

# Soilwork

Baritone

- ①=B    ④=A
- ②=F#  ⑤=E
- ③=D    ⑥=B

Moderate  $\text{♩} = 150$

E-Gt

1

*f*

T  
A  
B

5

T  
A  
B

10

T  
A  
B

15

T  
A  
B

20

7

T  
A  
B

24

TAB

9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

28

TAB

2-2-2-2-2-2-2-2	2-2	2-2-2-2-2-2-2-2	2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0	0-0-0-0-0-0-0-0	0	0-0-0-0-0-0-0-0

31

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

34

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

37

TAB

2-2-2-2-2-2-2-2	2	2	(2)	5	(5)	2	5	2	(2)
0-0-0-0-0-0-0-0	0	0	(0)	3	(3)	0	3	0	(0)

44

T  
A  
B

52

T  
A  
B

56

T  
A  
B

59

T  
A  
B

63

T  
A  
B

66

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

72

TAB

9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

76

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	3

81

TAB

(5)	2	5	2	(2)	8	(8)	(8)	(8)	(8)	2	(2)	5	(5)	2	5
(5)	2	5	0	(2)	10	(10)	(10)	(10)	(10)	0	(2)	0	(5)	2	5
(3)	0	3	0	(0)	8	(8)	(8)	(8)	(8)	0	(0)	0	(3)	0	3

90

TAB

2	(2)	5	6	8	6	5	(8)	5	5	5	(5)	5	7	5
0	(0)	8					(8)							

96

TAB

5	6	6	(6)	6	5	5	5	5	(5)	5	7	5	4	5	5

101

TAB

(5)	5	5	7	7	5	2	2	2	2	2	2	2	2	2	2
						0	0	0	0	0	0	0	0	0	0

104

TAB

2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3

107

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	5	5	5	5	8
2	2	2	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	5
0	0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0					

113

TAB

0	0	0	0	0	0	1	2	2	0	0	0
0	2	0	2	0	2	0	2	0	0	2	0

116

TAB

0	1	2	2	3	3	3	3	3	3	3	3	5	5	5	5	12	7	8
2	0	2	0	0	0	0	0	0	0	0	0	2	2	2	2			

120

TAB

(8)-5	7-3	12-7	8	(8)-5	7-3	12-7	8	(8)-5	7-3

125

TAB

12-7	8	(8)-5	7-3	12-7	8	(8)-5	7-3	12-7	8

Musical notation for measures 130-134. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and slurs.

(8) - 5 - 7 - 3	12 - 7 - 8	(8) - 5 - 7 - 3	12 - 7 - 8	(8) - 5 - 7 - 3
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Musical notation for measures 135-139. The top staff is a treble clef with notes and accidentals. The bottom staff is a guitar TAB with fret numbers and slurs.

12 - 7 - 8	(8) - 5 - 7 - 3	12 - 7 - 8	(8) - 5 - 7 - 3
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