

# It's your day

arranged by Vitaliy Shenberg

Music by Yiruma

Standard tuning

Moderate ♩ = 62

S-Gt

1

*mp*  
let ring

*f mp*

*f mp*

T  
A  
B

3

2 0 3 0 1 0 1 3 1 3

0 2 (0) 0 2 2

3

Detailed description: This system shows the first measure of the guitar piece. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with a '1' above the first measure. The guitar tablature below consists of three lines labeled T, A, and B. The first measure contains the following fret numbers: T (3), A (2), B (3). The second measure contains: T (0), A (2), B (3). The third measure contains: T (3), A (0), B (3). The fourth measure contains: T (0), A (2), B (3). The fifth measure contains: T (1), A (0), B (3). The sixth measure contains: T (0), A (2), B (3). The seventh measure contains: T (1), A (0), B (3). The eighth measure contains: T (3), A (1), B (3). The ninth measure contains: T (3), A (1), B (3). The tenth measure contains: T (3), A (3), B (3). Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The instruction 'let ring' is placed below the first measure.

2

let ring

*f mp*

*f mp*

*f mp*

*f mp*

T  
A  
B

3 3 0 3 1 1 3 0

0 2 0 0 1 0 1 3 1 3

2 4 (4) 3 3 0 2 0 2 4

3

Detailed description: This system shows the second measure of the guitar piece. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with a '2' above the first measure. The guitar tablature below consists of three lines labeled T, A, and B. The first measure contains the following fret numbers: T (3), A (3), B (0). The second measure contains: T (3), A (1), B (1). The third measure contains: T (3), A (0), B (3). The fourth measure contains: T (0), A (2), B (0). The fifth measure contains: T (0), A (1), B (0). The sixth measure contains: T (1), A (0), B (3). The seventh measure contains: T (3), A (1), B (3). The eighth measure contains: T (3), A (3), B (3). The ninth measure contains: T (3), A (1), B (3). The tenth measure contains: T (3), A (3), B (3). Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The instruction 'let ring' is placed below the first measure.

4

let ring

*f mp*

*f mp*

*f mp*

*f mp*

*f mp*

T  
A  
B

3 3 0 3 1 1 3 3

0 2 0 0 1 0 1 3 5 3 7

2 4 (4) 3 3 0 2 (0) 0 2 2

3

Detailed description: This system shows the fourth measure of the guitar piece. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff with a '4' above the first measure. The guitar tablature below consists of three lines labeled T, A, and B. The first measure contains the following fret numbers: T (3), A (3), B (0). The second measure contains: T (3), A (1), B (1). The third measure contains: T (3), A (0), B (3). The fourth measure contains: T (0), A (2), B (0). The fifth measure contains: T (0), A (1), B (0). The sixth measure contains: T (1), A (0), B (3). The seventh measure contains: T (3), A (1), B (3). The eighth measure contains: T (3), A (3), B (3). The ninth measure contains: T (3), A (5), B (3). The tenth measure contains: T (7), A (3), B (7). Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The instruction 'let ring' is placed below the first measure.

Musical score for guitar, measures 6-7. The score includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation shows a complex rhythmic pattern with multiple beamed notes. Dynamic markings *f mp* are placed above the staff. The guitar tablature (TAB) is provided below the staff, with fret numbers and string indicators. A "let ring" instruction is placed above the first measure of the TAB. The TAB for measure 6 is: 7-3 (top), 7-0 (middle), 7-0 (bottom), 4 (middle), 3 (middle), 0-2 (middle), 3-3-3-3 (middle). The TAB for measure 7 is: 3 (top), 2-0 (middle), 0-1-0-1 (middle), 3-5-3-7 (middle), 0 (bottom), (0) (middle), 0-0-2 (middle), (2) (middle), 3 (bottom).

Musical score for guitar, measures 8-9. The score includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a complex rhythmic pattern with multiple beamed notes. Dynamic markings *f mp* are placed above the staff. The guitar tablature (TAB) is provided below the staff, with fret numbers and string indicators. A "let ring" instruction is placed above the first measure of the TAB. The TAB for measure 8 is: 7-3 (top), 7-0 (middle), 7-0 (bottom), 4 (middle), 3 (middle), 0-2 (middle), 3-3-7 (middle). The TAB for measure 9 is: 10-8-7 (top), 0-0 (middle), 10-8 (middle), 0-7-8 (middle), 7-10-8-7 (middle), 7 (middle), 10-8-7 (middle), 0-7 (middle), 10-8-7 (middle), 7-8 (middle), 9-0 (middle), 7 (bottom).

Musical score for guitar, measures 10-11. The score includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a complex rhythmic pattern with multiple beamed notes. Dynamic markings *f mp* are placed above the staff. The guitar tablature (TAB) is provided below the staff, with fret numbers and string indicators. A "let ring" instruction is placed above the first measure of the TAB. The TAB for measure 10 is: 10 (top), 3-3-3-3 (middle), 5 (middle), 0-0-0-2-0 (middle), 3-3-3-7 (middle), 10-8-7 (middle), 10-8 (middle), 7-8 (middle), 7-10-8-7 (middle), 10-8-7 (middle), 8-0 (middle), 0-0 (middle), 7-0-7-0-0 (middle), 7-0-7-9-0 (middle), 8 (bottom). The TAB for measure 11 is: 10-8-7 (top), 10-8 (middle), 7-8 (middle), 7-10-8-7 (middle), 10-8-7 (middle), 8-0 (middle), 7-0-7-9-0 (middle), 7 (bottom).

Musical score for guitar, measures 12-13. The score includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a complex rhythmic pattern with multiple beamed notes. A triplet of notes is indicated in measure 12. The guitar tablature (TAB) is provided below the staff, with fret numbers and string indicators. A "let ring" instruction is placed above the first measure of the TAB. The TAB for measure 12 is: 10 (top), 3-3-3-3 (middle), 5 (middle), 3 (middle), 10 (middle), 12-13-12 (middle), 5 (middle), 8 (middle), 0 (middle), 3 (middle), 0 (middle), 2 (middle), 0 (middle), 3 (middle), 8 (bottom). The TAB for measure 13 is: 10 (top), 3-3-3-3 (middle), 5 (middle), 3 (middle), 10 (middle), 12-13-12 (middle), 5 (middle), 8 (middle), 0 (middle), 3 (middle), 0 (middle), 2 (middle), 0 (middle), 3 (middle), 8 (bottom).

13

let ring *f mp* *f mp*

TAB

3 0 2 0 0 0 1 0 0 1 3 5 3 7 7 3 3 3 3

0 2 0 0 2 7 7 0 3 4 0 0 0 0 0 0 0

3 3 0 0 2 7 7 0 3 4 3 0 2 3 3 3 3

15

let ring *f mp* *f mp* *f mp* P.H. P.H.

TAB

3 0 2 0 0 0 1 0 0 1 3 5 3 7 7 3 3 3 3 3 3 3

0 2 0 0 2 7 7 0 3 4 0 0 0 0 0 0 0

3 3 0 0 2 7 7 0 3 4 3 0 2 2 3 3 3

17

P.H. P.H. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* P.H.

let ring

TAB

3 2 10 7 8 7 5 3 7 7 5 3 3 3 7 5 3 3 3

(2) 0 0 (0) 5 7 7 0 3 7 7 0 0 3 0 0

0 9 3 0 7 0 7 4 0 0 9 0 2 0 0

3 3 0 7 0 7 7 2 3 0 2 3

19

P.H. P.H. *f mp* *f mp* *f mp* *f mp* *f mp* P.H. P.H.

let ring

TAB

3 2 10 7 10 8 7 10 7 7 5 3 3 7 5 3 3 3 3 3

2 0 0 0 0 10 0 7 0 0 3 7 7 0 0

0 9 3 0 7 8 0 7 4 0 0 2 9 0 0

3 3 0 7 8 7 7 2 3 0 2 3

21

let ring *f mp f mp f mp f mp*

TAB

23

let ring *f mp f mp f mp f mp*

TAB

25

let ring *f mp f mp*

TAB

27

let ring *f mp f mp f mp f mp*

TAB

29

let ring

TAB

10-8-7 10-8-7 8 7-10-8-7 10-8-7 8 10 3 3 3 5 0-0 0-2-0 3-3 3-7  
 0-0 0-7 8 0-7 0-7 0-7 8 0 3 3 5 (5) 0-0 0-2-0 3-3 3-7  
 7 7 7 9-0 8

31

let ring

*f mp*

TAB

10-8-7 10-8-7 0-7-10-8-7 10-8-7 10 3 3 3 3 10 12 13 12 5 8 0 3 0 3  
 0-0 0-7 8 7 0-0 0-7-7 0 0 3 3 5 3 10 12 13 12 8 0 3 0 2 (0)  
 7 7 7 9-0 8

33

let ring

*f mp* *f mp*

TAB

3 0 3 0 1 0 0 1 3 5 3 7 7 3 3 3 3  
 0 2 0 2 2 2 2 7 7 0 3 4 0 0 0 0 0 0 0  
 3 3 0 2 0 3 3 3 3

35

*f mp* *f mp* *f mp* P.H. P.H.

let ring

TAB

3 0 3 0 1 0 0 1 3 5 3 7 7 3 3 3 3  
 0 2 0 2 2 2 2 7 7 0 3 4 0 0 0 0 0 0 0  
 3 3 0 2 0 3 3 3 3

37

*f mp f mp f mp f mp f mp*

P.H. P.H. P.H.

let ring

TAB

3 2 10 7 8 7 5 3 7 7 5 3 7 5 3 3 3 3

0 (2) 0 0 (0) 5 7 0 0 3 3 0 (0)

0 9 0 7 0 7 4 0 7 3 3 3

3 3 0 7 7 7 3 3

39

*f mp f mp f mp f mp f mp*

P.H. P.H.

let ring

TAB

3 2 10 7 10 8 7 7 7 5 3 7 5 3 3 3 3

2 0 0 0 0 7 7 0 0 3 7 7 0 0 0

0 0 0 0 7 7 4 9 0 0 0

3 3 0 8 7 7 7

41

*f mp f mp f mp*

let ring

TAB

3 0 2 0 0 3 0 1 0 1 (1) 3 1 3

0 0 0 0 2 0 2

3 3 0 2

42

*f mp f mp f mp f mp*

let ring

TAB

3 3 3 0 3 1 1 3 0 3 0 3 1 3

0 0 0 0 0 0 0 0 2 0 2 2

2 4 0 3 3 0 0 2 0 0 2 2

3 3 0 2

44

let ring

*f mp* *f mp* *f mp* *f mp* *f mp*

T 3 3 0 3 1 1 3 3 | 3 2 3 0 1 0 0 0

A 0 4 0 0 0 0 0 0 | 0 4 0 0 2 2 0 0

B 2 4 4 3 3 3 3 | 3 3 0 2 2 0 2

46

let ring

*f mp* *f mp* *f mp* *f mp* *f mp*

T 0 2 0 0 0 2 0 0 | 3 3 2 3 0 3 1 0

A 0 4 0 0 0 0 0 0 | 0 4 0 0 0 2 0 0

B 2 3 2 3 3 3 3 | 3 3 0 0 0 0 0

48

let ring

*f mp* *f mp* *f mp* *f mp* *f mp*

T 0 2 0 0 0 2 0 0 | 3 3 2 3 0 3 1 0

A 0 4 0 0 0 0 0 0 | 0 4 0 0 0 2 0 0

B 2 3 2 2 3 3 3 | 3 3 0 0 0 0 0

50

let ring

*f mp* *f mp* *f mp* *f mp* *f mp*

T 0 2 0 0 0 2 0 0 | 3 3 2 3 0 3 1 0

A 0 4 0 0 0 0 0 0 | 0 4 0 0 0 2 0 0

B 2 3 2 2 3 3 (3) | 3 3 0 0 0 3 2

♩ = 55                      ♩ = 45

52

*f mp*    *mp*    *p*

let ring -----

T 0    2-0    0    0    2-0    7-0    9-0

A 0    0    0-0    0    0

B 2-3    2    0    10-8-7    3    3    4    3