

# Zombie

The Pretty Reckless

Standard tuning

Moderate ♩ = 150

E-Gt

Intro

*f*

The Intro consists of three measures in 4/4 time. The first measure starts with a first finger on the high E string. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The second measure continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The third measure continues with: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

T	8	8	10	10	12
A	9-10-9	9-10-9	12-9-12	12-9-12	14-11-14
B	9-10-9	9-10-9	12-12-12	12-12-12	14-11-14

Verse 1

Measures 4-6 of Verse 1. Measure 4: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 5: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 6: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

T	7	8	12	7	8
A	9-9-9	9-9-9	12-14-12-14-12-14-12	9-9-9	9-9-9
B	9-9-9	9-9-9	12-14-12-14-12-14-12	9-9-9	9-9-9

Measures 7-9 of Verse 1. Measure 7: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 9: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

T	10	10	12	7	8
A	12-9-12	12-9-12	12-14-12-14-12-14-12	9-9-9	9-9-9
B	12-9-12	12-9-12	12-14-12-14-12-14-12	9-9-9	9-9-9

Verse 1

Measures 10-12 of Verse 1. Measure 10: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 12: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

T	12	7	8	8	10
A	12-14-12-14-12-14-12	9-9-9	9-9-9	9-10-9	12-9-12
B	12-14-12-14-12-14-12	9-9-9	9-9-9	9-10-9	12-9-12

Measures 13-15 of Verse 1. Measure 13: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 14: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 15: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

T	12	7	8	12
A	12-14-12-14-12-14-12	9-9-9	9-9-9	12-14-12-14-12-14-12
B	12-14-12-14-12-14-12	9-9-9	9-9-9	12-14-12-14-12-14-12

Pre-chorus

Chorus

let ring

let ring

TAB

7 9 9 8 9 9 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 12

can be played with either Part 1 or 2

TAB

14 15 13 14 12 10 10 12 13 12

or both. There is also a solo that can be heard faintly over the

TAB

12 14 12 14 12 14 (14) 12 14 14 15 12 13 12 13 12 13 (13) 12 13 13 14

rhythm guitar parts but too faint

TAB

13 15 13 15 13 15 (15) 12 (12) 12 10 7

Verse 2

for me to tab properly.

TAB

8 10 9 10 12 12 12 14 12 14 12 14 12 7 9 9 8 9 9

53

TAB

12	7	8	8	10
12-14-12-14-12-14-12	9-9-9-9-9-9	9-10-9		12-9-12

58

TAB

12	7	12
12-14-12-14-12-14-12	9-9-9-9-9-9	12-14-12-14-12-14-12

62

Pre-chorus

let ring

let ring

TAB

7	5	5	5	5	7	12
9-9-9-9-9-9	5-5-5-5-5	7-7-7-7-7				
	3-3-3-3-3	7-7-7-7-7				
		5-5-5-5-5				

68

TAB

14	15	13	14	12	10	10	12	13	12
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75

TAB

12	14	12	14	12	14	(14)	12	14	14	15	12	13	12	13	12	13	(13)	12	13	13	14
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79

TAB 13-15 13-15 13-15 (15) 12 (12) 12 10 7

87

TAB 12-14 12-14 12-14 12-15-12-14 12 (12) 12-14 12-14 12-14 12-15-12-14

93

TAB 12-14 12-14 12-14 12-15-12-14 12-14 12-14 12-14 12-15-12-14 12-14

98

*let ring* P.M.-----|

TAB 12-15 10-12 10-12 10-12 (12)-10-12 10-12 12-12 10-12 10-12 10-12

102

P.M.-----|

TAB (12)-10-12 10-12 12-12 10-12 10-12 10-12 (12)-10-12 10-12 12-12 7-7-7-7-7-7-7-7-7

106

T  
A  
B

7-7-7-7-7-7-7-7

12-14-12-14-12-14 (14)-12-14-14-15 12-13-12-13-12-13

110

T  
A  
B

(13) 12-13-13-14 13-15-13-15-13-15 (15)  $\frac{3}{4}$  12 (12)  $\frac{9}{9/7}$   $\frac{(9)}{(9)} \frac{(7)}{(7)}$   $\frac{(9)}{(9)} \frac{(7)}{(7)}$   $\frac{(9)}{(9)} \frac{(7)}{(7)}$

118

T  
A  
B