

Winter Wrap Up

Daniel Ingram

Standard tuning

Moderate ♩ = 115

CTRL+G if grey notes

Intro

S-Gt

Capo. fret 1
let ring throughout

TAB

1	1	3	0	1	3	3	0	1
			2				0	
			0				3	

TAB

3	3	3	5	3	1	0	0	0	3	3	0	3	1
			0						2			0	
3			3						0			3	

TAB

0	0	0	1	1	1	0	3	1	1	2	1
			0			0	2				
3			3				3				3

7

let ring

T
A
B

Verse

10

T
A
B

13

T
A
B

16

T
A
B

C

F

G

Chorus

19

TAB (3) 0 1 0 1 1 1 3 5 3 (3) 3 3 3 0 3 0 3 1

2 2 2 3 3 3 0 0 2 0

3 3 3 1 3 3 2 3 3 2

C

F

G

21

TAB (3) 0 1 0 1 1 1 3 5 3 (3) 3 3 3 0 3 5 3

2 2 2 3 3 3 0 0 2 0

3 3 3 1 3 3 2 3 3 2

Verse 2

23

TAB (3) 3 3 3 0 3 0 0 1 (3) 3 3 0 3 5 3

0 2 3 3 0 0 2

3 3 3 3 0 3 0 3

25

TAB (3) 1 3 0 1 0 3 0 1 (3) 3 3 0 3 0 3 (3) 1 3 0 1 0 3

2 2 3 3 0 0 2 0 0 2 0 3

3 3 3 3 0 3 0 3 0 2 1 3

28

T (3) 1 3 0 3 1 1 0 3 3 3 5 3

A 0 2 0 2 1 3

B 0 3 0 2 1 3

30

T 1 3 0 3 1 3 0 0 1 1 3 3 3 5 3 3 0 0 0

A 0 2 2 4 3 2 1 3 3 2 0 0

B 0 2 3 1 3 3 3 2 0 0

C

F

G

Chorus

33

T (3) 1 0 1 1 1 3 5 3 (3) 3 3 3 0 3 0 3 1

A 0 2 2 3 3 3 3 0 0 0 0

B 3 3 3 3 3 3 2 2 2 3

C

F

G

35

T (3) 1 0 1 1 1 3 5 3 (3) 3 3 3 0 3 5 3

A 0 2 2 3 3 3 3 0 0 0

B 3 3 3 3 3 2 2 2 3

C

F

G

37

TAB (3) 1 0 1 1 1 3 5 3 | (3) 3 3 3 0 3 5 3

2 2 2 3 3 3 0 0 0

3 3 3 3 3 3 2 2 2

Verse 3

39

TAB (3) 3 3 3 0 3 0 0 | (3) 3 3 3 0 3 5 3

0 0 0 3 1 0 2

3 3 3 0 0 2

41

TAB (3) 1 3 0 1 0 3 0 1 | (3) 3 3 0 3 0 3 | (3) 1 3 0 1 0 3

2 2 3 0 0 0 2 0

0 2 3 0 2 1 3

44

TAB (3) 1 3 0 3 1 3 0 | 1 1 0 1 0 3 | 1 3 0 3 1 3 0

0 2 0 2 3 3 0 2 2

0 3 0 2 1 3 0 2 2

47

TAB 0 1 1 3 3 3 5

TAB 3 2 1 3

TAB 3 3 2 0 0

C F G

Chorus

49

TAB 1 1 0 1 1 3 5 3

TAB 0 0 3 3 0 3 3 0 3 1

TAB 2 2 3 3 2 3 3 3 3 1

C F G

51

TAB 1 1 0 1 1 3 5 3

TAB 0 0 3 3 0 3 5 3

TAB 2 2 3 3 2 3 3 3 3 3

C F G

53

TAB 1 1 0 1 1 3 5 3

TAB 0 0 3 3 0 3 5 3

TAB 2 2 3 3 2 3 3 3 3 3

C F G

Applejack's break

55

Musical notation for measures 55 and 56. Measure 55 contains a treble clef, a 7/8 time signature, and a G-clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a G-clef and a 7/8 time signature, with notes: G2, B1, D2, E2, G2. Measure 56 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line notes are: G2, B1, D2, E2, G2.

TAB

3	3	3	0	3	0	0	1	0	0	0	3	3	3	0
0	2	3		3				3			0			0

57

Musical notation for measures 57 and 58. Measure 57 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2. Measure 58 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2.

TAB

1	3	0	1	0	3	1	0	0	0	0	3	0	3	0
0	2		1		3			0	2		3			0
0			1					0			3			

59

Musical notation for measures 59 and 60. Measure 59 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2. Measure 60 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2.

TAB

1	0	0	3	1	1	0	0	0	1	0	1	0	1	
0	2		1		3			2	2		3			
0			1					0			1			

61

Musical notation for measures 61 and 62. Measure 61 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2. Measure 62 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2, B1, D2, E2, G2.

TAB

3	3	3	3	5	3	0	0	0	1	0	1	0	1	3
0	2					0		2	2				3	
0			3					0			1			

C

F

Chorus

63

TAB

5 3 3 0 3

1 1 0 1 1 1 3 5 3

G

C

F

65

TAB

3 3 3 0 3 0

3 1 1 1 0 1 1 3 5 3

G

C

F

67

TAB

3 3 3 0 3 5 3

1 1 0 1 1 1 3 5 3

G

69

TAB

3 3 3 0 3 5 3

3 3 3 0 3 0 0 1

Twilight's break

71

TAB

1	3	0	3	1	3	0	1	0	1	0	1	3	3
0			3			0	0	2				3	
0			3			0	0			1			

73

TAB

1	3	0	1	0	3	0	1	0	1	0	1	0	1	0	1	3	0	3	1	3	0		
0				3		0	3		3		1		3		0	0	3	0	3	1	3	2	0
0				3		0	3		1		3		0		0		0		0		0		0

76

TAB

0	1	1	0	1	0	3	3	8	8	8	10	8	10	10	8
		3			5			0	0	0	0	0	0	0	0
1			3					8				10			

C F

Chorus

78

TAB

8	8	8	10	8	8	8	10	1	1	0	1	1	1	3	5	3
0	10	0	0	8	0	10	0	0	0	0	0	0	0	0	0	0
7		8			10		10	0	0	0	0	0	0	0	0	0

G C F

81

TAB

3 3 3 0 3 0 3 1 | 1 1 0 1 1 1 3 5 3

0 0 0 0 0 0 0 0 | 0 2 2 3 3 3 3 3

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

G C F

83

TAB

3 3 3 0 3 5 3 3 | 1 1 0 1 1 1 3 5 3

0 0 0 0 0 0 0 0 | 0 2 2 3 3 3 3 3

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

G

$\text{♩} = 115 \text{ rall.}$

85

TAB

3 3 3 0 3 5 3 3 | 3 3 3 0 3 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

let ring

8 8 9 10 10 8

rall. --- $\text{♩} = 90$

88

TAB