

Tsume Tsume Tsume

Maximum The Hormone

"Tsume Tsume Tsume / [F]" Double A-Side Single

Dropped D
⑥=D

Moderate $\text{♩} = 135$

Riff A (Intro)

E-Gt

1

T																
A	3	3	X	3	X	3	X	3	X	3	X	3	X	4	4	
B	1	1	X	1	X	1	X	1	X	1	X	1	X	2	2	

3

T	3	3	X	3	X	3	X	3	X	3	X	3	X	4	4	
A	2	2	X	2	X	2	X	2	X	2	X	2	X	3	3	
B	1	1	X	1	X	1	X	1	X	1	X	1	X	2	2	

5

T	3	3	X	3	X	X	3	3	4	6		3	3	X	3	X	3	X	3	X	3	X	4	4		
A	2	2	X	2	X	X	2	2	3	5		2	2	X	2	X	2	X	2	X	2	X	2	X	3	3
B	1	1	X	1	X	X	1	1	2	4		1	1	X	1	X	1	X	1	X	1	X	1	X	2	2

7

T	3	3	X	3	X	3	X	3	X	3	X	3	X	4	4		3	3	X	3	X	3	X	3	X	4	4
A	2	2	X	2	X	2	X	2	X	2	X	2	X	3	3		2	2	X	2	X	2	X	2	X	3	3
B	1	1	X	1	X	1	X	1	X	1	X	1	X	2	2		1	1	X	1	X	1	X	1	X	2	2

♩ = 220
Riff B (Verse 1)

9

T
A
B

3 3 X 3 X 3 6 6 6 6 6 6 6 6
2 2 X 2 X 2 5 5 5 5 5 5 5 5
1 1 X 1 X 1 4 4 4 4 4 4 4 4

11

T
A
B

4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

15

T
A
B

4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

19

T
A
B

4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

♩ = 135
Riff C (Verse 2)

22

T
A
B

2 3 4 3 2 3 4
1 1 1 1 1 1 1

23

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

24

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

25

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

26

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

27

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

28

Musical notation for measure 28. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh notes.

29

Musical notation for measure 29. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh notes.

30

Musical notation for measure 30. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh notes.

31

Musical notation for measure 31. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh notes.

32

Musical notation for measure 32. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh notes.

Riff D (Verse 3)

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3
1 1 1 1 2 1 1 1 2

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3
1 1 1 1 2 1 1 1 2

$\text{♩} = 125$

Riff E (Bridge)

38

P.M.

T
A
B

1 2 1 4 1 2 1 4 1 2 1 4
1 2 1 4 1 2 1 4 1 2 1 4

40

P.M.

T
A
B

1 2 1 4 1 2 1 4 1 2 1 4
1 2 1 4 1 2 1 4 1 2 1 4

42

TAB

45

Riff F (Chorus)

P.M. ----- |

let ring ----- |

TAB

49

J = 130

let ring ----- |

TAB

51

TAB

52

TAB

53

TAB

3	3	3	3	3	3	3	4	4	4	4	4	4
3	3	3	3	3	3	3	4	4	4	4	4	4
1	1	1	1	1	1	1	4	4	4	4	4	4

54

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3
6	6	6	6	6	6	6	4	4	4	4	4	4	1	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1

$\text{♩} = 135$
Riff A (Intro Re-Visited)

57

TAB

3	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	6	6
2	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	5	5
1	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	4	4

59

TAB

3	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	4	6
2	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	3	5
1	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	2	4

P.M.

61

TAB

3	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	6	6
2	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	5	5
1	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	4	4

63

T
A
B

3 3 X 3 X 3 X 3 X 3 X 4 4 | 3 3 X 3 X 3 6 6 6 6 6 6 6 6
2 2 X 2 X 2 X 2 X 2 X 3 3 | 2 2 X 2 X 2 5 5 5 5 5 5 5 5
1 1 X 1 X 1 X 1 X 1 X 2 2 | 1 1 X 1 X 1 4 4 4 4 4 4 4 4

$\text{♩} = 220$
Riff B (Verse 1)

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 | 3 4 3 4 | 3 4 3 4 | 3 4 3 4
1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 | 3 4 3 4 | 3 4 3 4 | 3 4 3 4
1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 4 3 4 | 3 4 3 4 | 3 4 3 4 | 3 4 3 4
1 3 1 3 | 1 3 1 3 | 1 3 1 3 | 1 3 1 3

$\text{♩} = 135$
Riff C (Verse 2)

77

P.M. P.M. P.M.

T
A
B

2 3 4 | 3 2 3 4
1 1 1 1

78

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

79

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

80

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

81

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

82

P.M. P.M. P.M.

T
A
B

2 3 4 3 2 3 4

1 1 1 1

83

Musical notation for measure 83. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh frets.

84

Musical notation for measure 84. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh frets.

85

Musical notation for measure 85. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh frets.

86

Musical notation for measure 86. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh frets.

87

Musical notation for measure 87. The treble clef staff shows a sequence of notes: G4 (sharp), A4, B4, G4, F#4, E4, D4, C4. The guitar tab staff shows fret numbers: 1, 2, 3, 4, 3, 2, 3, 4. P.M. markings are present under the first, fourth, and seventh frets.

Riff D (Verse 3)

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3

1 1 1 1 1 1 1 1

2/2 2/2

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3

1 1 1 1 1 1 1 1

2/2 2/2

$\text{♩} = 125$

Riff E (Bridge)

93

P.M.

T
A
B

1 2 1 4 1 2 1 4 1 2 1 4

1 2 1 4 1 2 1 4

95

P.M.

T
A
B

1 2 1 4 1 2 1 4 1 2 1 4

1 2 1 4 1 2 1 4

97

T
A
B

100

Riff F (Chorus)

P.M. ----- |

let ring ----- |

T
A
B

104

J = 130

let ring ----- |

T
A
B

106

T
A
B

107

T
A
B

108

TAB

3	3	3	3	3	3	3	4	4	4	4	4	4	4
1	1	1	1	1	1	1	4	4	4	4	4	4	4

♩ = 125

Riff E (Bridge)

109

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	3	4	4	6
6	6	6	6	6	6	4	4	4	4	4	4	4	1	4	4	6
6	6	6	6	6	6									4	4	6

Riff G (Breakdown)

113

let ring

TAB

7	(7)															
6	(6)															
7	(7)															
6	(6)															

118

P.M.

P.M.

P.M.

TAB

1	2	1	2	4	1	2	1	X	1	1	X	1	1	X	1	4
1	2	1	2	4	1	2	1	X	1	1	X	1	1	X	1	4

121

P.M.

P.M.

P.M.

TAB

1	2	1	X	1	1	X	1	1	X	1	4					
1	2	1	X	1	1	X	1	1	X	1	4					

122

P.M. P.M. P.M.

T
A
B

1 2 1 X 1 1 X 1 1 X 1 4

Riff E (Bridge)

123

P.M. P.M. P.M. P.M.

T
A
B

1 2 1 X 1 1 X 1 1 X 1 4 | 1 2 1 4 1 2 1 4

125

P.M.

T
A
B

1 2 1 4 1 2 1 4 | 1 2 1 4 1 2 1 4

127

P.M.

T
A
B

1 2 1 4 1 2 1 4 | 1 2 1 4 1 2 1 4

129

T
A
B

1 2 1 4 1 2 1 4 | 1 1 4 4 | 3

Riff F (Chorus)

132

TAB

T	15	15	15	15	15	15	15	3	3	3	3	3	4	4	4	4	4	6	6	6	6	6	6	6	6
A	15	15	15	15	15	15	15	3	3	3	3	3	4	4	4	4	4	6	6	6	6	6	6	6	6
B	15	15	15	15	15	15	15	1	1	1	1	1	4	4	4	4	4	6	6	6	6	6	6	6	6

135

$\text{♩} = 130$

TAB

T	3	3	3	3	3	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	3	3	3	3	3	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6

137

TAB

T	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

138

TAB

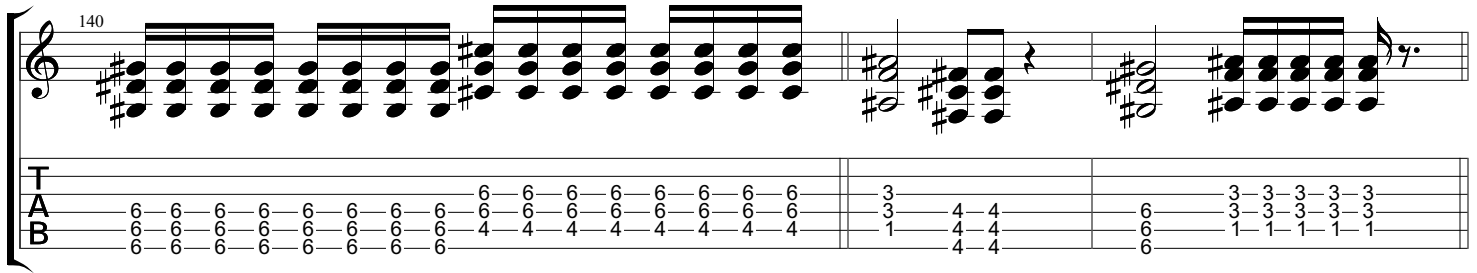
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A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

139

TAB

T	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

140

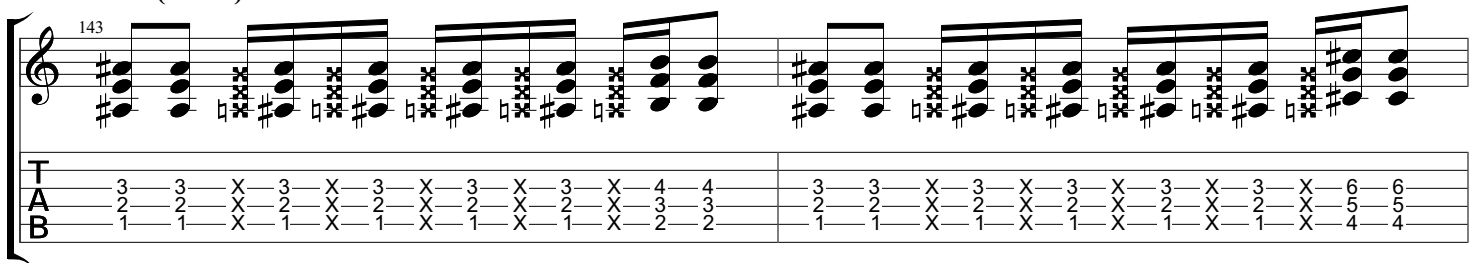


TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	4	4	6	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	4	4	6	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	4	4	6	1	1	1	1	1

$\text{♩} = 135$
Riff A (Outro)

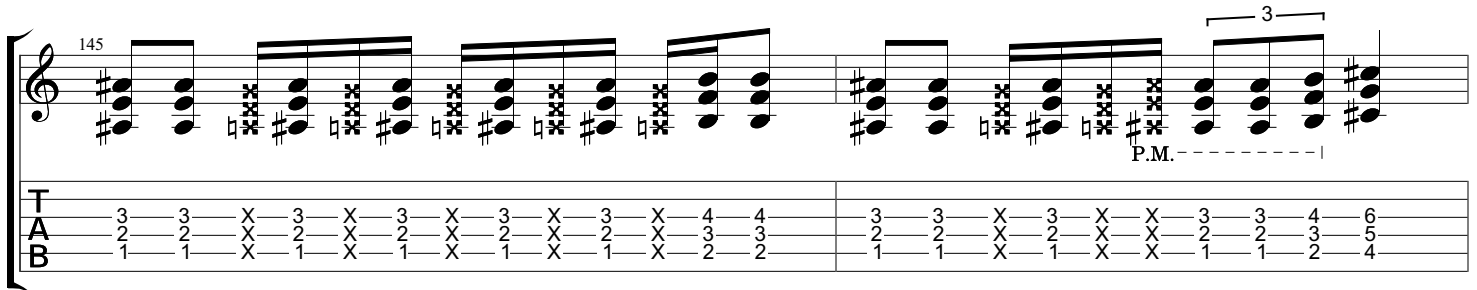
143



TAB

3	3	X	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	3	X	3	X	3	X	6	6
2	2	X	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	2	X	2	X	2	X	5	5
1	1	X	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	1	X	1	X	1	X	4	4

145

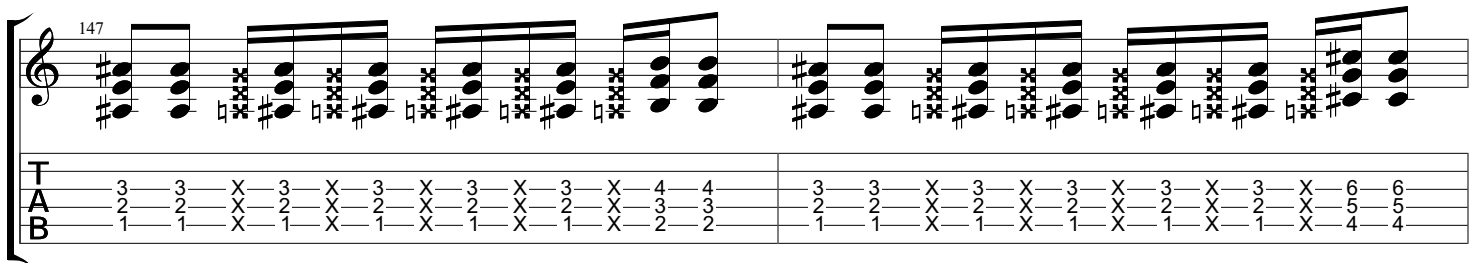


TAB

3	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	X	3	3	4	6
2	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	X	2	2	3	5
1	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	X	1	1	2	4

P.M.

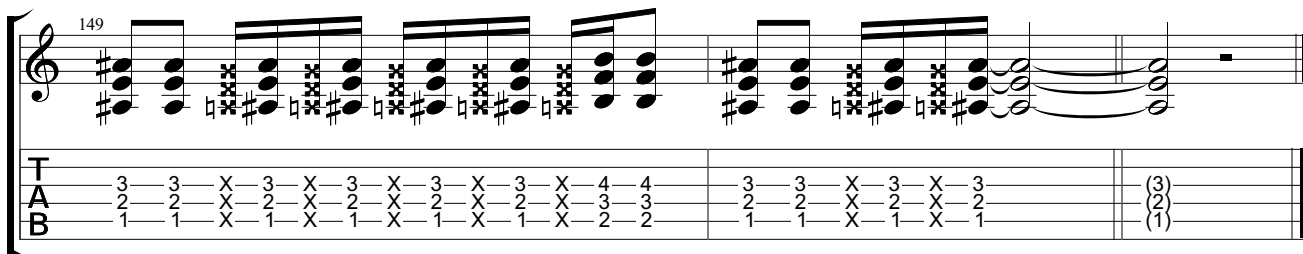
147



TAB

3	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	3	X	3	X	3	X	3	X	6	6
2	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	2	X	2	X	2	X	2	X	5	5
1	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	1	X	1	X	1	X	1	X	4	4

149



TAB

3	3	X	3	X	3	X	3	X	3	X	4	4	3	3	X	3	X	3								
2	2	X	2	X	2	X	2	X	2	X	3	3	2	2	X	2	X	2								
1	1	X	1	X	1	X	1	X	1	X	2	2	1	1	X	1	X	1								

(3)
(2)
(1)