

Herzblud

Megaherz
Herzwerk II

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 90

Intro

E-Gt

The Intro section consists of three measures. The first measure is marked with a forte 'f' dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps (D# and F#). The guitar part is shown in standard notation and TAB format. The TAB for the first measure shows a sequence of open strings (0-0-0-0-0-0) and a final chord (0-0-0-0-0-0). The second measure continues with open strings and a final chord. The third measure features a series of chords represented by circled numbers (8-8-8-8-8-8) and ends with a final chord (0-0-0-0-0-0).

Verse

11

mf
P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

The Verse section begins at measure 11. It features a melodic line in the treble clef with a key signature of two sharps. The guitar part is shown in standard notation and TAB format. The TAB for the first measure shows a sequence of notes (7-5-7-5) and a final note (7). The second measure continues with notes (7-5-7-5) and a final note (7). The third measure shows notes (5-7-5) and a final note (5). The fourth measure shows notes (7-5-7-5) and a final note (7). The notation includes a mezzo-forte 'mf' dynamic and the instruction 'P.H.' (Perfect Harmonic) repeated for each note.

16

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

7 5 7 5 7 5 7 5 7

21

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

7 5 7 5 7 5 7 5 7 7 5 7 5 7

26

Chorus

P.H. P.H. P.H.

TAB

5 7 5 (2) (4) (2) (5) (2) (4) (2) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 3 3 3 5 5 5 5 5 5

33

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Verse

36

mf
P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB: 3 3 3 5 5 5 2 2 | 7-5-7 5 | 7-5-7 5 | 7

40

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB: 5-7-5 | 7-5-7 5 | 7-5-7 5 | 7 | 5-7-5

45

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB: 7-5-7 5 | 7-5-7 5 | 7 | 5-7-5

Chorus

49

f

TAB: (2) (4) (2) (5) | (2) (4) (2) (5) | 0 0 0 0 0 0 0 0

52

TAB: 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 3 3 3 5 5 5 5 5 | 3 3 3 5 5 5 5 5

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

Interlude

67

T
A
B

74

T
A
B

76

TAB

12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12

77

TAB

15	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
13	13	13	13	13	13	13	13	15	15	15	15	15	15	15	15

78

TAB

10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10

79

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

80

TAB

12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12

81

TAB

15	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
13	13	13	13	13	13	13	13	15	15	15	15	15	15	15	15

Final Chorus

82

TAB

10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 9

X X X X X X X X X X X X X X X

8 8 8 8 8 8 10 10 10 10 10 10 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

87

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

90

TAB

3 3 3 5 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 5 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB

8 8 8 8 8 8 8 8 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0

0 0

0 0

96

TAB

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 3 3 3 5 5 5 2 2

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 3 3 3 5 5 5 2 2

0 0

0 0

99

T
A
B

102

T
A
B

105

Outro

T
A
B

110

T
A
B