

16

P.M.

T
A
B

0-0-0-0-0-0 0-0 0 0-0-0-1-1-1

19

mf

T
A
B

5-5-5-5-5-5 0-0-0-0-0-0 5-5-5-5 5-5 8-8-7-7-7-7-3-3-3-3 7-7-7-7 5-5-5-5-5-5 0-0-0-0-0-0 5-5-5-5

22

T
A
B

5-5 8-8-7-7-7-7 8-8-8-8-7-7-7-7 5-5-5-5-5-5 0-0-0-0-0-0 5-5-5-5 5-5 8-8-7-7-7-7-3-3-3-3 7-7-7-7

25

P.M.

T
A
B

5-5-5-5-5-5 0-0-0-0-0-0 5-5-5-5 5-5 8-8-7-7-7-7 8-8-8-8-7-7-7-7 0 0-0-0-0-0-0 0-0-0-0-0-0

28

P.M.

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0 0-0-0-0-0-0 0-0-0-0-0-0

31

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

52

TAB

5-5 8-8-7-7-7-7-3-3-3 7-7-7-7 5 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5-5 8-8-7-7-7-7 8-8-8-8-7-7-7-7

55

P.M.-----

full

P.M.-----

TAB

0-0-0-0 0-0-0-0 0-0-0-0 1 0-0-0-0 0-0-0-0 0-0-0-0

58

P.M.-----

full

TAB

0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 0-0-0-0 0-0-0-0 1

61

P.M.-----

full

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-8 7 10 7 8 7

64

TAB

0 11 9 11 9 11 9 0 3 5 7 3 7 3 10 7 9 5 9 10 8 5 7

67

T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

TAB

13 17 15 0 (13) 13 17 15 0 13 17 15 0

(17) (15) (0)

85

TAB

(13) 13 17 15 0 (13) 13 17 15 0 (13) 13 17 15 0

(17) (15) (0) (17) (15) (0)

88

TAB

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

91

TAB

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 12 0 0-0 0-0

94

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

97

mf

TAB

0 3 5 7 3 7 3 5

100

TAB

10 7 9 5 9 10 7 8 7 8 7 10 7 8 7 0 11 9 11 9 11 9

103

TAB

10 11 13 8 10 12 7 15 13 15 13 13 15 14 7 8 7 10 7 8 7

106

TAB

0 11 9 11 9 11 9 0 3 5 7 3 7 3 5 10 7 8 9 5 7 9 10

109

TAB

7 8 7 8 10 7 8 7 0 11 9 11 11 9 11 9 10 11 13 8 10 12 7

112

P.M.

TAB

15 13 15 13 13 15 14 0 0 0 0 0 0 0 0 0 0

115

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '115' above it. The bottom staff is a guitar tablature (TAB) staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are currently empty, showing only the five-line structure of the staves.