

Too Rolling Stoned

Robin Trower
Bridge Of Sighs

Words & Music by Robin Trower

Standard tuning

♩ = 126

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

10

P.M. ---

T
A
B

3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 1 — 2	3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 2
---	---------------------------------------

12

P.M. ---

T
A
B

3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 1 — 2	3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 2
---	---------------------------------------

14

P.M. ---

T
A
B

3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 1 — 2	3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 2
---	---------------------------------------

16

P.M. ---

T
A
B

3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 1 — 2	3 — 1 — 2 — 3
---	---------------

Verse

18

T
A
B

8 : 8 X X X X X X X X 10	8 : 8 X X X X X X X X X X X X X
8 : 8 X X X X X X X X 10	8 : 8 X X X X X X X X X X X X X

20

TAB

8	X	X	X	X	X	X	X	X	X	10	10	X
8	X	X	X	X	X	X	X	X	X	10	10	X
8	8	X	X	X	X	X	X	X	X	X	X	X
8	8	X	X	X	X	X	X	X	X	X	X	X

22

TAB

8	8	X	X	X	8	8	8	8	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X
8	8	X	X	X	8	8	8	8	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X
8	8	X	X	X	8	8	8	8	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X
8	8	X	X	X	8	8	8	8	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X

24

TAB

8	8	8	X	X	X	X	X	X	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X
8	8	8	X	X	X	X	X	X	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X
8	8	8	X	X	X	X	X	X	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X
8	8	8	X	X	X	X	X	X	10	10	10	8	X	X	X	X	X	X	X	X	X	X	X

Chorus

26

TAB

8	8	7	7	10	(10)	8	8	7	7	9	(9)	8	8	7	7	10
8	8	8	8	10	(10)	8	8	8	8	10	(10)	8	8	8	8	10
6	6	6	6	8	(8)	6	6	6	6	8	(8)	6	6	6	6	8

Pre-Verse

P.M.

TAB

(10)	(10)	(10)	(8)	3	1	2	3	1	2	3	1	1	1	2	3	1	2	3	1	2	3	1	1	2
------	------	------	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

34

P.M.-----1

T
A
B

3 1 2 3 1 2 3 1 1 1 2 3 1 2 3

Verse

36

T
A
B

8 8 X X X X X X X 10 10 X
8 8 X X X X X X X 10 10 X
8 8 X X X X X X X 10 10 X

38

T
A
B

8 X X X X X X X X 10 10 X
8 X X X X X X X X 10 10 X
8 X X X X X X X X 10 10 X

40

T
A
B

8 8 X X X X X X X 10 10 10
8 8 X X X X X X X 10 10 10
8 8 X X X X X X X 10 10 10

42

T
A
B

8 8 8 X X X X X X 10 10 10
8 8 8 X X X X X X 10 10 10
8 8 8 X X X X X X 10 10 10

Chorus

44

TAB

8	8	7	7	10	(10)	8	8	7	7	9	(9)	8	8	7	7	10
6	6	8	8	10	(10)	6	6	8	8	10	(10)	6	6	8	8	10
6	6	6	6	8	(8)	6	6	6	6	8	(8)	6	6	6	6	8

Bridge

P.M.

TAB

(10)																
(10)																
(8)																
	3	1	2	3	1	2	3	1	1	1	2	3	1	2	3	1

52

P.M.

TAB

	3	1	2	3	1	2	3	1	1	1	2	3	1	2	3	1

Melody

54

P.M.

TAB

	3	1	2	3	1	2	3	1	1	1	2	3	1	2	3	1

56

P.M.

TAB

	3	1	2	3	1	2	3	1	1	1	2	3	1	2	3	1

58

P.M.

T
A
B

3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 1 — 2 | 3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 2

60

P.M.

T
A
B

3 — 1 — 2 — 3 — 1 — 2 — 3 — 1 — 1 — 1 — 2 | 3 — 1 — 2 — 3 — 1 — 2 — 3

Solo 1

62

T
A
B

8 8 X X X X X X X X 10 10 X
 8 8 X X X X X X X X X X X X
 8 8 X X X X X X X X X X X X

64

T
A
B

8 X X X X X X X X X 10 10 X | 8 8 X X X X X X X X X X X X
 8 X X X X X X X X X X X X X X X X
 8 X X X X X X X X X X X X X X X X

66

T
A
B

8 8 X X X X 8 8 8 8 10 10 10 | 8 X X X X X X X X X X X X X X X
 8 8 X X X X 8 8 8 8 10 10 10 X X X X X X X X X X
 8 8 X X X X 8 8 8 8 10 10 10 X X X X X X X X X X

68

T
A
B

Chorus

70

T
A
B

Pre-Verse

P.M.

T
A
B

78

P.M.

T
A
B

Verse

80

T
A
B

82

T
A
B

84

T
A
B

Outro

88

T
A
B

98

T
A
B

Solo 2

108

T
A
B

118

T
A
B

128

T
A
B

This block contains the musical notation for measure 128. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

137

T
A
B

This block contains the musical notation for measure 137. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

146

T
A
B

This block contains the musical notation for measure 146. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

156

T
A
B

This block contains the musical notation for measure 156. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

166

T
A
B

This block contains the musical notation for measure 166. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

175

T
A
B

This block contains the musical notation for measure 175. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

185

T
A
B

This block contains the musical notation for measure 185. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of a single eighth note on the G line of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.