

Cliffs Of Dover

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Ah Via Musicom

Music by Eric Johnson

Standard tuning

♩ = 142

0 : 00.23 0 : 02.06

♩ = 142 ♩ = 122 ♩ = 123 ♩ = 152 ♩ = 171 ♩ = 186 ♩ = 76

A Intro
N.C. (Em)

E-Gt

ff *f* full full

TAB: 0 15 15 12 14 15 12 12 15

0 : 03.91

♩ = 174 ♩ = 140 ♩ = 147 ♩ = 159

TAB: 12 15 12 14 full 12 15 12 15 14 12 15 14 12 15 12

0 : 05.47

♩ = 160 ♩ = 105 ♩ = 109 ♩ = 209

ff *f*

TAB: 15 12 15 12 14 15 12 14 full 15 12 14 full 14 12 14 7 5

0 : 07.25

♩ = 132 ♩ = 156 ♩ = 201 ♩ = 172 ♩ = 322

TAB: 8 5 7 6 5 8 5 7 5 7 4 5 3 4 2 5 4 2

0 : 08.93 0 : 09.95

$\text{♩} = 185$ $\text{♩} = 177$ $\text{♩} = 165$ $\text{♩} = 110$ $\text{♩} = 137$ $\text{♩} = 153$ $\text{♩} = 154$

T
A
B

0 : 11.72 0 : 14.38

$\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 90$

(Am/C) (Bm/D) N.C. (Em/G) (Am)

T
A
B

0 : 15.62 0 : 17.60

$\text{♩} = 119$ $\text{♩} = 130$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 103$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 141$

(G/B) (C) (D) N.C.

T
A
B

0 : 19.57 0 : 21.17

$\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 152$ $\text{♩} = 144$ $\text{♩} = 154$ $\text{♩} = 165$

T
A
B

0 : 22.73

$\text{♩} = 122$ $\text{♩} = 147$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 138$

T
A
B

0 : 24.91

0 : 26.76

0 : 28.04

♩ = 190
B [0 : 26.76]
(G)

15

A.H. full P.M. P.M.-| P.M.-| P.M.-|

T 3 3 3 5 3 7 3 5

A 5 5 5 5 5 5 5 5

B 15 5 5 5 5 5 5 5

0 : 29.30

0 : 30.55

0 : 31.87

0 : 33.13

18 (G) (G)

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 3 3 3 5 3 7 3 5 3 3 3 5 3 7 3 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 : 34.44

0 : 35.67

0 : 36.92

0 : 38.18

0 : 39.44

22 (G) C [0 : 36.92] G5 C5

P.M.-| mf f mf f

T 3 3 3 3 7 8 7 10 8 7 10 (10) 8 8

A 5 5 7 8 5 7 8 7 10 8 8 8

B 10 10 10 10 10 10 10 10 10 10 10 10

0 : 40.71

0 : 41.97

0 : 43.24

0 : 44.49

27 (G) (C) (C)

full P.M. P.M.-| P.M.-| P.M.-|

T 10 8 (8) 3 3 3 5 3 7 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5

B 10 8 (8) 3 3 3 5 3 7 3 3 3 3

0 : 45.79

0 : 47.05

0 : 48.31

0 : 49.58

(D) G5 N.C.(C) A.H.

mf f

0 : 50.85

0 : 52.10

0 : 53.36

0 : 54.62

(D) (G) C5

P.M. P.M. P.M. P.M.

0 : 55.91

0:58.40

D5 D [0 : 57.13] N.C.(Am) (D)

0:59.66

1:00.92

1:02.16

1:03.44

(G) (Em) (Am) (D)

1:04.70

1:05.96

1:07.22

(G) (Em) (Am)

full

1:08.50

1:09.78

1:11.03

(D)

(G)

(Em)

49

T 14 12 11 14 12 11 12 14 16 12 12 16 14 12 11

A

B 12 11 9 12 9 12

1:12.30

1:13.57

1:14.84

(Am)

(D)

(G)

52

T 17 14 14 17 16 12 12 16 14 12 11 14 15 11 14 16 12 12 16 14 12 11

A

B 12 11 9 12 9 12

1:16.09

1:17.37

1:18.67

1:19.97

(Em)

E [1:17.37]
N.C.

55

T 12 11 9 9 7 7 7 3 3 3 5 3 7 3 14 17 12

A

B 5 5 5 5 5 5 X 0 12

P.M. - 1 P.M. - 1 P.M. - 1

1:21.24

1:22.52

1:23.81

1:25.10

59

T (12) 10 13 10 7 10 8 3 3 5 3 7 3 14 15 (15)

A

B 5 5 5 5 5 12 14

P.M. P.M. - 1 P.M. - 1

1:26.34

1:27.58

1:28.87

1:30.09

F [1:27.58]
G5

N.C. (C5)

63

T 7 8 7 10 8 12 12 15 12 14 15 15 17 12

A

B 10 12 12 15 17

mf *f*

1:56.47

1:57.71

1:58.99

2:00.26

(Em) (Am) (D) (G)

TAB: 17-16-15-17-15-19-17 | 17-14-14-17-16-12-16 | 14-12-11-14-12-11-12-14 | 16-12-16-14-12-11

2:01.52

2:02.79

2:04.06

2:05.31

(Em) (Am) (D) (G)

TAB: 12-11-9-12-9-12 | 17-14-14-17-16-12-16 | 14-12-11-14-15-11-14 | 16-12-16-14-12-11

2:06.56

(♩ = ♪) 2:07.83

2:09.18

2:10.52

H [2 : 07.83]
 (Em) (D) G5 Gsus4 G5 Gsus4 G5 Gsus4

let ring - 4

TAB: 12-11-9-9-7-7-7-7 | 8-8-5-5-8-5-7-8-8-5-8-5 | 3-3-1-3-1 | 3-3-0-1-1

2:11.88

2:13.21

2:14.51

G5 Gsus4

TAB: 3-0-0-1-1 | 14-17-12-15-12-14-15-15-12-10-12 | 10-11-9-12-9-9-7-9-7-0

2:15.84

2:17.16

2:18.44

2:19.73

102

let ring

TAB: 3-1-3-1-3-1-1-1-0 | 7-7-9-8-(8)-10-11-10 | (10)-8-10-7

2:21.02

2:22.31

2:23.59

G5

Gsus4

G5

Gsus4

N.C.

let ring ----- | let ring ----- |

2:24.87

2:26.11

2:27.42

2:28.68

(G) (Am) (G/B)

P.M.

2:29.90

2:31.12

2:32.42

2:33.69

(C) (G5)

2:34.98

2:36.23

2:37.48

2:38.72

I [2 : 36.23]
N.C. (Em)

P.M. P.M. P.M. P.M.----- | P.M. P.M. P.M. P.M.

2:39.97

2:41.18

2:42.39

2:43.59

2:44.82

Csus2 C5 Csus2 G5/D D5

P.M.----- | P.M.

($\text{♩} = \overset{\text{r}3\text{r}}{\text{J}}$)
2:46.03

2:47.26

2:48.52

2:49.79

J Guitar Solo [2 : 46.03]

(G) (Em)

126

full

T 14 14 12 14 10 12 10 10 12 12 10 12 10 12 10 12 10 12 9 12 14 13

A 14 14 12 14 10 12 10 10 12 12 10 12 10 12 10 12 9 12 14 13

B 14 14 12 14 10 12 10 10 12 12 10 12 10 12 10 12 9 12 14 13

2:51.06

2:52.29

2:53.55

2:54.80

(Am) (D) (G) (Em)

130

$\frac{1}{2}$

T (13) 15 12 12 15 14 15 14 13 14 17 15 14 17 17 5 7 (7) 5

A (13) 15 12 12 15 14 15 14 13 14 17 15 14 17 17 5 7 (7) 5

B (13) 15 12 12 15 14 15 14 13 14 17 15 14 17 17 5 7 (7) 5

2:56.02

2:57.31

2:58.55

2:59.80

(Am) (D) (G) (Em)

134

T 5 7 (7) 7 9 10 12 (12) 12 14 (14) 14 12 12 13 15 15 17 15 14 12 12 12

A 5 7 (7) 7 9 10 12 (12) 12 14 (14) 14 12 12 13 15 15 17 15 14 12 12 12

B 5 7 (7) 7 9 10 12 (12) 12 14 (14) 14 12 12 13 15 15 17 15 14 12 12 12

3:01.09

3:02.34

3:03.59

3:04.83

(Am) (D) (G) (Em)

138

T 10 9 15 (15) 12 14 (14) (14) 15 17 15 19 15 19 15

A 10 9 15 (15) 12 14 (14) (14) 15 17 15 19 15 19 15

B 10 9 15 (15) 12 14 (14) (14) 15 17 15 19 15 19 15

3:06.10

3:07.34

(Am) (D)

T
A
B

3:08.63

3:09.85

3:11.11

(G) (Em) (Am)

T
A
B

3:12.39

3:13.64

3:14.93

3:16.13

(D) (G) (Em) (Am)

T
A
B

3:17.41

3:18.68

3:19.95

(D) (G) (Em)

T
A
B

3:21.21

3:22.48

3:23.72

3:25.00

(Am)

(B/D#)

(E)

(D)

154

T
A
B

3:26.27

3:27.52

3:28.80

3:30.07

K [3 : 26.27]

(Am)

(D)

(G)

(Em)

158

T
A
B

3:31.32

3:32.61

3:33.87

3:35.13

(Am)

(D)

(G)

(Em)

162

T
A
B

3:36.40

3:37.65

3:38.90

3:40.15

(Am)

(D)

(G)

(Em)

166

T
A
B

3:41.39

3:42.68

3:43.92

3:45.16

(Am)

(D)

(G)

(Em)

(D)

3:46.42

3:47.74

3:49.05

3:50.35

L [3 : 46.42]
(G)

3:51.64

3:52.92

3:54.20

M [3 : 54.20]
♩ = 214 ♩ = 150 ♩ = 140

3:55.58

3:57.05

♩ = 173 ♩ = 182 ♩ = 149 ♩ = 156 ♩ = 158 ♩ = 177 ♩ = 179 ♩ = 160

3:58.48 3:59.34 4:00.17 4:02.25 4:06.78

♩ = 156 ♩ = 128 ♩ = 115 ♩ = 53

G5

183

mf
let ring

p

T 10 8 3 (3) (3) (3)
A 9 7 0 (3) (3) (3)
B 3 (3) (3) (3)