

Don't Stop Me Now

arranged by Sandra Bae
transcription by JiHoon Park

Music by Queen

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 96

1

S-Gt

f *mf* *f*

T
A
B

2 2 0 (0) (0) 0 0 3 3
5 5

3

T
A
B

7 7 9 7 7 7 7 0 2
9

4

mf *f*

T
A
B

(2) 0 (2) (0) (0) 2 4 (0) 2 0
2

♩ = 96 *accel.* - - - ♩ = 126

Musical notation for measures 14-16. The top staff is in treble clef with a key signature of one sharp (F#). Measure 14 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature with six lines. Dynamics include *fff*, *ff*, and *f*. The tablature shows various fret numbers and string numbers.

2

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Dynamics include *ff* and *f*. The tablature shows various fret numbers and string numbers.

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Dynamics include *ff* and *f*. The tablature shows various fret numbers and string numbers.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Dynamics include *ff* and *f*. The tablature shows various fret numbers and string numbers.

25

TAB

2	0	1	X	3	(3)	2	X	3	0	2	X	3	(3)	3	0	3	X	X
2	X	X	X	X	2	X	X	X	2	X	X	X	2	X	X	X	X	X
0	X	0	0		0									5		5		5

28

TAB

7	6	8	5	7	5	3	(3)	0	1	0	X	7
(X)	X	X	X	X	X	X	X	X	X	X	X	X
5			5				3		0			

30

TAB

7	7	8	5	7	5	4	4	4	4	5	7	5	7
(X)	X	X	X	X	X	(X)	X	X	X	X	X	X	X
5			5		5	4	4	4	4	5	7	5	7
0			0			2							

33

TAB

(7)	5	5	5	4	4	4	4	5	7	X	8
(X)	X	X	X	X	(X)	X	X	X	X	X	X
0				2							0

let ring -----

fff let ring

34

f *let ring* *ppp* *f*

TAB (X) 5 | 8 8 7 5 3 | (X) 3 3 3 3 3 3 5

B (0) 0 | 0 0 2 2 3 3 4 0

36

mf *f* *mp* *f* *mp* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *f* *mp* *f*

TAB (X) X X X | (X) X X 3 | (3) 3 | X 0 | 2 0

B 12 12 12 12 12 12 0 0 | 0 0 2 2 | (2) 2 2 0

39

p *f* *fff*

TAB (X) 2 2 | (X) X X X X | 0 1 3 3

B 0 0 0 | 0 0 2 4 5 0 | 0 0 2 2

42

f *mp* *f* *p* *f*

TAB (3) 2 3 | 0 0 2 0 | 2 0 7 | 7 7 8 7 0 | X X X X 0

B (0) 0 0 | 2 2 0 | 0 0 0 | 0 0 0 0 | 7 7 8 7 0

43

fff f p fff f

TAB

48

ppp f p mf

TAB

51

ff f ff f ff f

TAB

54

let ring

TAB

57

TAB 2 0 0 0 0 0 3 3 2 3 3 7 0 7
 TAB 0 0 0 0 0 3 3 2 3 3 7 0 7
 TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

TAB 5 3 5 0 2 0 2 0 1 2 3 2
 TAB 0 0 0 0 0 0 0 0 0 0 0 0
 TAB 2 2 2 2 2 2 2 2 2 2 2 2

61

TAB (3) 2 2 3 0 2 3 (3) 3 7 7 7 7 6 6 8 5 7 5 6 3 1
 TAB 0
 TAB 5

64

TAB (3) 1 0 1 0 1 0 1 0 7 7 7 8 5 7 5 5 5 5 5
 TAB 0
 TAB 3

76

7
9

4-5
6-7
6-7

ff *f* *fff* *f*

T
A
B

78

fff

T
A
B

79

f

T
A
B

81

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

7 5 8-12 (12) 10-12 10 3-2-3

T
A
B

84

f *fff* *f fff* *f mp* *ff* *f* *fff* *ff* *fff* *ff*

full

TAB: 8 7 5 8 10 12-12-12-12-10-8 8 7

B: 0 0 0 0 0 0 5 5 5 5 5 5 5

87

fff *ff* *fff* *ff* *f fff* *f* *fff*

full

TAB: (7) 13 12 13 (7) 7 5 7 8 9 9 8 9

B: 9 9 9 9 9 9 9 7 7 7 7 7 7

f *fff* *f*

full

TAB: 8 7 0 0 10 0 10 12-12-12-12-10-8 8 9 0 12 0 0 0 0 0

B: 0 9 10 12 0 0 0 0 0 0

91

TAB

5

5

5

93

TAB

(3)
(1)

3

0 1 0 7 7 7 8-5 7 5 5

0 1 1 1 1 7 5 5 5 5

0 0 2 0 0 7 5 5 5 5

0 0 0 0 0 7 5 5 5 5

95

TAB

4 4 4 5 7 5 5 5 4

3 4 3 4 5 7 5 5 5 4

2 4 4 4 5 7 5 5 5 4

0 0 0 0 0 0 0 0 0 0

let ring *pp*

97

TAB

f

4 4 4 5 7 8 (8) 8 8 8 7 5 3 3 3 3 3 3 5

3 4 3 4 5 7 8 (8) 8 8 8 7 5 3 3 3 3 3 3 5

2 4 4 4 5 7 8 (8) 8 8 8 7 5 3 3 3 3 3 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

mp *f* *mp* *mf* *fff* *f* *mp* *f*

T	15-15	15	0	1	3	3	(3)	3	0	0	2	0
A	14-14	14	0		0	0	(0)	0				
B	12-12	12	0	2	2	2	(2)	2	2	2	2	0
			5	5								

103

fff

let ring

T	2	2	2	0	0	0	3	0	0	1	3	3
A	0	0	0	X	X	X	0	0	0	0	0	0
B	0	0	0	2	3	X	0	0	2	4	5	0
							5					

106

f *mp* *f* *fff* *mp* *fff* *mp* *fff* *f*

T	(3)	2	3	0	0	0	2	0	2	0	2	7	7	7	8	7	0	X	0
A	(0)											X	X	X	X	X	X	X	X
B	(2)			2	2	0	2	0	X	X	X	X	X	X	X	7	7	7	7

107

fff *f* *p* *fff* *f*

T	8	7	5	5	1	1	1	3	0	X	X	8	7	5	5	5
A	5	7	7		2	2	2	2	1	X	X	5	7	7		
B	0	5	0		0			0				0	5	0		

118

mf f mp f mp f

TAB: 2 2 2 4 2 5 2 7 | (7) 7 7 7 8 10 9 11 | 0 2 3 | 0 0 0 0 0

fff f mf

TAB: 7 8 7 5 X 3 | 0 1 0 1 | 0 0 0 0 1 | 0 2 3

T.H. A.H. T.H.

123

f

TAB: 7 7 8 5 7 | 5 5 | 0 5 5 5

124

TAB:

fine