

85

P.M.

T
A
B

12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-8 12-8 12-8 12-8 12-8 12-8

88

P.M.

T
A
B

10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 10-7 12

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

mf

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

106

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

T
A
B

1 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8

112

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

115

P.M.-----

T
A
B

12 8 12 8 12 8 12 8 12 8 12 8 10 7 10 7 10 7 10 7 10 7 10 7 12 10 12 10 12 10 12 10 12 10 12 10 12 10

118

P.M.-----

T
A
B

12 10 12 10 12 10 12 10 12 10 12 10 12 8 12 8 12 8 12 8 12 8 12 8 10 7 10 7 10 7 10 7 10 7 10 7 10 7

136

P.M.-----↓

T
A
B

0	0-0-0-0	0-0-0-0	0-0-0-0
0	0-0-0-0	0-0-0-0	0-0-0-0

Detailed description: The image shows a musical score for guitar. At the top, the number '136' is written. Below it is a treble clef staff with a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a triplet of eighth notes: G4, F4, and E4. The third measure contains another triplet of eighth notes: G4, F4, and E4. Below the treble staff is a guitar tablature staff. The first line is labeled 'T' and the second line is labeled 'B'. The tablature shows fret numbers: the first measure has a '0' on the first line and a '0' on the second line; the second measure has '0-0-0-0' on the first line and '0-0-0-0' on the second line; the third measure has '0-0-0-0' on the first line and '0-0-0-0' on the second line. To the left of the tablature staff, the letters 'T', 'A', and 'B' are stacked vertically. Below the tablature, the text 'P.M.' is followed by a dashed line and a downward-pointing arrowhead.