

# Darkness Surrounding

Avenged Sevenfold  
Sounding the Seventh Trumpet

Words by M. Shadows

Music by Avenged Sevenfold

Dropped D  
⑥ = D

Moderate ♩ = 190

E-Gt

The first system of music features a treble clef and a 4/4 time signature. It begins with a first-measure rest, followed by a series of chords. The first four measures contain chords with notes G4, B4, D5, and G4. The fifth measure contains a chord with notes G4, B4, D5, and G4. The sixth measure contains a chord with notes G4, B4, D5, and G4. The seventh measure contains a chord with notes G4, B4, D5, and G4. The eighth measure contains a chord with notes G4, B4, D5, and G4. The ninth measure contains a chord with notes G4, B4, D5, and G4. The tenth measure contains a chord with notes G4, B4, D5, and G4. The eleventh measure contains a chord with notes G4, B4, D5, and G4. The twelfth measure contains a chord with notes G4, B4, D5, and G4. The thirteenth measure contains a chord with notes G4, B4, D5, and G4. The fourteenth measure contains a chord with notes G4, B4, D5, and G4. The fifteenth measure contains a chord with notes G4, B4, D5, and G4. The sixteenth measure contains a chord with notes G4, B4, D5, and G4. The dynamic marking *f* is placed below the first measure of the chord sequence.

T	5	5	5	5	5	7	7	7	7	7	7	9	9	9	9	9
A	5	5	5	5	5	7	7	7	7	7	7	9	9	9	9	9
B	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7	7

The second system of music continues the chord sequence from the first system. It begins with a fifth-measure rest, followed by a series of chords. The first four measures contain chords with notes G4, B4, D5, and G4. The fifth measure contains a chord with notes G4, B4, D5, and G4. The sixth measure contains a chord with notes G4, B4, D5, and G4. The seventh measure contains a chord with notes G4, B4, D5, and G4. The eighth measure contains a chord with notes G4, B4, D5, and G4. The ninth measure contains a chord with notes G4, B4, D5, and G4. The tenth measure contains a chord with notes G4, B4, D5, and G4. The eleventh measure contains a chord with notes G4, B4, D5, and G4. The twelfth measure contains a chord with notes G4, B4, D5, and G4. The thirteenth measure contains a chord with notes G4, B4, D5, and G4. The fourteenth measure contains a chord with notes G4, B4, D5, and G4. The dynamic marking *f* is placed below the first measure of the chord sequence.

T	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9
A	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	7	7	7	7	7

The third system of music continues the chord sequence from the second system. It begins with a ninth-measure rest, followed by a series of chords. The first four measures contain chords with notes G4, B4, D5, and G4. The fifth measure contains a chord with notes G4, B4, D5, and G4. The sixth measure contains a chord with notes G4, B4, D5, and G4. The seventh measure contains a chord with notes G4, B4, D5, and G4. The eighth measure contains a chord with notes G4, B4, D5, and G4. The ninth measure contains a chord with notes G4, B4, D5, and G4. The tenth measure contains a chord with notes G4, B4, D5, and G4. The eleventh measure contains a chord with notes G4, B4, D5, and G4. The twelfth measure contains a chord with notes G4, B4, D5, and G4. The thirteenth measure contains a chord with notes G4, B4, D5, and G4. The fourteenth measure contains a chord with notes G4, B4, D5, and G4. The dynamic marking *f* is placed below the first measure of the chord sequence.

T	9	9	9	9	9	5	5	5	5	5	5										
A	9	9	9	9	9	5	5	5	5	5	5										
B	7	7	7	7	7	3	3	3	3	3	3										

12

T  
A  
B

0-0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0  
 0-0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

13

P.M. P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 2 2 2-3-2-0-3  
 2 2 2

16

P.M. P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 2 2 2-3-2-0-3  
 2 2 2

19

P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 5-5 5-5 5-5 7-7 7-7 7-7 7-7  
 5-5 5-5 5-5 7-7 7-7 7-7 7-7  
 3-3 3-3 3-3 5-5 5-5 5-5 5-5

23

T	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5

27

T	9	9	9	9	9	9	9	9	9	9	9	9	5	5		
A	9	9	9	9	9	9	9	9	9	9	9	9	5	5		
B	7	7	7	7	7	7	7	7	7	7	7	7	3	3		

31

T	0	0	0	0	0	0	0	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0	
A	0	0	0	0	0	0	0	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0	
B																																	

32

T	2	2	2	3	2	0	3	2	2	2	3	2	0	3	2	2	2	3	2	0	3
A																					
B	2							2							2						

P.M. P.M. P.M.

35

P.M. P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 2 2 2-3-2-0-3

2 2

38

P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 2 2 2-3-2-0-3

2 2 2

41

P.M. P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 2 2 2-3-2-0-3

2 2 2

44

P.M. P.M. P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-3-2-0-3 2 2 2-3-2-0-3

2 2 2

47

P.M.

T  
A  
B

2 2 2-3-2-0-3 2 2 2-2-2-2-2-2 2 5 4 4 5

2 2 2 2 2 2

50

A.H.

T	2	2-2	2-2	2-2	2	5	4	8	7	2	2-2	2-2	2-2	2	5	4	4	5
A	2	2-2	2-2	2-2	2					2	2-2	2-2	2-2	2				
B	2	2-2	2-2	2-2	2					2	2-2	2-2	2-2	2				

54

A.H.

T	2	2-2	2-2	2-2	2	5	4	8	7	2	2	3	3	3	3	3	3
A	2	2-2	2-2	2-2	2					2	2	1	1	1	1	1	1
B	2	2-2	2-2	2-2	2					2	2	1	1	1	1	1	1

58

P.M.-----+

T	2	2	3	3	2	3	5	3	2	0	2	2	3	3
A	2	2	1	1							2	2	1	1
B	2	2	1	1							2	2	1	1

61

$\text{♩} = 160$

T	3	2	2	2	3	3	2	2	3	5	3
A	1	2	2	2	1	1	2	2	1	3	3
B	1	2	2	2	1	1	2	2	1	3	3

64  $\text{♩} = 175$   $\text{♩} = 175$   $\text{♩} = 175$

P.M. P.M.

TAB

2	2			3	3	3	3	2	2			3	3			3	2			3	3	3	3
2	2			1	1	1	1	2	2		X	1	X	1	X	1	2		X	1	1	1	1

67  $\text{♩} = 160$   $\text{♩} = 175$

P.M.

TAB

2	3	2	3	5	3	2	2			3	3	3	3					X	3	3	3	3
2	3	2	3	5	3	2	2			1	1	1	1					X	1	1	1	1

70  $\text{♩} = 175$   $\text{♩} = 160$   $\text{♩} = 175$

P.M.

TAB

2	2			3	3	3	3	2	3	2	3	5	3	2		(2)		(2)		(2)
2	2			X	1	1	1	2	3	2	3	5	3	2		(2)		(2)		(2)

76

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)						
(2)	(2)	(2)	(2)	(2)	(2)	(2)						

86

A.H. < A.H. < P.M.-----|

T  
A  
B

0 0 2 2 0 0 3 3 0 0 2 2 0 0 3 3 0 0

92

P.M.-----|

T  
A  
B

2 2 0 0 3 3 0 0 2 2 0 0 3 3 0 0

95

T  
A  
B

0 0 0 0 0 0 0 0 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

96

P.M.-----|

T  
A  
B

2 2 0 0 3 3 0 0 2 2 0 0 3 3 0 0

100

P.M.

T  
A  
B

2 2 0 0 3 3 0 0      2 2 0 0 3 3 0

103

T  
A  
B

0-0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0  
0-0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

104

P.M.

T  
A  
B

2 2 0 0 3 3 0 0      2 2 0 0 3 3 0 0

110

$\text{♩} = 150$

P.M.

T  
A  
B

2 2 0 0 3 3 0 0      (0)      2 2 2 2 3 2 2 2 2 2 3 5 2 2      2 2 2 2 3 2 2 2 2 2 2 2

114

P.M.

T  
A  
B

2 2 2 2 3 2 2 2 2 2 2 3 5 2 2      2 2 2 2 3 2 2 2 2 3 1 1 1 3



116

P.M.-----

T  
A  
B

2-2-2-2-3-2-2-2-2-2-3-5-2-2 2-2-2-2-3-2-2-2-2-2-2-2-2-2

P.M. - |

118

P.M.-----

T  
A  
B

2-2-2-2-3-2-2-2-2-2-3-5-2-2 2-2-2-2-3-2-2-2-2-2-3-1-1-1-1-3 2-2-3-2-2-2-5-3

121

T  
A  
B

2-2-3-2-2-2-2-3 2-2-3-2-2-2-5-3 2-2-3-2 3-3-3-3-3  
1-1-1-1-1

124

T  
A  
B

2-2-3-2-2-2-5-3 2-2-3-2-2-2-2-3 2-2-3-2 2-2-5-3

127

let ring-----

T  
A  
B

2-2-3-2-3-3-3-3-3 2-2-2 5-4-4 3-2-0 5-4-4

132  $\text{♩} = 200$

*let ring* -----

P.M. P.M.

TAB

2	2	2	5	4	4	3	2	0	5	4	4	(4)	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	2	2	2	3	5	3	5	3	0	0	0	0	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 200$   $\text{♩} = 200$   $\text{♩} = 200$

143

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3	5	3	5	3	0	0	0	0	2	2	2	2	2	2	2	2	3	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 150$

148

P.M. P.M. *let ring* -----

TAB

0	0	0	0	2	2	2	5	4	4	3	2	0	5	4	4	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

154

*let ring* -----

TAB

5	4	4	3	2	0	5	4	4	2	2	2	5	4	4	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

160  $\text{♩} = 100$   $\text{♩} = \text{♩}0200$

let ring -----|

P.M. P.M.

TAB

5 4 4 2 2 2 5 4 4 3 2 0 5 4 4 2 2 2 2

166

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 3 5 3 5 3 0 0 0 0 2 2 2 2 2 2 2 2

171

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 5 3 5 0 0 2 2 2 2 2 2 5 5 3 5 0 0 0 0

176

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 2 2 2 2 2 2 2 2 3 5 3 5 0 0 0 0

181

let ring -----|

TAB

2 2 2 (2) 2 2 2 2 3 2 0 2 5 4 0 4 2 2 2 2

186

let ring -----|

TAB (2) 2 2 2 3 2 0 2 5 4 0 4 2 2 (2) 2 2 2 (2) 2 2 2

191

let ring -----| let ring -----|

TAB 3 2 0 2 5 4 0 4 2 2 (2) 2 2 2 2 2 2 3 2 0 2

196

let ring -| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 0 4 2 2 (2) 2 2 2 2 2 2 2 2 2 2 3 5 3 5 3 5

203

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 2 2 2 2 2 2 2 2 3 5 3 5 0 0 0 0

208

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 3 5 3 5 0 0 0 0