

Lost Behind The Wall

Dokken

Back For The Attack

Words & Music by Don Dokken / George Lynch / Jeff Pilson / Mick Brown

Standard tuning

Moderately Slow Rock ♩ = 116

Please Read The Score Information

[5.2 Users: Lead II: Sawtooth]

Intro

S-Gt

f
When the sun

T
A
B

0—2—3

Verse I

fff f fades to black and the night *fff f* has come. There's a will

T
A
B

(3)—3—2—5—5—3—2 (2) 3—5 0—2—3

fff f to sur vive — there's rule *fff f* by the gun There's a fear

T
A
B

(3)—3—2—5—3—3—2 (2)—4—2—4 7—7—7

13

fff *f*
 in yer eyes and a dream that was lost. There's a hand

5-4-2-5-4-4-4-4 (4)-3-2-3 0-2-3

T
A
B

fff *f* *fff* *f*
 of fate left to die on the cross

(3)-2-2-5-5-3-2 (2)-3 3-5

T
A
B

21

fff *f*
 You nev er re al ly had a chance. De mand re spect, tear it down.

7-7-7-7-5-5-5 (5)-3-3-3 3 5-5-5-3-5-7

T
A
B

24

Chorus I

fff *f* *fff* *f* *fff* *f*
 All of yer life grows cold, when yer lost

(7) 7-5-3-7 (7) 7-5-5 (5) 3-5-8

T
A
B

fff *f* *f*
 be hind the wall *fff* *f* All of the dreams *fff* *f* you ev er known,

TAB: (3) 4 2 (8) 5 3 4 4 5 5 (4) 7 5 3 7 (7) 7 7 8 5 10

fff *f* *fff* *f* *fff* *f*
 will be lost be hind the wall Mis

TAB: (5) (10) 3 5 3 8 (3) (8) 4 2 5 3 4 4 5 5 (4) (5) 2

Verse II

for tune can hide the free *fff* *f* dom to choose. The

TAB: 3 3 2 5 3 2 3 (3) 3 3 5 2

strong will sur vive and there's no *fff* *f* win or lose There's a rea

TAB: 4 3 2 5 3 3 3 2 (2) 7 5 7 7 7 7

41

son to fight but no way to cope. It's

5-4-2-5-4-4-4 (4)-3-2-3 5

T
A
B

45

bet ter to die than to live with out hope

4-2-2-5-4-3-2 (2)-3-3-5

T
A
B

49

You nev er re al ly had a chance. De mand re spect, tear it down.

7-7-7-7-5-5-5 (5)-3-3-3 3 5-5-5-3-5-7

T
A
B

52

Chorus II

All of yer life grows cold, when yer lost

(7)-7-5-3-7 (7)-7-5-5 (5)-3-5-8

T
A
B

55

fff *f* *f* *fff* *f* *fff* *f*

be hind the wall All of the dreams you ever known,

TAB (3) 4 2 (4) 7 5 3 7 (7) 7 7 8 5 (8) 5 3 5 5 (5)

fff *f* *fff* *f* *fff* *f*

will be lost be hind the wall. Lost

TAB (5) 3 5 3 (3) 4 2 (4) 7 5 3 7 (5) 3 (8) 5 3 5 5 (5)

Solo I

64

fff *f*

be hind

TAB (3) 5 3

66

TAB

Solo II

73

80

87

94

Chorus III

All of yer life *fff* *f* grows cold, *fff* *f* when yer lost

7-5-3-7 (7) 7-5-5 (5) 3-5-8

fff *f* *f* *fff* *f* *fff* *f*

be hind the wall All of the dreams you ev er known,

(3) 4-2 4-4 (4) 7-5-3-7 (7) 7-7-8-5

(8) 5-3 5-5 (5) 10

101

fff *f* *fff* *f* *fff* *f*

will be lost be hind the wall. All of yer life

TAB (5) 3-5-8 (3)(8) 4-5 2-3 4-4 5-5 (4)(5) 7-5-3-7

104

Outro

fff *f* *fff* *f* *fff* *f* *fff* *f*

grows cold, when yer lost be hind the wall

TAB (7) 7-5-5 (5) 3-5-8 (3)(8) 4-2 4-4 5-5

107

fff *f* *fff* *f* *fff* *f*

All of the dreams you ever known, will be lost

TAB (4)(5) 7-5-3-7 (7) 7-7 8-5 10-5 (5) 3-5-8

110

$\text{♩} = 116 \text{ rall.}$

fff *f* *fff* *f* *fff* *f*

be hind the wall. Lost be hind the wall.

TAB (3)(8) 4-5 2-3 4-4 5-5 (4)(5) 3 (3) 5-5 4-5

rall.----- ♩= 90 ♩= 90 rall.----- ♩= 33 ♩= 116

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It is divided into three measures. The first measure is marked *rall.* and has a tempo of ♩= 90. It contains a half note with a triplet of eighth notes (1, 1, 3) and a quarter note. The second measure is also marked *rall.* and has a tempo of ♩= 33. It contains a half note with a triplet of eighth notes (3) and a quarter note. The third measure has a tempo of ♩= 116 and contains a half note with a triplet of eighth notes (3) and a quarter note. The lyrics are: *fff* Lost *f* be hind *fff* thewall. *f*. The guitar tablature below the staff shows fret numbers: (5) for the first measure, 3 for the second, (3) 5 5 for the third, and 3 5 for the final measure.

fff *f* *fff* *f* *fff* *f*

Lost be hind thewall.

T (5) 3 (3) 5 5 3 5

A

B