

Brad Paisley - I'm Gonna Miss Her

J = 160,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 160,000,000. The score includes the following parts:

- Drums:** A drum set staff in 4/4 time, showing a single quarter note in the fifth measure.
- Piano:** A piano staff in bass clef, 4/4 time, with a few notes in the fifth measure.
- Acoustic 2:** An acoustic guitar staff in treble clef, 4/4 time, with a melodic line.
- Acou Guitar:** An acoustic guitar staff in treble clef, 4/4 time, with a more complex melodic line.
- Electric:** An electric guitar staff in treble clef, 4/4 time, which is mostly empty.
- Dobro:** A dobro staff in treble clef, 4/4 time, which is mostly empty.
- Lead:** A lead instrument staff in treble clef, 4/4 time, which is mostly empty.
- Fiddle:** A fiddle staff in treble clef, 4/4 time, with a tempo marking below it indicating a quarter note equals 160,000,000.

6

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Fiddle

16.6"
10.3,69
verse 1

10

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

Fiddle

Well I love her

13

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

But I love to fish I spend all day outon



16

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

Fiddle

this lake And hell is all I catch Butto

19

Musical score for measures 19-20. The score includes parts for Drums, Piano, Acoustic 2, Acou Guitar, Dobro, Bass, Lead, and Fiddle. The key signature is one sharp (F#). The lyrics for the Lead part are: "day she met me at the door Said".



21

Musical score for measures 21-22. The score includes parts for Drums, Acoustic 2, Acou Guitar, Dobro, Bass, Lead, and Fiddle. The key signature is one sharp (F#). The lyrics for the Lead part are: "I would have to choose If I hit that fishing hole".

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

Fiddle

to day She'd be pækináll herthings and

27

♩ = 125,000000 ♩ = 115,000031

Drums

Piano

Acoustic 2

Acou Guitar

Dobro

Bass

Lead

she Would begone by noon

♩ = 125,000000 ♩ = 115,000031

Fiddle

53.5"
32.1,63
chorus

31 ♩ = 200,000000

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Dobro

Bass

Backup

Lead

Fiddle

Well I'm Gonna miss her

♩ = 200,000000

34

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Fiddle

When I get

37

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drums:** Features a steady rhythm with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats.
- Acoustic 2:** Plays a series of chords, primarily triads and dyads, in the lower register.
- Acou Guitar:** Features a complex, melodic line with many accidentals and slurs, often playing in a higher register.
- Steel Guitar:** Plays a series of chords, often with a sliding effect, in the higher register.
- Electric:** Plays a series of chords, often with a sliding effect, in the higher register.
- Bass:** Plays a simple bass line with a few notes per measure.
- Backup:** Plays a melodic line with many accidentals and slurs, often playing in a higher register.
- Lead:** Plays a melodic line with many accidentals and slurs, often playing in a higher register. The word "home" is written below the first measure, and "Right" is written below the last measure.
- Fiddle:** Plays a series of chords, often with a sliding effect, in the higher register.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Acoustic 2, Acou Guitar, Steel Guitar, Electric, Bass, Backup, Lead, and Fiddle. The Drums staff shows a simple rhythmic pattern with a snare drum and a cymbal. The Acoustic 2 staff has a treble clef and a key signature of one sharp (F#). The Acou Guitar staff has a treble clef and a key signature of one sharp. The Steel Guitar staff has a treble clef and a key signature of one sharp. The Electric staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Backup staff has a treble clef and a key signature of one sharp. The Lead staff has a treble clef and a key signature of one sharp, with lyrics underneath: "now I'm on this lake shore". The Fiddle staff has a treble clef and a key signature of one sharp.

44

Drums

Drum notation for measures 44-46, featuring a steady bass drum pattern and snare hits on the second and fourth beats of each measure.

Acoustic 2

Acoustic 2 notation for measures 44-46, showing a simple harmonic accompaniment with chords and single notes.

Acou Guitar

Acoustic Guitar notation for measures 44-46, featuring a melodic line with slurs and ties across measures.

Steel Guitar

Steel Guitar notation for measures 44-46, showing a melodic line with slurs and ties, similar to the Acoustic Guitar part.

Electric

Electric guitar notation for measures 44-46, featuring a melodic line with slurs and ties, and some rhythmic patterns.

Bass

Bass notation for measures 44-46, showing a simple harmonic accompaniment with chords and single notes.

Backup

Backup vocal notation for measures 44-46, showing a melodic line with slurs and ties.

Lead

Lead vocal notation for measures 44-46, including the lyrics: "And I'm sit tin' in the".

Fiddle

Fiddle notation for measures 44-46, showing a melodic line with slurs and ties.

47

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Fiddle

sun I'm sure It'll hit me

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It consists of nine staves: Drums, Acoustic 2, Acoustic Guitar, Steel Guitar, Electric, Bass, Backup, Lead, and Fiddle. The Drums part shows a steady rhythm with snare and bass drum patterns. The Acoustic 2 part provides a harmonic accompaniment with chords. The Acoustic Guitar part features a melodic line with some bends. The Steel Guitar part has a sustained chordal accompaniment. The Electric guitar part has a more active melodic line with triplets. The Bass part provides a simple harmonic foundation. The Backup part has a melodic line that complements the lead. The Lead part includes the lyrics 'sun I'm sure It'll hit me' and has a melodic line with some bends. The Fiddle part has a simple harmonic accompaniment.

51

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

When I walk through that

Fiddle

54

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

Fiddle

door to night That I'm gon na



57

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Fiddle

miss her Oh, loo kie there,

60

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

I've got a bite

Fiddle



64

Drums

Acoustic 2

Acou Guitar

Electric

Bass

68

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Detailed description: This musical score covers measures 68 to 71. The Drums part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third. The Acoustic 2 part consists of sustained chords in the treble clef. The Acoustic Guitar part plays a series of chords, some with long notes. The Electric guitar part has a melodic line with eighth and sixteenth notes, including some bends. The Bass part provides a simple harmonic foundation with quarter and half notes.



72

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Detailed description: This musical score covers measures 72 to 75. The Drums part continues with the same snare and hi-hat pattern. The Acoustic 2 part has sustained chords. The Acoustic Guitar part features a mix of chords and melodic lines. The Steel Guitar part enters in measure 73 with a melodic line. The Electric guitar part has a melodic line with some bends and rests. The Bass part continues with a simple harmonic line.

75

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass



1'51.0"
80.1,46
bridge

78

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Fiddle

81

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Fiddle

There's a chance



83

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Fiddle

That if I hur ry

Eoulbeg

86

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

her to stay

Fiddle

I'm Gonna Miss Her

88

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Fiddle

But that water's right And the

I'm Gonna Miss Her



91

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

Fiddle

wea ther's per fect No tel lin'

94

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

what I might Catch to

Fiddle



96

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Lead

day So

Fiddle

2'12.6"
98.1,33
chorus

98

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Fiddle

I'm gon na miss her

101

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

When I get home

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Right now I'm

Detailed description: This is a musical score for a band, featuring seven instruments: Drums, Acoustic 2, Acoustic Guitar, Steel Guitar, Electric Guitar, Bass, and Backup. The score is written in treble clef with a key signature of one sharp (F#). The Drums part shows a steady rhythm with snare and cymbal patterns. The Acoustic 2 part features a melodic line with some rests. The Acoustic Guitar part has a complex, rhythmic pattern with many sixteenth notes. The Steel Guitar part plays a melodic line with some bends. The Electric Guitar part has a simple, steady line. The Bass part has a simple, steady line. The Backup part has a simple, steady line. The Lead part has a simple, steady line. The lyrics 'Right now I'm' are written below the Lead part.

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

on this lake shore And I'm

111



Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

Sit tin' in the sun I'm



114



Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

sure It 'll hit me

117

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

When I



119

Drums

Acoustic 2

Acou Guitar

Electric

Bass

Backup

Lead

walk through that door to night That

122

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Lead

I'm gon na miss her Oh, loo kie



125

Drums

Acoustic 2

Acou Guitar

Steel Guitar

Electric

Bass

Backup

Lead

there, I've got a bite

2'50.9"
130.1,21
tag/out

129

♩ = 195,000198

Musical score for measures 129-131. The score includes parts for Drums, Acoustic 2, Acou Guitar, Steel Guitar, Electric, Bass, and Lead. The key signature is one sharp (F#). The lyrics are: Ya y I'm gon na miss her.



132

♩ = 180,000183

Musical score for measures 132-135. The score includes parts for Drums, Acoustic 2, Acou Guitar, Steel Guitar, Electric, Bass, and Lead. The key signature is one sharp (F#). The lyrics are: Oh, loo kie there.

136 $\text{♩} = 160,000000$ $\text{♩} = 180,000183$

Steel Guitar

Lead

I've got a biiiiite



140 $\text{♩} = 150,000000$

Drums

Piano

Acou Guitar

Steel Guitar

Electric

Bass



144

Drums

Piano

Acou Guitar

Steel Guitar

Electric

Bass

146

Steel Guitar

Electric

Bass

Detailed description: This is a musical score for three instruments: Steel Guitar, Electric guitar, and Bass. The score is written in treble clef with a key signature of one sharp (F#). The Steel Guitar part consists of four measures, each containing a whole rest. The Electric guitar part consists of four measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. The second measure contains a half note D5 tied to the first measure. The third measure contains a half note E5 tied to the second measure. The fourth measure contains a quarter note F#5, followed by a quarter rest, a quarter rest, and a quarter rest. The Bass part consists of four measures. The first measure contains a quarter note G2, followed by a quarter rest. The second, third, and fourth measures each contain a whole rest.

Drums Brad Paisley - I'm Gonna Miss Her

J = 160,000000

3

10

17

24 **J = 125,000000 J = 115,000031**

31 **J = 200,000000**

38

45

52

59

66

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V.S.

73

80

85

90

94

100

107

114

121

128

♩ = 195,000198 ♩ = 180,000183

135 **2** ♩ = 160,000000 **4** Drums ♩ = 180,000183 ♩ = 150,000000 3

The image shows a musical staff for drums. It begins with a double bar line and a fermata-like symbol. The staff is divided into measures by vertical bar lines. The first measure contains a thick black bar. The second measure contains a horizontal line. The third measure contains a thick black bar. The fourth measure contains a horizontal line. The fifth measure contains a drumstick icon with a cross, a dot, and a circled cross, all connected by a slur. The sixth measure contains a thick black bar. The staff ends with a double bar line.

Piano Brad Paisley - I'm Gonna Miss Her

$\text{♩} = 160,000000$

3

9

2

18

3

25

$\text{♩} = 125,000000$ $\text{♩} = 115,000031$

31

$\text{♩} = 200,000000$ $\text{♩} = 195,000198$ $\text{♩} = 180,000183$ $\text{♩} = 160,000000$

100 2 5

139

$\text{♩} = 180,000183$ $\text{♩} = 150,000000$

4 8 4

Acoustic 2 Brad Paisley - I'm Gonna Miss Her

♩ = 160,000000

8

14

22

♩ = 125,000000

30

♩ = 115,000031 ♩ = 200,000000

2

37

44

53

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61

69

78

84

89

94

99

106

113

122

Acoustic 2

130

♩ = 195,000198

♩ = 180,000183

Musical staff for measures 130-135. The staff is in treble clef with a key signature of one sharp (F#). Measure 130 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 131 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 132 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 133 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 134 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 135 contains a quarter note G6, a quarter note A6, and a quarter note B6. A slur is placed over the last three notes of measure 135.

136

2

♩ = 160,000000

♩ = 180,000183

♩ = 150,000000

Musical staff for measures 136-139. The staff is in treble clef with a key signature of one sharp (F#). Measure 136 contains a whole note F#4. Measure 137 contains a whole rest. Measure 138 contains a whole note G4. Measure 139 contains a whole note A4. The numbers 2, 4, and 7 are positioned above the first, second, and third measures respectively, likely indicating fret numbers for guitar.

Brad Paisley - I'm Gonna Miss Her
Acou Guitar

$\text{♩} = 160,000000$

7

11

15

20

$\text{♩} = 125,000000 \quad \text{♩} = 152,000000 \quad 1000$

27

35

40

46

52

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V.S.

59



66



73



80



87



93



99



104



109



115



122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with a complex melodic line and a bass line with chords and single notes.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a treble staff with a melodic line and a bass staff with chords. Above the staff, there are two tempo markings: $\text{♩} = 195,000198$ and $\text{♩} = 180,000183$.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a treble staff with a melodic line and a bass staff with chords. Above the staff, there are two tempo markings: $\text{♩} = 160,000000$ and $\text{♩} = 180,000183$. The measure is divided into two parts by a double bar line, with a '2' above the first part and a '4' above the second part.

143

Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a treble staff with a melodic line and a bass staff with chords. Above the staff, there is a tempo marking: $\text{♩} = 150,000000$. The measure is divided into two parts by a double bar line, with a '4' above the second part.

Steel Guitar Brad Paisley - I'm Gonna Miss Her

$\text{♩} = 160,000000$ $\text{♩} = 125,000000$ $\text{♩} = 115,000000$ $\text{♩} = 100,000000$

27 2

34

40

47 12

64 8

75

79 18

102

109 11

123

(C) 2002 JBSProductions

2

Steel Guitar

127 $\text{♩} = 195,000198$ $\text{♩} = 180,000183$

134 $\text{♩} = 160,000000$ $\text{♩} = 180,000183$

140 $\text{♩} = 150,000000$

144 **3**

Electric Brad Paisley - I'm Gonna Miss Her

$\text{♩} = 160,000000$ $\text{♩} = 125,000000$ $\text{♩} = 115,000000$ $\text{♩} = 100,000000$

27 2

34

41

46

50

55

58

62

66

71

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V.S.

123

Musical staff for measures 123-126. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various accidentals, including a double sharp (F##) in measure 125.

127

♩ = 195,000198

Musical staff for measures 127-132. The staff is in treble clef with a key signature of one sharp (F#). It features a mix of eighth notes, quarter notes, and half notes, with some rests.

133

♩ = 180,000183

2

♩ = 160,000000

4

♩ = 180,000183

Musical staff for measures 133-142. The staff is in treble clef with a key signature of one sharp (F#). It includes a double bar line with a '2' above it in measure 138 and another double bar line with a '4' above it in measure 141. The tempo markings are ♩ = 180,000183, ♩ = 160,000000, and ♩ = 180,000183.

143

♩ = 150,000000

Musical staff for measures 143-145. The staff is in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including many beamed sixteenth notes and some triplets.

146

Musical staff for measures 146-149. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with some beaming and rests.

Dobro Brad Paisley - I'm Gonna Miss Her

♩ = 160,000000

4 #8 2 3

14

#8 #8 b9 2

22

29 ♩ = 125,000000 ♩ = 115,000031 ♩ = 200,000000 ♩ = 195,000198

100 2

133 ♩ = 180,000183 ♩ = 160,000000 ♩ = 180,000183 ♩ = 150,000000

5 4 7

Bass Brad Paisley - I'm Gonna Miss Her

$\text{♩} = 100,000000$

4

12

21

29 $\text{♩} = 125,000000$ $\text{♩} = 100,000000$ $\text{♩} = 200,000000$

2

39

46

54

62

69

77

83



88



92



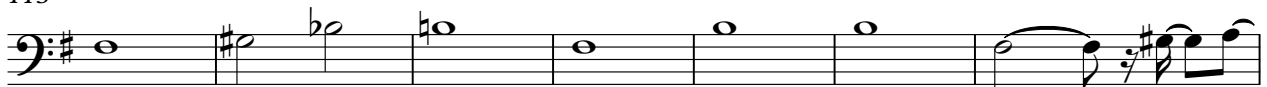
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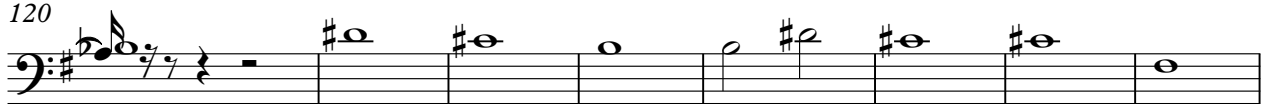
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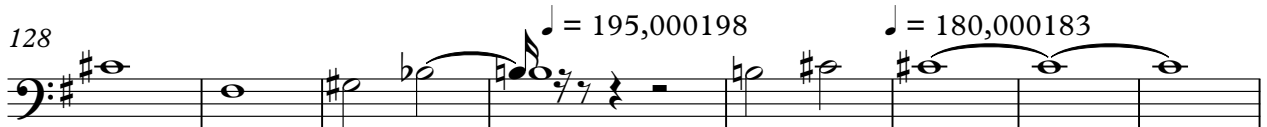
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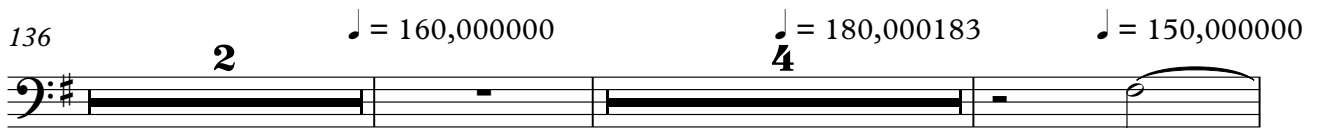
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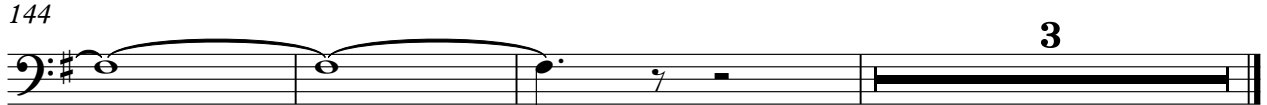
128



136



144



Backup Brad Paisley - I'm Gonna Miss Her

$\text{♩} = 160,000000$ **27** $\text{♩} = 125,000000$ $\text{♩} = 115,000000$ $\text{♩} = 100,000000$

33

38

43

48

54 **5**

63 **35**

103

109 **2**

113

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2

Backup

118

5

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes and a final half note with a fermata. A large number '5' is positioned above the staff.

128

♩ = 195,000198 ♩ = 180,000183

2 2 5

Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes and a final half note with a fermata. Large numbers '2', '2', and '5' are positioned above the staff. Above the staff, there are two tempo markings: ♩ = 195,000198 and ♩ = 180,000183.

138

♩ = 160,000000 ♩ = 180,000183 ♩ = 150,000000

4 7

Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes and a final half note with a fermata. Large numbers '4' and '7' are positioned above the staff. Above the staff, there are three tempo markings: ♩ = 160,000000, ♩ = 180,000183, and ♩ = 150,000000.

Brad Paisley - I'm Gonna Miss Her

Lead

J = 160,000000

8

14 Well I love her But I love to fish

17 I spend all day out on this lake And

20 hell is all I catch But to day she met me at

23 the door Said I would have to choose If I

27 hit that fish in hole to day she as a parker = 115,000000 = 200,000000

32 she Would be gone by noon Well

37 I'm Gonna miss her When I get

43 home Right now I'm on this

47 lake shore And I'm sit tin' in the

sun I'm sure It'll hit me

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52

56 When I walk through that door to night That

61 I'm gon na miss her **18** Oh, lookie there, I've got a
bite There's a chance

83

88 That if I hur ry I could beg her to stay

93 But that water's right And the wea ther's per fect
No tel lin' what I might Catch to day So

98

103 I'm gonna miss her When I get

109 home Right now I'm on this

114 lak shore And I'm Sit tin' in the sun I'm
sure It 'll hit me When I

119

Musical notation for measures 119-122. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 120 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 121 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 122 has a quarter note C6, a quarter note B5, and a quarter note A5.

walk through that door to night That I'm gon na

123

Musical notation for measures 123-128. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 124 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 125 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 126 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 127 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 128 has a quarter note D5, a quarter note C5, and a quarter note B4.

miss her Oh, lookie there, I've got a bite

129

♩ = 195,000198

Musical notation for measures 129-132. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 130 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 131 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 132 has a quarter note C6, a quarter note B5, and a quarter note A5.

Ya y I'm gonna miss her Oh, loo kie

133 ♩ = 180,000183

Musical notation for measures 133-136. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 134 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 135 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 136 has a quarter note C6, a quarter note B5, and a quarter note A5.

there I've got a

137

♩ = 160,000000

♩ = 180,000183

♩ = 150,000000

Musical notation for measure 137. The melody consists of a single half note G4.

biiiiite

Fiddle Brad Paisley - I'm Gonna Miss Her

$\text{♩} = 160,000000$

10 **6**

22

27 $\text{♩} = 125,000000$ $\text{♩} = 115,000000$ $\text{♩} = 100,000000$ **2**

34

40

46

52

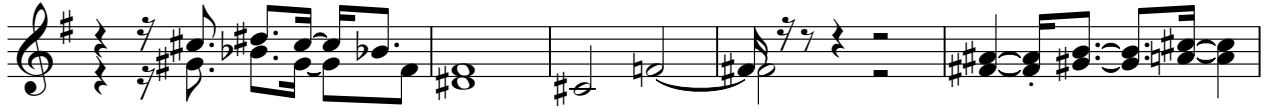
58 **17**

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80



84



89



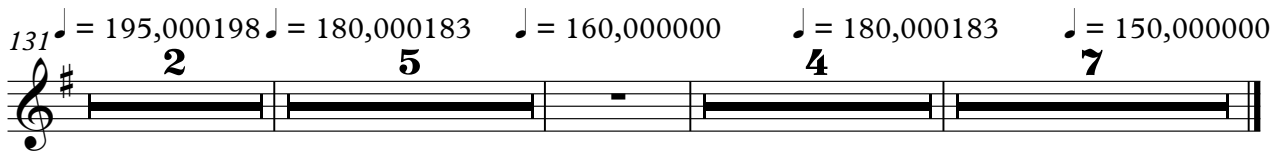
93



97



131



Brad Paisley - I'm Gonna Miss Her
I'm Gonna Miss Her

♩ = 100,000000
4/4

♩ = 125,000000 = 115,000031 = 200,000000

♩ = 195,000198

♩ = 180,000183

♩ = 160,000000

♩ = 180,000183

♩ = 150,000000