef with a bass line. The key signature has two flats (Bb and Eb).

80

Musical notation for measures 80-82. This system shows a bass clef with a bass line. The key signature has two flats (Bb and Eb).





6

Electric Piano

109

Musical notation for Electric Piano, measure 109. The notation is on a single bass clef staff. It begins with a key signature of two sharps (F# and C#). The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The seventh measure contains a quarter note G2, a quarter rest, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The ninth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The tenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The eleventh measure contains a quarter note G2, a quarter rest, and a quarter note G2. The twelfth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The thirteenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourteenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifteenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The sixteenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The seventeenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The eighteenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The nineteenth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The twentieth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The notation ends with a double bar line.

111

Musical notation for Electric Piano, measure 111. The notation is on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The ninth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The tenth measure contains a quarter note G4, a quarter note G4, and a quarter note G4. The notation ends with a double bar line.

♩ = 93,000183

21

23

25

27

29

14

45

47

49

51

53

V.S.

55

57

59

62

76

78

80

82

84

86

88

90

93

3

97

99

100

102

104

106

108

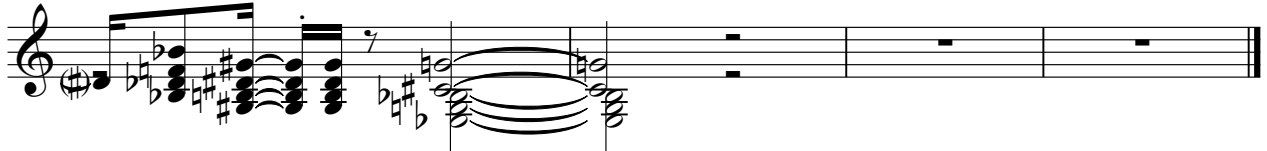
V.S.

FX 5 (Brightness)

110



111



George Michael - As feat. Mary J. Blige

Solo

♩ = 93,000183

ALL rights reserved. Ddo do woe daddo Around the solv ing Ande

back in May Just know you can't find that boy ways Acan't really of

now Bpass ing it o d every Just that's new know at Is aue That boy ways

Un til the rain bowburns the stars out of the sky

Un til the o ceanco vers eve ry moun tairhigh

Un til the day that 8 x 8 x 8 is 4

Un til the day that is the day that are no more.

Don't ask for thing? He can't pay to give guarantee That for hand day. A day

knowing nor row could be past it for 'cause I know deep in the I've find All boy ways

45

47 Un til the rain bowburns the stars out in the sky

49 Un til the o ceanco vers eve ry moun tairhigh

51 Un til the dol phinflies and par rots live at sea

53 Un tilve dream of life and life be comes adream

55 Un til the day is night and night be comes the day

57 Un til the trees and seas just up and fly a way

59 Un til the day that 8 x 8 x 8 is 4

61 Un til the day that is the day that are nomore

67

through and by round the earth's ring Ande buke and may Knowde in the



74  
I've defined ~~Can't~~ belong al ways. Un til the rain bowburns the stars

77  
out in the sky Un til the o cean co vers eve

79  
ry moun tain high

80  
Un til the dol phinflies and par rots live at sea

82  
Un til we dream of life and life be comes adream

84  
Un til the day is night and night be comes the day

86  
Un til the trees and seas just up and fly a way

88  
Un til the day that 8 x 8 x 8 is 4

90  
Un til the day that is the day

91  
that are no more Always **3** always

96

Un til the rain bowburns the stars out in the sky

98

Un til the o ceanco vers eve ry moun tairhigh

100

Un til the dol phinflies and par rots live at sea

102

Un til we dream of life and life be comes adream

104

Un til the day is night and night be comes the day

106

Un til the trees and seas just up and fly a way

108

Un til the day that 8 x 8 x 8 is 4

110

Un til the day that is the day

111

that are no more.