

Brenda Lee - I Wanna Be Around

♩ = 250,000000 ♩ = 89,000038

Melody

Drums

Piano

Guitar

Guitar

Bass

The musical score is arranged in a system with five staves. The top staff is the Melody line in treble clef, 4/4 time. The second staff is Drums in a drum set notation. The third staff is Piano, with a grand staff (treble and bass clefs). The fourth staff is Guitar, showing a TAB with strings labeled D, A, G, B and fingerings 2, 0, 3, 3, 3, 3. The fifth staff is another Guitar line in treble clef. The bottom staff is Bass in bass clef. The tempo markings are ♩ = 250,000000 and ♩ = 89,000038.

4

Melody

Drums

Piano

Guitar

T		2	2			10	10	0	10	10		3	3	
A		3		3		8	8	0	8	8		2	2	5
B	3	3		1	1	0	0				5	5	6	1

Guitar

Bass

7

Melody

Drums

Piano

Guitar

Guitar

Bass

The musical score for page 3, measures 7-9, is as follows:

- Melody:** Treble clef, 4/4 time. Measure 7: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5. Measure 9: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Drums:** Standard drum notation. Measure 7: snare, hi-hat, bass drum. Measure 8: snare, hi-hat, bass drum. Measure 9: snare, hi-hat, bass drum.
- Piano:** Treble and Bass clefs. Measure 7: Treble has chords G4-A4, A4-B4, B4-C5. Bass has G2, A2, B2. Measure 8: Treble has chords D5-E5, E5-F5, F5-G5. Bass has D3, E3, F3. Measure 9: Treble has chords G5-A5, A5-B5, B5-C6. Bass has G3, A3, B3.
- Guitar (Tab):** Treble clef. Measure 7: T (3), A (0), B (0). Measure 8: T (3), A (0), B (0). Measure 9: T (0), A (4), B (5). Measure 10: T (0), A (4), B (5). Measure 11: T (2), A (2), B (3). Measure 12: T (2), A (0), B (3). Measure 13: T (2), A (1), B (4).
- Guitar (Melody):** Treble clef. Measure 7: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5. Measure 9: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Bass:** Bass clef. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note D3, quarter note E3, quarter note F3. Measure 9: quarter note G3, quarter note A3, quarter note B3.

10

Melody

Drums

Piano

Guitar

Guitar

Bass

The musical score consists of five staves for a 4-measure phrase. The Melody staff (treble clef, one flat) features a melodic line with eighth and quarter notes. The Drums staff shows a pattern of snare and bass drum hits. The Piano staff (grand staff) provides harmonic accompaniment with chords and moving bass lines. The Guitar staff includes a tab with fret numbers: T (3, 0, 0), A (0, 0, 4, 3), B (5, 5, 2, 2, 0, 0) for the first measure; T (1, 1, 4), A (0, 0, 2), B (2, 2, 0, 0) for the second; T (1, 1, 4, 4), A (0, 0, 3, 2), B (2, 2, 0, 0) for the third; and T (1, 1, 4, 4), A (0, 0, 0), B (2, 2, 0, 0) for the fourth. The Bass staff (bass clef) plays a simple bass line.

Melody

Drums

Piano

Guitar

T	0	0				7	3	.	3	3	7		2	3	1	
A	0	3	0	4	4	0	0	3	3	0	0		0	3	0	3
B	0	5	0	0	2	0	0	0	2	0	0		4	4	3	3

Guitar

Bass

16

Melody

Drums

Piano

Guitar

Guitar

Bass

The musical score is arranged in a vertical stack. At the top is the Melody line in treble clef, starting at measure 16 with a triplet of eighth notes. Below it is the Drums line in a standard drum notation. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Guitar part includes a set of six-line guitar tablature with fret numbers and a corresponding melodic line in treble clef. The Bass line is in the bottom staff, playing a simple bass line in bass clef.

22

Melody

Drums

Piano

Guitar

Guitar

Bass

Melody

Drums

Piano

Guitar

T	0	0			0	2		2	4		2	4	2	2
A	4		0	3	1	2	2	3	4	4	2	4	3	2
B	5	5	3	3	2	2	4	4	5	5	6	6	5	6

Guitar

Bass

27

Melody

Drums

Piano

Guitar

Guitar

Bass

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	4	0		4	0			0
A	0			2		0	6	0
B	0	0	0	4		0	0	4

29

Melody

Drums

Piano

Guitar

T	4	4	4	4	4	4	4	4	2	2	0	0	3	4	4
A	3	0	3	0	0	0	0	0	5	4	0	3	0	0	0
B	0	5	0	5	0	0	0	0	5	4	0	5	0	7	2

Guitar

Bass

32

Melody

Drums

Piano

Guitar

Guitar

Bass

0 0 0 0 2 2 1 1
3 3 4 3 3 0 0 0 0 0 0 2
0 3 3 2 3 3 5 0 0 0 3
5 5 5 3 3 3 3 5 5 5 2

Melody

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5

10

14

19

23

27

31

Drums

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4/4

7

12

18

23

28

32

Brenda Lee - I Wanna Be Around

Piano

♩ = 250,000000 ♩ = 89,000038

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests. The left hand provides a steady bass line with quarter notes and rests.

7

Musical notation for measures 7-11. The right hand continues with its intricate pattern, while the left hand maintains the bass line.

12

Musical notation for measures 12-17. The right hand's accompaniment remains consistent, and the left hand's bass line continues.

18

Musical notation for measures 18-22. The right hand's accompaniment remains consistent, and the left hand's bass line continues.

23

Musical notation for measures 23-27. The right hand's accompaniment remains consistent, and the left hand's bass line continues.

28

Musical notation for measures 28-32. The right hand's accompaniment remains consistent, and the left hand's bass line continues.

V.S.

32

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 32: Treble clef has a quarter rest, followed by two chords of two eighth notes each. Bass clef has a quarter note, followed by a half note. Measure 33: Treble clef has a quarter rest, followed by two chords of two eighth notes each. Bass clef has a quarter note, followed by two eighth notes. Measure 34: Treble clef has a quarter rest, followed by two chords of two eighth notes each. Bass clef has a quarter note, followed by a half note. Measure 35: Treble clef has a quarter rest, followed by two chords of two eighth notes each. Bass clef has a quarter note, followed by a half note. The piece ends with a double bar line.

Brenda Lee - I Wanna Be Around

Guitar

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7

D			2	2			2	2		10	10	0	10	10		3	3	
A			3	2		0	3		3		0	8	0	0	8		2	2
G			0	0												2	2	
D						2		2		4		0	0			4	5	
A			3	3	3	3		3	3		1	1				6	4	
D																5	5	
																	1	

7

T		3	3	3		0	0	3		2	2		2		3		0	0	
A		0	5	2		4	4		0	0	0		0	5		4		1	1
B	0	0	0			3	5		3	3	4		0	0		3		0	0
						5	5	5	5					5	5		2	2	
																		0	0

12

T		1	1	4	4		0	0		7	3		3	3	7		2	1
A		0	0	0	0		0	3	4	4	4		0	0	0		0	3
B		0	3	0	0		0	3	3	5	2		0	0	0		2	1
	2	2		0	0		5	5	0	0	0						4	4
																	3	3

16

T		2		4		3		0	0		5	5	1	1	2	2	2	2
A		0		0		0		0	0		6		4		3	3	2	0
B		4	0	0		0	0	3			5	4	3		5	0	0	0
	4	4				5	5				5	5	5	5	3	3	3	3
																		1

21

T		10	10	0	10	10		0	0	3		10	10	0	10	10		0	0
A		0	8	0	0	8		4	4			0	8	0	0	8		4	0
B		0	0					3		4		0	0					1	3
								5	5	5	1							2	4
																		2	2

26

T		2		4	4	2	2		4	3		4	0	0	0	0		4	4
A		3		0		2	2		0	0		0	6		0	0		3	0
B		2		6		2	3		0	3		2	3		0	4		0	0
	5	5	6	6		0	0	0	4			0	0	0	4			7	7

30

T		4		4		2	2		0	0	3		4	4		0	0	0	0
A		0		0		0	5		0	3	0		0	0		0		4	
B		0		0		0	4		0	3	0		5	2		0	3		3
							5		3				7			5		5	5

33

T		2		2		1	1		0	0	0	0		2					
A		3		0		0			5	0	5	5		3					
B	3		3		3	3			3	3				2					

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Guitar

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6

10

15

19

23

27

31

Bass

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8



14



20



27



31

