

I, Dementia

Whitechapel
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User Defined

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=G
- ④=C

♩ = 130

E-Gt7

1

f P.M. --- | P.M. P.M. P.M. P.M. P.M.

TAB

2	3	2	3	2	3
0	0	0	0	0	0
0	0	0	0	0	0

3

P.M. -- | P.M. P.M. P.M. P.M. P.M. P.M. -- | P.M. P.M. P.M. P.M.

TAB

2	3	2	3	3	2	1	0	5	1	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3	2	3	0	1	3	0	0	0	2	3	5	3	3	2	3
0	2	0	3	0	1	3	0	0	0	2	3	5	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

P.M. -- | P.M. P.M. P.M. P.M. P.M. P.M. P.M. -- | P.M. P.M. P.M. P.M.

TAB

2	3	2	3	2	3	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

12

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

18

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

21

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 8 6 7 5 0 8 6 0 0 0 1 0 1 0 0 1 0 1 3

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 1 0 1 0 1 0 3 1 0 0 0 1 0

30

P.M. P.M. P.M. P.M.

TAB 1 0 0 1 0 1 3 0 7 5 0 8 6 0 0 1 3

32

$\text{♩} = 125$

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 8 6 7 5 0 8 6 0 0 0 0 1 1 1 0 0 0 0 1 1 1 0

34

TAB

0	1	1	3	3	0	1	3	0	0	0	0	1	1	1	0
0	1	1	3	3	0	1	3	0	0	0	0	1	1	1	0

36

TAB

0	1	1	3	3	3	1	0	0	0	0	0	1	1	1	0
0	1	1	3	3	3	1	0	0	0	0	0	1	1	1	0

38

TAB

0	1	1	3	3	0	1	3	0	0	0	0	1	1	1	0
0	1	1	3	3	0	1	3	0	0	0	0	1	1	1	0

40

TAB

0	1	8	7	8	0	0	0	0	1	1	1	0	0	0	0	0	1	1	1	0
0	1	6	5	6	0	0	0	0	1	1	1	0	0	0	0	0	1	1	1	0

42

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 1 1 3 3 0 1 3 0 0 0 0 1 1 1 0

44

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 1 1 3 3 3 1 0 0 0 0 0 1 1 1 0

46

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 1 1 3 3 0 1 3 0 0 0 0 1 1 1 0

48

P.M. P.M.

T
A
B
0 1 1 3 12 11 10 9 8 7 6 5 4 3 2 1

♩ = 130

49

P.M. - - | P.M. P.M. P.M. P.M. | P.M. P.M. | P.M. P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. P.M. |

T
A
B
0 0 0 0 0 0 | 0 0 0 1 0 0 | 0 0 0 0 1 0 1 3 | 0 0 0 0 0 0 |

52

P.M. | P.M. P.M. P.M. P.M. | P.M. P.M. | P.M. - - | P.M. P.M. P.M. P.M. | P.M. P.M. | P.M. P.M. P.M. P.M. |

T
A
B
1 0 1 0 1 0 3 1 | 0 0 0 1 0 0 | 1 0 0 0 1 0 1 3 | 0 0 0 0 0 0 |

55

P.M. P.M. P.M. | P.M. P.M. P.M. P.M. | P.M. P.M. P.M. P.M. | P.M. P.M. P.M. P.M. |

T
A
B
0 7 5 0 8 6 0 0 1 3 | 1 0 8 6 0 7 5 0 8 6 0 |

57

P.M. - - | P.M. P.M. P.M. P.M. | P.M. P.M. | P.M. P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. P.M. |

T
A
B
0 0 0 0 0 0 | 0 0 0 1 0 0 1 0 1 3 | 0 0 0 0 0 0 |

60

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 1 0 1 0 3 1 0 0 0 1 0 0 0 0 1 0 0 1 3

63

$\text{♩} = 125$

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 5 0 8 0 0 1 3 1 0 8 6 0 7 5 0 8 6 0 0 1 0

66

P.M. P.M. P.M. P.M.

TAB (0) 1 3 0 1 3 0 1 0 (0) 1 3 3 1 0 0 1 0

70

$\text{♩} = 126$

P.M. P.M.

TAB (0) 1 3 0 1 3 0 1 0 (0) 1 3 0 1 0

74

TAB

(0) 1 3 0 1 3 0 1 0 (0) 1 3 3 1 0 0 1 0

78

TAB

(0) 1 3 0 1 3 0 1 0 (0) 0 8 6 0 7 5 0 8 6 0

81

TAB

0 0 1 0 (0) 1 3 0 1 3 0 1 0 (0) 1 3 3 1 0

85

TAB

0 0 1 0 (0) 1 3 0 1 3 0 1 0 (0) 1 3 0 1 3

$\text{♩} = 125$

89

TAB

0 0 0 0 1 1 1 0 0 1 1 3 3 0 1 3

91

Musical notation for measure 91. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped into pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The first two pairs are marked with a slur and 'P.M.'. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the fret numbers: 0 0 0 0 1 1 1 0. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

TAB
0 0 0 0 1 1 1 0

93

Musical notation for measure 93. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped into pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The first two pairs are marked with a slur and 'P.M.'. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the fret numbers: 0 0 0 0 1 1 1 0. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

TAB
0 0 0 0 1 1 1 0

95

Musical notation for measure 95. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped into pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The first two pairs are marked with a slur and 'P.M.'. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the fret numbers: 0 0 0 0 1 1 1 0. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

TAB
0 0 0 0 1 1 1 0

97

Musical notation for measure 97. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped into pairs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The first two pairs are marked with a slur and 'P.M.'. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The guitar TAB staff shows the fret numbers: 0 0 0 0 1 1 1 0. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

TAB
0 0 0 0 1 1 1 0

99

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 0 0 0 1 1 1 0 | 0 1 1 3 3 3 1 0

101

P.M. P.M. P.M. P.M. P.M.

TAB
0 0 0 0 1 1 1 0 | 0 1 1 3 3 0 1 3

103

P.M. P.M.

TAB
0 0 0 0 1 1 1 0

104

P.M. P.M.

TAB
0 1 1 3 | 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1 | 0 0 (0) | 0 0 (0)

118

P.M.

TAB 5 6 6 6 6 6 6 6 5 6 6 5 6 6 5

119

P.M.

TAB 5 6 5 5 6 5 5 6 5 5 5 5 5 5 6 6

120

$\text{♩} = 130$

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 3 3 1 1 1 1 0 1 1 0 0 0 1 0 0

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 0 1 0 1 3 0 0 0 0 0 0 1 0 0 1 0 3 1

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 1 0 0 0 1 0 0 1 0 1 3 0 0 2 3 0 0 0 0 1 3

142

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature (TAB) staff with six lines. The first two lines are labeled 'T' and 'A' respectively. The fret numbers are: 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. The bottom two lines of the TAB staff are labeled 'B' and 'E' respectively, and contain the number 0 for all frets.