

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 191

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

25

T
A
B

30

T
A
B

35

T
A
B

40

f
P.M.

T
A
B

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 1-1-1-1-1-1-1-1

44

P.M.

T
A
B

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

47

P.M.

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 10-10-10-10-10-10-10-10

50

P.M.-----|

T
A
B

10-10-10-10-10-10-10-10 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

53

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

56

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3 4 4 (4) (2) (4) (4)

60

T
A
B

(4) (2) (4)

65

T
A
B

70

T
A
B

75

T
A
B

80

T
A
B

85

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-3 (3)-5-5-5-5-5-5-3

88

T
A
B

(3)-5-5-5-5-5-5-7 (7)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-3

91

T
A
B

(3)-5-5-5-5-5-5-3 (3)-5-5-5-5-5-5-7 (7)-5-5-5-5-5-5-5

94

T
A
B

5-5-5-5-5-5-5-3 (3)-5-5-5-5-5-5-3 (3)-5-5-5-5-5-5-7

115

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10-10-10-10-10-10-10-10

118

P.M.-----|

T
A
B

10-10-10-10-10-10-10-10 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

121

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

124

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

127

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

130

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

152

T
A
B

156

P.M. P.M. P.M. P.M.

T
A
B

5 7 5 (5) 0 0 0 X X 0 X 0 X 0 0

159

P.M. P.M.

T
A
B

X 0 0 0 X 3 X 2 X 2 3 (3) 0 0 0 X X

162

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 X 0 X 0 0 X 0 0 0 X 0 12 12 0 0

165

T
A
B

0 3 0 0 0 0 0 0 (0) 0 0 0 0

168

T
A
B

0 0 5 7 5 (5) 0 0 0 0 0 0 0 0

171

T
A
B

(0) 0 0 0 0 | 0 0 5 7 5 | 5 0 0 0

174

T
A
B

0 0 0 0 | (0) 0 0 0 | 0 0 5 7 5

177

T
A
B

(5) 0 0 0 | 0 0 0 0 | (0) 0 0 0

180

T
A
B

0 0 0 0 | | | |

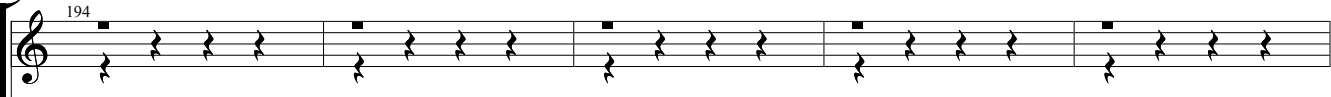
184

T
A
B

189


T
A
B

194



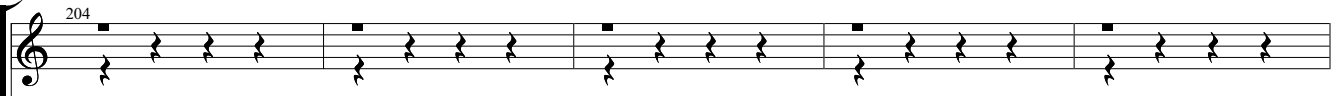
T
A
B

199




T
A
B

204




T
A
B

209



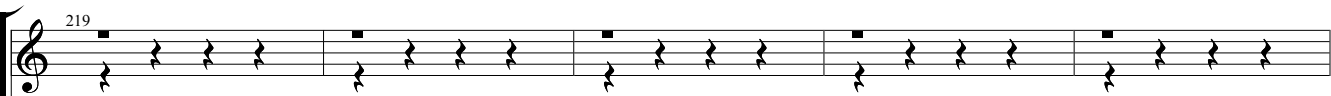
T
A
B

214



T
A
B

219



T
A
B

224

Musical notation for measure 224, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are on the first four lines of the staff. Below the staff is a guitar TAB system consisting of five empty lines.

229

Musical notation for measure 229, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are on the first four lines of the staff. Below the staff is a guitar TAB system consisting of five empty lines.

234

Musical notation for measure 234, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are on the first four lines of the staff. Below the staff is a guitar TAB system consisting of five empty lines.

239

Musical notation for measure 239, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are on the first four lines of the staff. Below the staff is a guitar TAB system consisting of five empty lines.

244

Musical notation for measure 244, featuring a treble clef. The first part of the measure contains eighth notes with stems pointing up. The second part contains quarter notes with stems pointing down. The notes are on the first four lines of the staff. Below the staff is a guitar TAB system with the following fret numbers: 5 5 5 5, 5 5 5 5, 3 3 3 3, 3 3 3 3.

249

Musical notation for measure 249, featuring a treble clef. The notes are on the first four lines of the staff, with some notes having a sharp sign. Below the staff is a guitar TAB system with the following fret numbers: 1 1 1 1, 1 1 1 1, 1 1 1 1, 1 1 1 1, 5 5 5 5.

254

T
A
B

5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

259

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3

264

T
A
B

3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

269

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1

274

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

278

T
A
B

283

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure has a quarter note on D5, followed by eighth notes on E5, F#5, and G5. The third measure has a quarter note on A5, followed by eighth notes on B5, C6, and D6. The bottom staff is a guitar TAB staff with three empty lines, labeled 'T', 'A', and 'B' on the left side.