

Where I Thought I Met The Angels

The Tallest Man On Earth

King of Spain (B-Side)

Words & Music by Kristian Matsson

Tabbed by Rob Wisner

User Defined

①=D

♩ = 94

S-Gt

mf mp mf mp mf p mf mp mf

Capo. fret 6
let ring throughout

TAB

TAB

7

Ne - ver once an ocean could hold me on its

mp mf

TAB

10

shore standing calm with all its motion

mp

TAB

with all the movement of its flow 'cause I know way back in the

13

mf

TAB

0 0 2 0 | 0 1 0 1 | 4 3 2 3 4 0

3 3 2 2 | 3 2 2 3 3 0 | 2 4 2 4 2 4 2 0

distance all the safer sorrows burned

16

mp mf

TAB

0 1 0 1 | 0 0 2 0 | 0 1 0 1 0

3 2 2 3 2 3 | 3 0 0 0 0 | 3 2 2 3 2 3 0

the ones with no in - tent to drown you the ones where nothing's to be

19

mp mf

TAB

4 3 2 3 4 | 0 1 0 1 0 1 | 0 0 2 0

2 4 2 4 2 4 0 | 3 2 2 3 2 3 2 | 3 0 0 0 0

learned so now I'm heading down a

22

TAB

0 1 0 1 | 0 0 0 0 | 4 3 2 3 4 0

3 2 2 3 2 3 0 | 3 2 2 3 2 0 | 2 4 2 4 2 4 2 0

back road the one that no one really takes

25

TAB

0 1 0 1 | 0 0 0 0 | 0 1 0 1 0

3 2 2 3 2 3 0 | 0 2 0 0 0 0 | 3 2 2 3 2 3 0

28 'cept for me now to be nowhere when that early morning

TAB 2 4 2 4 2 4 2 0 3 2 2 3 2 0 2 0 0 2 0 0

31 breaks but now I'm dancin' with the

TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 3 2 3 4 0 2 4 2 4 2 0

34 mad girls the ones who sin out by the town

TAB 0 1 0 1 0 1 0 0 0 2 0 0 0 0 1 0 1 0 0 2 2 3 2 3 0

37 who were brought up by bell towers and always nurtured by its

TAB 4 3 2 3 4 0 0 1 0 1 0 1 0 0 0 2 0 0 0 0 0 0 0 0

40 sound I heard them sing out in their language

TAB 0 1 0 1 0 4 3 2 3 4 0 0 1 0 1 0 1 0 2 2 2 3 0 2 3 2 3 2

already when I was still free oh God I thought I heard the

43

mf

TAB

0 0 2 0 | 0 1 0 1 | 4 3 2 3 4 0

3 3 2 2 | 3 2 2 3 3 0 | 2 4 2 4 2 4 2 0

angels what kind of fool'd you put in me

46

mp mf

TAB

0 1 0 1 | 0 0 2 0 | 0 1 0 1 0

3 2 2 3 2 3 | 3 0 0 0 0 | 3 2 2 3 2 3 0

'cause now I'm tied up by a back road

49

mp mf

TAB

0 0 0 0 | 4 3 2 3 | 0 1 0 1 0

3 2 2 3 0 | 2 4 2 4 2 4 0 | 3 2 2 3 2 3 0

the one that no one really takes 'cept for me now to be

52

mp mf

TAB

0 0 0 | 0 1 0 1 | 4 3 3 4

3 2 0 0 | 3 2 2 3 3 0 | 2 4 2 4 2 4 0

nowhere when that early morning breaks

55

mp mf

TAB

0 1 0 1 | 0 0 0 0 | 0 0 0 0

3 2 2 3 2 3 | 3 0 0 2 0 0 | 3 3 3 3 3 3

58

mp mf

TAB

0	0	0	0	0	0	3	2	3	0	1	0	1	0
0	0	0	0	0	4	4	4	4	0	0	2	2	0
3	3	3	3	3	2	4	2	4	2	3	3	3	3

61

mp mf

TAB

1-0	0	0	2	0	0	1	0	1	0	0	2	3	0
0	0	0	0	0	0	2	2	2	0	4	3	4	4
3	3	2	2	0	3	2	3	3	0	2	4	2	4

64

TAB

0	1	0	1	0	1-0	0	0	2	0	0	0	0	0
0	2	2	2	0	0	0	0	2	0	0	0	0	0
3	3	3	3	3	3	3	2	2	0	3	3	3	3

67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

They sure won't let me leave this summer no no no and they won't let me go this

mp mf

TAB

4	3	3	4	0	0	1	0	1	1	0	0	2	0
2	4	2	4	2	0	2	2	2	2	0	0	0	0
2	2	2	2	0	3	3	3	3	2	3	3	2	2

73 fall and with the likelihood of winter *mp*

TAB: 0 1 0 1 0 4 3 2 3 4 0 1 0 1 0 1

B: 3 3 3 3 0 2 4 2 4 2 4 2 0 3 2 2 3 2 3

76 they'll take the heat out of us all just to deliver all their *mf*

TAB: 0 0 2 0 0 1 0 1 0 4 3 2 3 4 0 2 4 3 2 3

B: 3 3 2 2 3 3 3 3 0 2 4 2 4 2 4 2 0 2 4 2

79 daughters to track down sons of serpent roads *mp mf*

TAB: 0 1 0 1 0 1 0 0 0 0 0 1 0 1 0 0 1 0 0

B: 3 3 3 3 2 0 2 0 0 0 0 3 2 2 3 2 3 0 3 3

82 and let me look out over slaughter to have a night out with the *mp mf*

TAB: 4 3 2 3 4 0 0 1 0 1 0 1 0 0 2 0 0 0 0

B: 2 4 2 4 2 4 0 3 2 2 3 2 3 2 0 0 0 0 0

85 boys and now I'm taking off the

TAB: 0 1 0 1 0 0 0 0 0 0 4 3 2 3 4 0 2 4 3 2 3

B: 3 3 3 3 0 3 2 2 3 2 0 2 4 2 4 2 4 2 0 2 4

88 back road y'know the one that no one really takes

TAB: 0 1 0 1 0 0 | 0 0 0 0 0 0 | 0 1 0 1 0 0

B: 3 2 2 3 2 3 0 | 0 2 0 0 0 0 | 3 2 2 3 2 3 0

91 'cept for me now to be nowhere when that early morning

TAB: 4 3 2 3 4 0 | 0 1 0 1 0 1 | 0 0 2 0 0 0

B: 2 4 2 4 2 4 0 | 3 2 2 3 2 3 2 | 0 0 0 0 2 0

mp *mf*

94 breaks

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 2 3 4 4 0

B: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 4 2 4 2 4 0

mp *mf*

97

TAB: 0 1 0 1 0 0 | 1 0 0 2 0 2 | 0 1 0 1 0 0

B: 3 2 2 3 2 0 | 0 0 0 2 0 2 | 3 2 2 3 2 0

100

TAB: 4 3 2 3 4 0 | 0 1 0 1 0 0 | 1 0 0 2 0 2

B: 2 4 2 4 2 4 0 | 3 2 2 3 2 0 | 0 0 0 2 0 2

mp *mf*

103

T
A
B

0	(0)	(0)
0	(0)	(0)
2	(2)	(2)
3	(3)	(3)