

# Bonnie Raitt - Something To Talk About

♩ = 107,999916

This system includes staves for Alto Saxophone (two), Percussion, Jazz Guitar, Electric Guitar, Honky-tonk Piano, Percussive Organ, and Solo. The tempo is marked as ♩ = 107,999916. The time signature is 4/4. The Honky-tonk Piano part begins with a tempo marking of ♩ = 107,999916. The Percussion part features a complex rhythmic pattern with various notes and rests.



5

This system includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Honky-tonk Piano), and Solo. The Percussion part continues with a complex rhythmic pattern. The Jazz Guitar part features a complex rhythmic pattern with various notes and rests. The Electric Guitar part features a complex rhythmic pattern with various notes and rests. The Electric Bass part features a complex rhythmic pattern with various notes and rests. The Honky-tonk Piano part features a complex rhythmic pattern with various notes and rests. The Solo part features a complex rhythmic pattern with various notes and rests.

7

Musical score for measures 7-8. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. Measure 7 features a complex rhythmic pattern with eighth notes and rests. Measure 8 continues with similar patterns, including a prominent chordal structure in the J. Gtr. and Solo parts.



9

Musical score for measures 9-12. The score includes staves for two Alto Sax. parts, Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. Measures 9-10 show the two Alto Sax. parts with a melodic line. Measures 11-12 continue the instrumental accompaniment with various rhythmic and harmonic elements across the remaining instruments.

11

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass

This musical score covers measures 11 and 12. It features five staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, and one for Electric Bass. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar and Electric Bass provide harmonic support with chords and moving bass lines.



13

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass

This musical score covers measures 13, 14, and 15. It features five staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, and one for Electric Bass. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar and Electric Bass provide harmonic support with chords and moving bass lines.

16

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This system contains measures 16, 17, and 18. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part features a consistent eighth-note pattern. The Jazz Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Percussion Organ part is mostly silent, with a few chords at the end of the system.



19

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This system contains measures 19, 20, and 21. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part features a consistent eighth-note pattern. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part plays a melodic line with eighth and quarter notes. The Electric Bass part provides a steady bass line. The Percussion Organ part plays chords and single notes.

22

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

This musical score page, numbered 22, contains seven staves. The top two staves are for Alto Saxophones, both playing identical melodic lines. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for J. Gtr. (Jazz Guitar), showing complex chordal textures with many accidentals. The fifth staff is for E. Gtr. (Electric Guitar), playing a melodic line with various accidentals. The sixth staff is for E. Bass (Electric Bass), providing a bass line with some accidentals. The seventh staff is for Perc. Organ, consisting of two sub-staves (treble and bass clef) with block chords and rests. The eighth staff is for Solo, which is mostly empty with some notes and accidentals appearing in the final measure.

25

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Jazz Guitar, showing chordal accompaniment. The fifth staff is for Electric Guitar, with a melodic line. The sixth staff is for Electric Bass, providing a steady bass line. The seventh staff is for Percussion Organ, which is mostly silent with a few chords. The eighth staff is for Solo, featuring a melodic line with some complex chords. The score is in 4/4 time and has a key signature of one flat (B-flat).

27

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth staff is for Jazz Guitar (J. Gtr.), showing a complex chordal and melodic line in treble clef. The fifth staff is for Electric Guitar (E. Gtr.), playing a simpler line in treble clef. The sixth staff is for Electric Bass (E. Bass), playing a line in bass clef. The seventh staff is for Percussion Organ, playing chords in treble clef. The eighth staff is for Solo, featuring a complex, multi-layered melodic line in treble clef. The score is divided into two measures by a vertical bar line.

29

The musical score for page 8, starting at measure 29, features the following parts:

- Alto Sax:** Two staves, both playing identical melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes with rests.
- Perc.:** A drum set part with a snare drum and bass drum. It features a steady eighth-note pattern on the snare and a bass drum pattern.
- J. Gtr.:** A jazz guitar part with a complex, syncopated rhythm using chords and single notes.
- E. Gtr.:** An electric guitar part with a simple melodic line.
- E. Bass:** An electric bass part with a melodic line.
- Perc. Organ:** A percussive organ part with a rhythmic pattern.
- Solo:** A solo part with a complex, syncopated rhythm.



31

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone, both playing the same melodic line in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures and arpeggios. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a sparse accompaniment. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Percussion Organ in treble clef, playing block chords. The eighth staff is for Solo in treble clef, featuring a complex, multi-voice texture with many notes. The music is in a 4/4 time signature.

33

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo



35

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

37

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This musical system covers measures 37 and 38. It features six staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a chordal accompaniment with various chords and accidentals. The Electric Bass staff provides a steady bass line. The Percussion Organ staff plays a series of chords with a rhythmic pulse.



39

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This musical system covers measures 39, 40, 41, and 42. It features six staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar staff has a chordal accompaniment with various chords and accidentals. The Electric Bass staff provides a steady bass line. The Percussion Organ staff plays a series of chords with a rhythmic pulse.

42

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

This section of the score covers measures 42 to 44. It features two Alto Saxophone parts with a melodic line and a supporting line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays chords and single notes, while the Electric Guitar part has a melodic line. The Electric Bass part provides a steady bass line. The Percussion Organ part plays block chords.

45

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

This section of the score covers measures 45 to 47. It continues the instrumental arrangement. The Alto Saxophones have a more active melodic role. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part features more complex chordal textures. The Electric Guitar part has a melodic line with some bends. The Electric Bass part continues its bass line. The Percussion Organ part plays block chords.

48

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

This system contains measures 48 and 49. It features two Alto Saxophone staves with a melodic line. The Percussion staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff plays a complex chordal accompaniment. The Electric Guitar staff has a melodic line. The Electric Bass staff provides a steady bass line. The Solo part is a complex, multi-measure rest with some notes in the final measure.

50

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo

This system contains measures 50 and 51. It features two Alto Saxophone staves with a melodic line. The Percussion staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff plays a complex chordal accompaniment. The Electric Guitar staff has a melodic line. The Electric Bass staff provides a steady bass line. The Perc. Organ part has a melodic line. The Solo part is a complex, multi-measure rest with some notes in the final measure.

52

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 52, features seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of two flats (Bb, Eb). The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of two flats. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The seventh staff is for Percussion Organ in treble clef with a key signature of two flats. The eighth staff is for Solo in treble clef with a key signature of two flats, featuring a complex, multi-measure chordal passage.

54

The musical score for page 15, starting at measure 54, features the following parts:

- Alto Sax:** Two staves with identical melodic lines. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats).
- Perc.:** A drum part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- J. Gtr. (Jazz Guitar):** A complex part with many beamed eighth notes and chords, including some double-bow or double-trill markings.
- E. Gtr. (Electric Guitar):** A part with a few chords and a melodic line in the latter half of the measure.
- E. Bass (Electric Bass):** A melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Perc. Organ:** A part with chords and some melodic movement, primarily in the lower register.
- Solo:** A part with sustained chords and some melodic movement, primarily in the lower register.

56

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo

Detailed description: This system of music covers measures 56 and 57. It features seven staves. The top two staves are for Alto Saxophones, both playing identical melodic lines. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with many slurs and ties. The Electric Guitar staff plays a series of chords and single notes. The Electric Bass staff provides a steady bass line. The Percussion Organ staff plays chords and single notes. The Solo staff features a melodic line with many slurs and ties, mirroring the Jazz Guitar part.



58

Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo

Detailed description: This system of music covers measures 58 and 59. It features six staves. The Percussion staff continues with its rhythmic pattern. The Jazz Guitar staff has a melodic line with many slurs and ties. The Electric Guitar staff plays a series of chords and single notes. The Electric Bass staff provides a steady bass line. The Percussion Organ staff plays chords and single notes. The Solo staff features a melodic line with many slurs and ties, mirroring the Jazz Guitar part.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



66

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

69

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

71

The musical score for page 20, starting at measure 71, features the following parts:

- Alto Sax.**: Two staves, both playing identical melodic lines in treble clef with a key signature of one sharp (F#).
- Perc.**: A drum set part with a pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- J. Gtr.**: A jazz guitar part in treble clef, featuring complex chordal textures and melodic lines.
- E. Gtr.**: An electric guitar part in treble clef, playing a melodic line with some chromaticism.
- E. Bass**: An electric bass part in bass clef, providing a steady bass line.
- Perc. Organ**: A percussive organ part in treble clef, playing block chords.
- Solo**: A solo part in treble clef, featuring a complex, multi-measure rest followed by a melodic line.

73

The musical score for page 73 consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Jazz Guitar (J. Gtr.), playing a series of chords and melodic fragments. The fifth staff is for Electric Guitar (E. Gtr.), playing a few chords. The sixth staff is for Electric Bass (E. Bass), playing a melodic line. The seventh staff is for Percussion Organ, playing chords. The eighth staff is for Solo, featuring a melodic line with some complex chordal accompaniment.

75

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 75. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), playing a complex chordal and melodic line. The fifth staff is for Electric Guitar (E. Gtr.), playing a simple melodic line. The sixth staff is for Electric Bass (E. Bass), playing a melodic line. The seventh staff is for Percussion Organ, playing a chordal accompaniment. The eighth staff is for Solo, which contains a dense, multi-measure rest with some notes and accidentals. The key signature has two sharps (F# and C#), and the time signature is 4/4.

77

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 77. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone, both playing the same melodic line in treble clef. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a sparse melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Percussion Organ in treble clef, playing a rhythmic accompaniment. The eighth staff is for Solo in treble clef, featuring a dense, multi-voice texture with many notes.

79

The musical score for page 24, starting at measure 79, features seven staves. The top two staves are for Alto Saxophones, both playing identical melodic lines in treble clef. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), featuring complex chordal textures and melodic lines. The fifth staff is for Electric Guitar (E. Gtr.), playing a melodic line with some chromaticism. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Percussion Organ, playing block chords. The final staff is for Solo, which contains dense, multi-measure rests followed by a melodic phrase.



81

The musical score for page 81 consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), playing a complex chordal accompaniment with many accidentals. The fifth staff is for Electric Guitar (E. Gtr.), playing a simple chordal accompaniment. The sixth staff is for Electric Bass (E. Bass), playing a melodic line with many accidentals. The seventh staff is for Percussion Organ, playing a chordal accompaniment. The eighth staff is for Solo, playing a melodic line with many accidentals.

83

The musical score for page 26, starting at measure 83, features the following parts:

- Alto Sax. (top two staves):** Both parts play identical melodic lines. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The second staff continues with quarter notes B4, A4, G4, F4, E4, and D4.
- Perc. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are G2, A2, B2, C3, D3, and E3.
- J. Gtr. (fourth staff):** Plays a complex, fast-moving accompaniment with many beamed notes and slurs.
- E. Gtr. (fifth staff):** Plays a melodic line with some slurs and ties.
- E. Bass (sixth staff):** Provides a bass line with various note values and slurs.
- Perc. Organ (seventh staff):** Plays a series of chords and single notes, primarily in the lower register.
- Solo (eighth staff):** Features a dense, multi-voice texture with many notes beamed together, suggesting a complex solo or a dense harmonic texture.

85

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 85. The score is arranged in a grand staff with seven staves. The top two staves are for Alto Saxophone, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), playing a complex chordal accompaniment. The fifth staff is for Electric Guitar (E. Gtr.), playing a simple melodic line. The sixth staff is for Electric Bass (E. Bass), playing a bass line. The seventh staff is for Percussion Organ, playing a rhythmic pattern. The eighth staff is for Solo, featuring a complex melodic line with many accidentals and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

87

The musical score for page 28, measures 87-90, is arranged in a grand staff format. It includes the following parts:

- Alto Sax.**: Two staves, both playing identical melodic lines in treble clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4.
- Perc.**: A single staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.
- J. Gtr.**: A single staff in treble clef with a complex, fast-moving melodic line consisting of many sixteenth and thirty-second notes.
- E. Gtr.**: A single staff in treble clef with a melodic line of quarter and eighth notes.
- E. Bass**: A single staff in bass clef with a melodic line of quarter and eighth notes.
- Perc. Organ**: A single staff in treble clef with a blocky, chordal accompaniment.
- Solo**: A single staff in treble clef with a complex, fast-moving melodic line, similar to the J. Gtr. part.

89

The musical score for page 89 consists of seven staves. The top two staves are for Alto Saxophones, both starting with a melodic phrase in the first measure and then remaining silent. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The J. Gtr. (Jazz Guitar) staff plays a complex chordal accompaniment with many beamed notes and rests. The E. Gtr. (Electric Guitar) staff plays a similar chordal accompaniment. The E. Bass (Electric Bass) staff provides a simple bass line with a few notes and rests. The Perc. Organ staff plays a series of chords in the first measure and then rests. The Solo staff features a melodic line with some chords in the first measure and then rests.

# Bonnie Raitt - Something To Talk About

Alto Saxophone

$\text{♩} = 107,999916$

9

12

15

19

23

27

31

35

38

42

V.S.



# Bonnie Raitt - Something To Talk About

Alto Saxophone

$\text{♩} = 107,999916$

9

12

15

19

23

27

31

35

38

42

V.S.



Alto Saxophone

46

50

54

58

69

73

77

81

85

88

# Bonnie Raitt - Something To Talk About

## Percussion

♩ = 107,999916

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, and the bass drum part consists of a series of quarter notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

86

Musical notation for measures 86-88. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

89

Musical notation for measure 89. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes, ending with a double bar line and a '2' indicating a second ending.

♩ = 107,999916

6

8

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13

16

20

23

26

28

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 31, 33, 36, 39, 42, 46, 49, 52, 55, and 57. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 39. The music features complex harmonic structures and rhythmic patterns characteristic of jazz guitar.

60

63

65

70

72

74

76

79

81

84

V.S.

The image displays ten staves of jazz guitar notation, numbered 60 through 84. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex chordal textures, often featuring double and triplets of eighth notes. Measure 65 includes a flat (b) above a note. Measure 79 features a double bar line. The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes, along with rests and dynamic markings like accents. The piece concludes with the instruction 'V.S.' at the end of the final staff.

87

Musical notation for measures 87 and 88. Measure 87 consists of six chords: F#m7(b9), G7(b9), A7(b9), B7(b9), C7(b9), and D7(b9). Measure 88 consists of two chords: E7(b9) and F#m7(b9).

89

Musical notation for measure 89, consisting of four chords: F#m7(b9), G7(b9), A7(b9), and B7(b9). The measure concludes with a double bar line.



# Bonnie Raitt - Something To Talk About

Electric Guitar

♩ = 107,999916

4

9

21

24

27

31

9

43

47

50

54

V.S.

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 107.999916. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music features a variety of techniques including slurs, bends, and a 9-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) at the 24-measure mark. The score concludes with a 'V.S.' (Vivace) marking.

58



62



67



72



76



80



84



88



# Bonnie Raitt - Something To Talk About

5-string Electric Bass

♩ = 107,999916

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



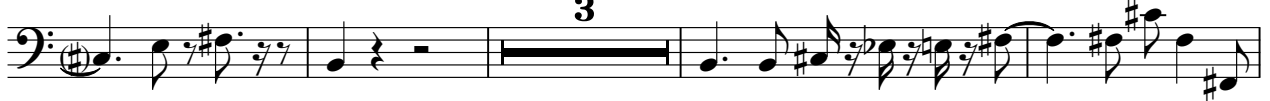
57



61



65



72



76



80



84



87



Honky-tonk Piano

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♩ = 107,999916

The first system of music is written on a single five-line staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a 7 (finger number) above it. The third measure contains a whole rest. The fourth measure contains a whole note chord consisting of B-flat, D, and F. The fifth measure contains a whole rest. The sixth measure contains a whole note chord consisting of B-flat, D, and F. The system ends with a double bar line.

5

The second system of music is written on a single five-line staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a whole note chord consisting of B-flat, D, and F. The third measure contains a whole rest. The fourth measure contains a whole rest. The system ends with a double bar line. The number '86' is printed above the staff in the fourth measure.

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## Percussive Organ

♩ = 107,999916

6

10

8

8

23

2

29

33

36

39

43

2

2

Percussive Organ

50

54

58

62

66

4

74

79

83

87

3



# Bonnie Raitt - Something To Talk About

Solo

♩ = 107,999916

5

8

14

24

27

31

34

14

50

54

57

60

V.S.

64 3

70

73

76

79

82

85

88