

Underwater Bimbos From Outer Space

[Press F5]
Every Time I Die
Ex Lives

Dropped D
⑥=D

Moderate ♩ = 99

E-Gt

Keith 1 All

13-0-15-14-0-15-14-13-0-14-13-0-15-14-13-0

4

13-14-15-0-14-13-0-15-0-14-13-0-15-14-13-0-13-0-15-14-0-15-14-13-0-14-13-0-15-14-13-0

Iron Sharpens Iron

6

1-0-3-2-0-3-2-1-0-2-1-0-3-2-1-0

7

1-2-3-0-2-1-0-3-0-2-1-0-3-2-1-0

8

T
A
B

1 0 3 2 0 3 2 1 0 2 1 0 3 2 1 0

9

Dead With Friends II

T
A
B

1 2 3 0 2 1 0 3 0 2 1 0 3 2 1 0 13-0-15-14-0-15-14-13-0-14-13-0-15-14-13-0

11

T
A
B

13-14-15-0-14-13-0-15-0-14-13-0-15-14-13-0 13-0-15-14-0-15-14-13-0-14-13-0-15-14-13-0

13

Boredom Ceases

T
A
B

13-14-15-0-14-13-0-15-0-14-13-0-15-14-13-0 3 3 3

15

T
A
B

3 3 3 3 0 6 7 8 8 7 6

Fashionably Late

17

T
A
B

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

18

T
A
B

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

19

T
A
B

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

0 6 7 8 8 7 6

21

T
A
B

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

22

T
A
B

0 6 8 10 0 8 6 0 8 6 8 0 13 11 8

23

T
A
B

0 6 8 10 0 8 6 0 8 6 8 0 13 11 8 || 2/4 0 6 7 8 8 7 6

Holy Ghosts

25

T
A
B

2 4 4 4 4 7 4 2 4 7 2 4 4 4 4 X 7 X 7 X 7

26

T
A
B

2 4 4 4 4 7 4 2 4 7 2 4 4 4 4 7 4 2 4 7 9 2 4 7 9 2 4 7 9

27

T
A
B

2 4 4 4 7 4 2 4 7 2 4 4 4 X 7

28

T
A
B

2 4 4 4 7 4 2 4 7 2 4 4 4 7 4 2 4 7 9

29

T
A
B

2 4 4 4 7 4 2 4 7 2 4 4 4 X 7

30

T
A
B

2 4 4 4 7 4 2 4 7 2 4 4 4 7 4 2 4 7 9

31

T
A
B

2 4 4 4 7 4 2 4 7 2 4 4 4 X 7

32

T
A
B

2 4 4 4 7 4 2 4 7 2 4 4 4 7 4 2 4 7 9

Make the Scene

33

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

Make a Scene

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 1 1 3 2 0 0 2 1 0 3 0 0

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 1 0 0 1 1 3 2 0 0 6 8 7 6 0 0

36

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 1 1 3 2 0 0 2 1 0 3 0 0

37

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 1 0 0 1 1 3 2 0 0 6 8 7 6 0 0

38

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

40

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

Last of the Lost II

42

42

TAB

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

Detailed description: This system contains measures 42 and 43. The top staff is in treble clef with a 3/4 time signature. It features a melodic line with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The fret numbers are: 0, 8, 10, 0, 10, 8, 0, 8, 10, 0, 13, 10. Slurs connect the notes in pairs: (8, 10), (10, 8), (8, 10), (13, 10). The bass line consists of a steady eighth-note pattern: 0, 6, 8, 0, 8, 6, 0, 6, 8, 0, 11, 8.

43

43

TAB

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

Detailed description: This system contains measures 43 and 44. The notation is identical to the previous system, showing the continuation of the melodic and bass lines.

44

44

TAB

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

0 6 7 8 8 7 6

Detailed description: This system contains measures 44 and 45. Measure 44 is identical to the previous systems. Measure 45 shows a change in the time signature to 2/4. The melodic line continues with a key signature of two sharps. The bass line for measure 45 consists of the notes 0, 6, 7, 8, 8, 7, 6.

46

46

TAB

0 8 10 0 10 8 0 8 10 0 13 10

0 6 8 0 8 6 0 6 8 0 11 8

Detailed description: This system contains measures 46 and 47. The notation is identical to the previous systems, showing the continuation of the melodic and bass lines.

47

T
A
B

0 6 8 10 0 8 6 0 6 8 0 13 11 8

48

J= 47
TC=47

T
A
B

0 6 8 10 0 8 6 0 6 8 0 13 11 8

The Only Man

50

P.M.

T
A
B

0 0 0 0 0 0 0 0

51

feedback

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 6 5

52

P.M.

T
A
B

0 0 0 0 0 0 0 0

53 feedback

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

3
5

54

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

55 feedback

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

3
5

56

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

57 feedback

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

3
5