

renda Lee - Eventually

♩ = 246,999935 ♩ = 98,999939

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

♩ = 246,999935 ♩ = 98,999939

Strings

Melody 2

Strings

Detailed description: This is a musical score for the song 'Eventually' by Renda Lee. The score is arranged in a multi-stem format with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 246,999935 and ♩ = 98,999939. The score includes parts for Melody 1 (treble clef), Drums (percussion clef), Melody 3 (treble clef), Guitar (treble clef), Piano (treble clef), Bass (bass clef), another Bass (bass clef), Strings (treble clef), Melody 2 (bass clef), and another Strings (treble clef). The music begins with a four-measure rest for all parts. From the fifth measure, the drums enter with a pattern of eighth notes and sixteenth notes. The guitar and piano parts feature complex chordal textures and melodic lines. The bass parts provide a steady harmonic foundation. The strings and Melody 2 parts enter in the fifth measure, adding depth and texture to the arrangement.

5

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is divided into two systems. The first system contains: Melody 1 (treble clef, G major), Drums (drum set notation), Melody 3 (treble clef, G major), Guitar (treble clef, G major), Piano (treble clef, G major), Bass (bass clef, G major), and another Bass (bass clef, G major). The second system contains: Strings (treble clef, G major), Melody 2 (bass clef, G major), and another Strings (treble clef, G major). The music is in 4/4 time and G major. There are two large blacked-out sections at the top of the page, one above the first system and one above the second system. The page number '2' is in the top left, and the measure number '5' is at the start of the first system.

8

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

10

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

12

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This is a multi-staff musical score for a piece in G major. The score is divided into two systems. The first system contains staves for Melody 1, Drums, Melody 3, Guitar, Piano, Bass, and another Bass. The second system contains staves for Strings, Melody 2, and another Strings. Melody 1 is in treble clef with a key signature of one sharp (F#). It begins at measure 12. The Drums part features a complex rhythmic pattern with various note values and rests. Melody 3 is in treble clef and consists of block chords. The Guitar part is in treble clef and features a mix of chords and melodic lines. The Piano part is in treble clef and includes chords and melodic fragments. The Bass part is in bass clef and provides a harmonic foundation with chords and single notes. The Strings part is in treble clef and includes a melodic line and chordal accompaniment. Melody 2 is in bass clef and consists of a simple melodic line. The final Strings part is in treble clef and provides a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

15

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

17

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This musical score page covers measures 17 through 20. It features seven staves. Melody 1 (top staff) has a long note in measure 17, followed by a half note in measure 18, and quarter notes in measures 19 and 20. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. Melody 3 (third staff) has rests in measures 17 and 18, then chords in measures 19 and 20. The Guitar staff has a complex, multi-measure figure with many beamed notes. The Piano staff has a long note in measure 17, followed by quarter notes in measures 18, 19, and 20. The Bass staff (first of two) has quarter notes in measures 17, 18, and 20, and a half note in measure 19. The second Bass staff has chords in measures 19 and 20. The Strings staff (first of two) has a complex multi-measure figure with many beamed notes. The Melody 2 staff (second of two) has a long note in measure 17, followed by quarter notes in measures 18, 19, and 20. The final Strings staff has a long note in measure 17, followed by quarter notes in measures 18, 19, and 20.

19

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This is a multi-staff musical score for page 8, beginning at measure 19. The score is written in a key signature of one sharp (F#). The instruments and parts are: Melody 1 (treble clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Piano (treble clef), two Bass staves (bass clef), two Strings staves (treble clef), and Melody 2 (bass clef). The score consists of two measures. The first measure shows a complex arrangement of notes and rests across all parts. The second measure continues the musical development. The notation includes various note values, rests, and articulation marks.

21

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This musical score page contains measures 21, 22, and 23. The score is arranged in a multi-stem format. Melody 1 (top staff) begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. Drums (second staff) feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Melody 3 (third staff) consists of block chords in the right hand and single notes in the left hand. Guitar (fourth staff) plays a series of chords and melodic lines. Piano (fifth staff) features complex chordal textures with many beamed notes. Bass (sixth staff) has a simple line of quarter notes: G2, A2, B2, C3, D3, E3. A second Bass staff (seventh) provides a harmonic accompaniment with chords. Strings (eighth staff) play a melodic line with some grace notes. Melody 2 (ninth staff) has a melodic line in the bass clef. A final Strings staff (tenth) plays a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

24

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

26 $\text{♩} = 96,999954$ $\text{♩} = 98,999939$

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

$\text{♩} = 96,999954$ $\text{♩} = 98,999939$

28

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

The musical score is written for measures 28, 29, and 30. It features a key signature of one sharp (F#) and a common time signature (C). The score includes parts for Melody 1, Drums, Melody 3, Guitar, Piano, Bass, Bass, Strings, Melody 2, and Strings. Melody 1 and the bottom Strings part play a similar melodic line. The Drums part shows a consistent rhythmic pattern. The Guitar and Piano parts provide harmonic support with chords and arpeggios. The two Bass parts play a steady bass line. The Strings part has a more complex, flowing line. There are two instances of a blacked-out redaction mark in the upper right area of the page.

31 ♩ = 98,999939

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

33

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

35

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

38

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

41

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This page of a musical score covers measures 41 to 44. It features a multi-staff arrangement. Melody 1 (top staff) is a single line in treble clef with a key signature of one sharp (F#), containing a long note in measure 41 and a quarter note in measure 42. The Drums staff shows a complex rhythmic pattern with various note values and rests. Melody 3 is a single line in treble clef with a key signature of one sharp, featuring chords and rests. The Guitar staff is a single line in treble clef with a key signature of one sharp, showing a complex melodic line with many notes and rests. The Piano staff is a single line in treble clef with a key signature of one sharp, featuring chords and rests. The Bass staff is a single line in bass clef with a key signature of one sharp, showing a simple melodic line. The second Bass staff is a single line in bass clef with a key signature of one sharp, showing chords and rests. The Strings staff is a single line in treble clef with a key signature of one sharp, showing a complex melodic line with many notes and rests. Melody 2 is a single line in bass clef with a key signature of one sharp, showing a simple melodic line. The bottom Strings staff is a single line in treble clef with a key signature of one sharp, showing a simple melodic line.

43

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This page of a musical score, page 18, begins at measure 43. The score is written for a full band and includes several melodic lines. Melody 1 is in the top staff, featuring a half note followed by quarter notes and a long slur. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. Melody 3 is a bass line with chords. The Guitar part has a complex, melodic line with many beamed notes. The Piano part features a flowing line with grace notes. The two Bass staves provide a solid harmonic foundation. The Strings part has a melodic line with many beamed notes and slurs. Melody 2 is a bass line with chords. The bottom Strings part has a simple melodic line. The key signature has one sharp (F#).

46  59

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

 59

Strings

Melody 2

Strings



49

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This page of a musical score covers measures 49 through 52. It features seven staves. Melody 1 (top staff) is a single melodic line in treble clef with a key signature of one sharp (F#), consisting of a half note G4, a half note A4, and a quarter note B4. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Melody 3 is a treble clef staff with a key signature of one sharp, containing several chords and rests. The Guitar staff shows a complex arrangement of chords and melodic lines, including a prominent sixteenth-note run. The Piano staff features a melodic line with a key signature of one sharp, including a half note G4 and a half note A4. The Bass staff (top) has a simple melodic line in bass clef with a key signature of one sharp. The second Bass staff (bottom) shows a bass line with chords and rests. The Strings section consists of two staves: the top one is a treble clef staff with a key signature of one sharp, and the bottom one is a bass clef staff with a key signature of one sharp, both containing melodic lines.

51

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This musical score page contains measures 51 and 52. It features seven staves: Melody 1 (treble clef, quarter notes), Drums (snare and bass drum patterns), Melody 3 (treble clef, chords), Guitar (treble clef, complex chords and arpeggios), Piano (treble clef, chords and arpeggios), Bass (bass clef, quarter notes), another Bass (bass clef, eighth notes), Strings (treble clef, complex chords), Melody 2 (bass clef, quarter notes), and another Strings (treble clef, quarter notes). The key signature has one sharp (F#).

53 $\text{♩} = 96,999954$ $\text{♩} = 98,999939$

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

56 $\text{♩} = 97,999985$

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

$\text{♩} = 97,999985$

Strings

Melody 2

Strings

60 $\text{♩} = 96,999954$ $\text{♩} = 96,999954$

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

63

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

65

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This musical score page contains measures 65 through 68. It features eight staves. Melody 1 (top staff) has a long note in measure 65 and a quarter note in measure 66. Drums (second staff) show a consistent rhythmic pattern of eighth notes with 'x' marks above them. Melody 3 (third staff) consists of chords in measures 65 and 66, and single notes in measures 67 and 68. Guitar (fourth staff) has a complex melodic line with many sixteenth notes and slurs. Piano (fifth staff) has a melodic line with many sixteenth notes and slurs. Bass (sixth staff) has a simple line with quarter notes. A second Bass staff (seventh staff) has a line with quarter notes and some chords. Strings (eighth staff) has a melodic line with many sixteenth notes and slurs. Melody 2 (ninth staff) has a line with quarter notes. A final Strings staff (tenth staff) has a long note in measure 65 and quarter notes in measures 66-68.

67

Melody 1

Drums

Melody 3

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

Detailed description: This page of a musical score, numbered 28, begins at measure 67. The score is written for a band or orchestra. The key signature is one sharp (F#). The instruments and parts are: Melody 1 (top staff, treble clef), Drums (second staff, drum notation), Melody 3 (third staff, treble clef), Guitar (fourth staff, treble clef), Piano (fifth staff, treble clef), Bass (sixth and seventh staves, bass clef), Strings (eighth and ninth staves, treble clef), and Melody 2 (tenth staff, bass clef). The score consists of two measures. The first measure shows a melodic line in Melody 1, a drum pattern with snare and bass drum, a bass line in Melody 3, a complex guitar part with many notes, a piano accompaniment, a bass line, and a string part. The second measure continues these parts with some changes in the guitar and piano parts.

69

Melody 1

Drums

Guitar

Piano

Bass

Bass

Strings

Melody 2

Strings

renda Lee - Eventually
Melody 1

♩ = 106,999985 ♩ = 98,999985

4

11

18

24 ♩ = 96,999954 ♩ = 98,999939

28 ♩ = 98,999939

34 ♩ = 96,999954

41

48 ♩ = 96,999954

55 ♩ = 98,999939 ♩ = 97,999985 ♩ = 98,999939

59 ♩ = 98,999939 ♩ = 96,999954

V.S.

2

Melody 1

64



renda Lee - Eventually
Drums

♩ = 106,999985 ♩ = 98,999939

6 190

10

14 133

18

22

26 ♩ = 96,999954 ♩ = 98,999939

30 80 133

34 ♩ = 96,999954 ♩ = 98,999939 ♩ = 96,999954 ♩ = 9

38 133

V.S.

Drums

42

46

50

54

♩ = 96,999954 ♩ = 98,999939 ♩ = 97,999985

58

♩ = 98,999939 ♩ = 96,999954 ♩ = 96,999954

62

66

69

renda Lee - Eventually
Melody 3

♩ = 246,999985 = 98,999939

8

14

20

26

32

38

44

50

56

V.S.

2

Melody 3

62

Musical notation for Melody 3, measures 62-65. Measure 62 is a whole rest. Measures 63-65 show a sequence of chords with stems pointing up, indicating a descending melodic line. The chords are: G4 (measure 63), F#4 (measure 64), and E4 (measure 65).

66

Musical notation for Melody 3, measures 66-70. Measures 66-70 show a sequence of chords with stems pointing up, indicating a descending melodic line. The chords are: D4 (measure 66), C#4 (measure 67), B4 (measure 68), A4 (measure 69), and G4 (measure 70). Measure 70 is followed by a double bar line and a guitar tab for measure 71, which contains a whole rest.

renda Lee - Eventually
Guitar

♩ = 246,999985 = 98,999939

7

10

13

17

20

24

27

31

34

♩ = 96,999954

♩ = 98,999939

♩ = 800,000

♩ = 908,999,999

V.S.

38

42

46

50

54

♩ = 96,999954 ♩ = 98,999939

57

♩ = 97,999985 ♩ = 98,9899939

60

♩ = 96,999954 ♩ = 96,999954

64

67

69

♩ = 97,999985

renda Lee - Eventually
Piano

♩ = 106,999985 ♩ = 98,999939

7

12

17

22

26 ♩ = 96,999954 ♩ = 98,999939

29

34 ♩ = 96,999954 ♩ = 98,999939

39

44

V.S.

49

Musical notation for measures 49-53. The piece is in G major (one sharp). The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

54

♩ = 96,999954 ♩ = 98,999939 ♩ = 97,999985 ♩ = 98,999939

Musical notation for measures 54-58. The melody continues with similar rhythmic patterns. There are some rests in the right hand in measures 56 and 57. The left hand accompaniment remains consistent.

59

♩ = 98,999939 ♩ = 96,999954 ♩ = 96,999954

Musical notation for measures 59-62. The melody shows some chromatic movement. The left hand accompaniment continues with quarter and eighth notes.

63

Musical notation for measures 63-66. The melody features a series of eighth notes in the right hand. The left hand accompaniment consists of quarter notes.

67

Musical notation for measures 67-70. The melody continues with eighth notes. The left hand accompaniment remains steady with quarter notes.

renda Lee - Eventually

Bass

♩ = 106,999985 = 98,999939

8

14

20

26

♩ = 96,999954 ♩ = 98,999939

32

♩ = 96,999954

39

45

51

♩ = 96,999954 ♩ = 98,999939

57

♩ = 97,999985 ♩ = 98,999939 ♩ = 96,999954

V.S.

2

Bass

63



67



renda Lee - Eventually

Bass

♩ = 106,999985 ♩ = 98,999939

7

13

19

25 ♩ = 96,999954 ♩ = 98,999939

31 ♩ = 98,999939

37 ♩ = 96,999954

43

49 ♩ = 96,999954

55 ♩ = 98,999939 ♩ = 97,999985 ♩ = 98,999939

V.S.

2

Bass

61 ♩ = 96,999954 ♩ = 96,999954

66

renda Lee - Eventually
Strings

♩ = 246,999985 ♩ = 98,999939

5

9

12

16

19

22

25

♩ = 96,999954 ♩ = 98,999939

28

32

V.S.

35 $\text{♩} = 96,999954$

39

42

45

49

52 $\text{♩} = 96,999954$

55 $\text{♩} = 98,999939$ $\text{♩} = 97,999985$

58 $\text{♩} = 98,999939$

61 $\text{♩} = 96,999954$ $\text{♩} = 96,999954$

65

Strings

68

Musical score for strings, measures 68-71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a melodic line in the upper register and a bass line in the lower register. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece concludes with a double bar line.

renda Lee - Eventually
Melody 2

♩ = 06,999985 ♩ = 98,999939

4

8

14

21

26 ♩ = 96,999954 = 98,999939 ♩ = 80,999939

31 ♩ = 98,999939 ♩ = 90,999939

38

45

52 ♩ = 96,999954 ♩ = 98,999939

57 ♩ = 97,999985 ♩ = 98,999939

V.S.

renda Lee - Eventually
Strings

♩ = 106,999985 ♩ = 98,999939

8

14

21

26

31

38

45

52

57

3

3

3

V.S.

2

Strings

62

Musical notation for strings, measures 62-66. The notation is mostly obscured by a large black redaction box. Visible notes include a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. There are also some rests and a fermata over the final note.

67

Musical notation for strings, measures 67-71. The notation is mostly obscured by a large black redaction box. Visible notes include a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. There are also some rests and a fermata over the final note.