

Brenda Lee - Dum Dum

♩ = 120,000000

The musical score is arranged in a system with six staves. The top three staves are for Oboe, Clarinet, and Bassoon, all in 4/4 time with a key signature of one sharp (F#). The Oboe part begins in the third measure with a dotted quarter note followed by a half note. The Clarinet and Bassoon parts enter in the second measure with eighth notes. The Drums part features a steady eighth-note pattern starting in the third measure, with 'x' marks above the notes indicating specific drum sounds. The Piano part consists of a grand staff with a treble and bass clef, featuring chords and melodic lines starting in the third measure. The Bass part is in the bass clef, featuring a rhythmic pattern of eighth notes starting in the third measure. A tempo marking of ♩ = 120,000000 is placed below the Bass staff.

♩ = 120,000000

5

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The Oboe part features a melodic line with some grace notes and rests. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The fourth staff is for Drums, showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum sounds. The fifth staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic fragments. The bottom staff is for Bass, featuring a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

8

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The Oboe staff (top) starts at measure 8 with a treble clef and a key signature of one sharp (F#). It plays a few notes in the first measure and then rests. The Clarinet staff (second from top) also has a treble clef and one sharp, playing a melodic line with eighth notes and a slur. The Bassoon staff (third from top) has a bass clef and one sharp, playing a similar melodic line with eighth notes and a slur. The Drums staff (fourth from top) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums, with a kick drum pattern in the lower part of the staff. The Piano staff (fifth from top) has a grand staff with treble and bass clefs and one sharp, playing a complex accompaniment with chords and moving lines. The Bass staff (bottom) has a bass clef and one sharp, playing a simple bass line with quarter notes and eighth notes.

11

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top three staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The fourth staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The bottom staff is for Bass (bass clef). The music is in 4/4 time and the key signature has one sharp (F#). The score is marked with a rehearsal mark '11' at the beginning. The Oboe part features a melodic line with some grace notes. The Clarinet and Bassoon parts provide harmonic support with eighth and sixteenth notes. The Drums play a steady, syncopated rhythm. The Piano part includes chords and melodic fragments. The Bass part provides a rhythmic foundation with eighth notes.

14

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top three staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The fourth staff is for Drums, featuring a snare drum line with 'x' marks and a bass drum line with quarter notes. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The bottom staff is for Bass (bass clef). The music is in 4/4 time and the key signature has one sharp (F#). The score is marked with a rehearsal symbol and the number '14' at the beginning of the first measure. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic line with eighth notes. The Bassoon part has a rhythmic line with eighth notes and some rests. The Drums part has a consistent snare and bass drum pattern. The Piano part has a harmonic accompaniment with chords and moving lines. The Bass part has a rhythmic line with eighth notes.

17

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The Oboe, Clarinet, and Bassoon staves are in the upper section, all using treble clefs and a key signature of one sharp (F#). The Oboe part has rests in the first two measures and enters in the third measure with a dotted quarter note followed by an eighth note. The Clarinet and Bassoon parts have rests in the first two measures and enter in the third measure with a quarter note followed by an eighth note. The Drums staff is in the middle section, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in the lower section, using a grand staff with treble and bass clefs and a key signature of one sharp. The Bass staff is at the bottom, using a bass clef and a key signature of one sharp. The score consists of three measures. The first two measures are mostly rests for the woodwinds, while the drums and piano have activity. The third measure features more active parts for all instruments.

20

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one sharp), and Bassoon (bass clef, key signature of one sharp). The Oboe part features a melodic line with slurs and accents. The Clarinet part has a rhythmic melody with slurs. The Bassoon part provides a bass line with slurs. The fourth staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic fragments. The bottom staff is for Bass, featuring a simple rhythmic line with slurs. The entire score is in a key signature of one sharp (F#).

23

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one sharp), and Bassoon (bass clef, key signature of one sharp). The fourth staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Piano, with a grand staff (treble and bass clefs, key signature of one sharp). The bottom staff is for Bass (bass clef, key signature of one sharp). The music consists of three measures. In the first measure, the Oboe plays a half note, the Clarinet and Bassoon play eighth notes, the Drums play a steady eighth-note pattern, the Piano plays a chord and a melodic line, and the Bass plays a quarter note. In the second measure, the Oboe plays a half note, the Clarinet and Bassoon play eighth notes, the Drums continue their pattern, the Piano has a sustained chord, and the Bass plays a quarter note. In the third measure, the Oboe is silent, the Clarinet and Bassoon play eighth notes, the Drums continue their pattern, the Piano plays a melodic line, and the Bass plays a quarter note.

26

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a musical score for measures 26, 27, and 28. The score is arranged in a system with six staves. The top three staves are for Oboe, Clarinet, and Bassoon, all in treble clef with a key signature of one sharp (F#). The Oboe part starts with a whole rest in measure 26 and then plays a series of notes in measures 27 and 28. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in measure 26, followed by a half note in measure 27, and then a more complex rhythmic pattern in measure 28. The Drums part is shown on a single staff with a drum set icon, featuring a consistent rhythmic pattern of eighth notes and snare hits. The Piano part is shown in grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex chordal structure in measure 26, followed by a more active melodic line in measure 27, and then a simpler chordal structure in measure 28. The Bass part is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes and quarter notes throughout the three measures.

29

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 29. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The fourth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The bottom staff is for Bass (bass clef). The key signature is one sharp (F#). The Oboe part features chords and single notes. The Clarinet and Bassoon parts have melodic lines with some slurs. The Drums part has a consistent rhythmic accompaniment. The Piano part has chords and moving lines. The Bass part has a steady rhythmic pattern.

32

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top three staves are for woodwinds: Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom three staves are for percussion and bass: Drums (drum set notation), Piano (grand staff), and Bass (bass clef). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 32. The Oboe part starts with a dotted quarter note followed by an eighth note. The Clarinet and Bassoon parts have similar rhythmic patterns. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex texture with chords and moving lines. The Bass part provides a steady accompaniment with eighth notes.

35

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one sharp), and Bassoon (bass clef, key signature of one sharp). The fourth staff is for Drums, showing a rhythmic pattern with 'x' marks for hits. The fifth staff is for Piano, with a grand staff (treble and bass clefs, key signature of one sharp). The bottom staff is for Bass (bass clef, key signature of one sharp). The music consists of three measures. The Oboe and Clarinet play melodic lines with some slurs. The Bassoon plays a more rhythmic, eighth-note pattern. The Drums play a consistent pattern of eighth notes with 'x' marks. The Piano and Bass provide harmonic support with chords and moving lines.

38

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 38. The score is arranged in a system with six staves. The top three staves are for woodwinds: Oboe (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one sharp), and Bassoon (bass clef, key signature of one sharp). The fourth staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fifth staff is for Piano, with a grand staff (treble and bass clefs, key signature of one sharp). The bottom staff is for Bass (bass clef, key signature of one sharp). The music consists of three measures. The Oboe and Clarinet play chords and moving lines, while the Bassoon plays a more active line. The Drums provide a steady accompaniment, and the Piano and Bass provide harmonic support.

41

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 41. The score is arranged in a system with six staves. The Oboe staff is at the top, followed by Clarinet, Bassoon, Drums, Piano, and Bass at the bottom. The Oboe part has rests for the first two measures and then plays a pair of eighth notes in the third measure. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex melodic line in the first two measures and a block chord in the third. The Bass part plays a steady eighth-note accompaniment throughout.

44

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

This musical score page contains six staves for measures 44, 45, and 46. The Oboe staff uses a treble clef and a key signature of one sharp (F#). The Clarinet and Bassoon staves also use a treble clef and a key signature of one sharp. The Drums staff uses a drum set icon and a common time signature. The Piano staff uses a grand staff with treble and bass clefs and a key signature of one sharp. The Bass staff uses a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

47

Oboe

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This system of music covers measures 47 and 48. The Oboe part (treble clef) starts with a whole rest in measure 47, followed by a half note G4 and a half note A4 in measure 48. The Clarinet part (treble clef) has a whole rest in measure 47, then a quarter note B3, a quarter note C4, and a quarter note D4 in measure 48. The Bassoon part (bass clef) has a whole rest in measure 47, then a quarter note B3, a quarter note C4, and a quarter note D4 in measure 48. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and a quarter note in measure 48. The Piano part (grand staff) has a whole rest in measure 47, then a quarter note G3 and a quarter note A3 in measure 48. The Bass part (bass clef) has a whole rest in measure 47, then a quarter note B3, a quarter note C4, and a quarter note D4 in measure 48.

49

Clarinet

Bassoon

Drums

Piano

Bass

Detailed description: This system of music covers measures 49 and 50. The Clarinet part (treble clef) has a whole rest in measure 49, then a quarter note E4, a quarter note F4, and a quarter note G4 in measure 50. The Bassoon part (bass clef) has a whole rest in measure 49, then a quarter note E3, a quarter note F3, and a quarter note G3 in measure 50. The Drums part continues with the eighth note pattern and 'x' marks, ending with a quarter note in measure 50. The Piano part (grand staff) has a whole rest in measure 49, then a quarter note E3 and a quarter note F3 in measure 50. The Bass part (bass clef) has a whole rest in measure 49, then a quarter note E3, a quarter note F3, and a quarter note G3 in measure 50.

Oboe

Brenda Lee - Dum Dum

♩ = 120,000000

2

7

2

14

2

20

2

27

32

2

38

2

45

3

Clarinet

Brenda Lee - Dum Dum

♩ = 120,000000

6

10

15

20

25

29

34



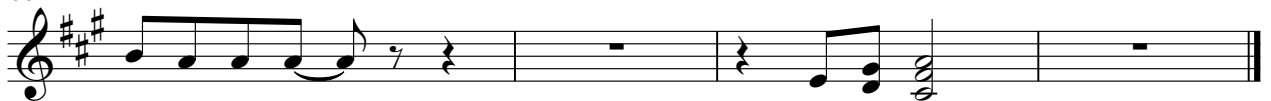
39



44



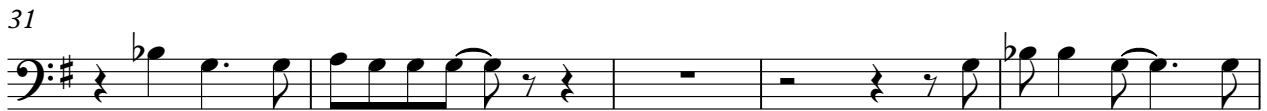
48



Bassoon

Brenda Lee - Dum Dum

♩ = 120,000000



Brenda Lee - Dum Dum

Drums

♩ = 120,000000
2

6

10

14

18

22

26

30

34

38

V.S.

2

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-51. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

Brenda Lee - Dum Dum

Piano

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a piano introduction with a forte dynamic and a fermata over the first two notes. The melody begins in measure 3, and the bass line provides harmonic support with chords and single notes.

Musical notation for measures 7-10. The melody continues with eighth and sixteenth notes, while the bass line features a steady accompaniment of chords and moving lines.

Musical notation for measures 11-16. The melody has a more active eighth-note pattern, and the bass line continues with a consistent accompaniment.

Musical notation for measures 17-22. The melody features a mix of eighth and sixteenth notes, and the bass line provides a solid harmonic foundation.

Musical notation for measures 23-26. The melody continues with eighth-note patterns, and the bass line maintains the accompaniment.

Musical notation for measures 27-30. The melody concludes with a final flourish, and the bass line provides a concluding accompaniment.

V.S.

31

Musical score for measures 31-34. The piece is in G major (one sharp) and 3/4 time. Measure 31 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a half note (G2) and a quarter rest. Measure 32 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 33 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 34 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 36 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 37 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 38 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest.

39

Musical score for measures 39-42. Measure 39 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 40 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 41 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 42 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest.

43

Musical score for measures 43-46. Measure 43 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 44 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 45 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 46 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 48 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 49 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest. Measure 50 has a treble clef with a half note (G4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest.

Brenda Lee - Dum Dum

Bass

♩ = 120,000000

2



6



11



15



19



23



27



31



35



39



V.S.

2

Bass

44



48

