

Brenda Lee - If I Had You

♩ = 240,000085 ♩ = 86,000053

Melody Played

Drums

Guitar

Piano

Bass

Bass

Melody 2

Melody 3

The image displays a musical score for the song "If I Had You" by Brenda Lee. The score is arranged in a multi-stem format with the following tracks from top to bottom: Melody Played (treble clef), Drums (drum set notation), Guitar (treble clef), Piano (treble clef), Bass (bass clef), another Bass (bass clef), Melody 2 (bass clef), and Melody 3 (treble clef). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is indicated as 240,000085 and 86,000053. The score shows the first few measures of the piece, with various instruments contributing to the overall sound.

5

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



8

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

11

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



13

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

16

Melody Played

Drums

Guitar

Piano

Bass

Bass

Melody 2

Melody 3

This musical score covers measures 16, 17, and 18. It includes parts for Melody Played (treble and bass clefs), Drums (snare and bass drum), Guitar (treble clef), Piano (treble clef), Bass (bass clef), and two additional Melody lines (bass and treble clefs). The key signature is B-flat major. Measure 16 starts with a treble clef and a bass clef. Measure 17 continues with the same clefs. Measure 18 begins with a bass clef and ends with a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

18

Melody Played

Drums

Guitar

Piano

Bass

Bass

Melody 2

Melody 3



21

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

24

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



27

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

30

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



33

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

36

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



38

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

41

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



44

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

46

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

49

Melody Played

Drums

Guitar

Piano

Bass

Bass

Melody 2

Melody 3

52

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



55

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

58

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



61

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3

64

Melody Played

Drums

Guitar

Piano

Bass

Melody 2

Melody 3



66

Drums

Guitar

Piano

Bass

Melody 3

Melody Played

Brenda Lee - If I Had You

♩ = 240,000085 ♩ = 86,000053

7

12

17

23

27

31

Melody Played

35

40

45

49

54

60

64

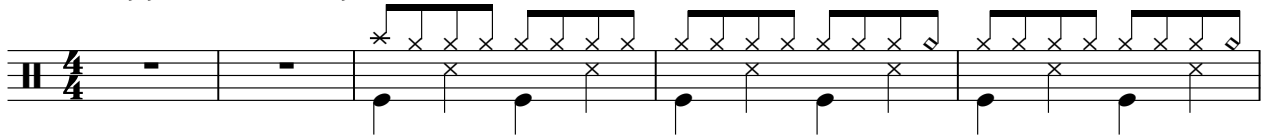
2

Drums

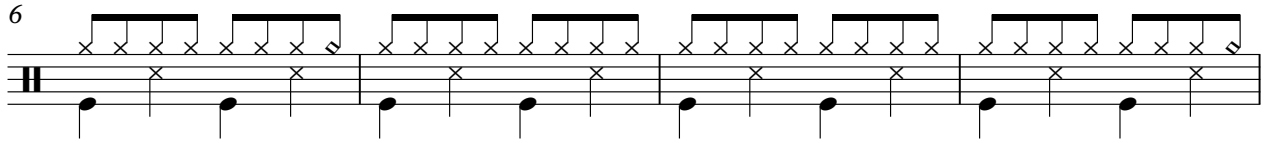
Brenda Lee - If I Had You

♩ = 240,000085 ♩ = 86,000053

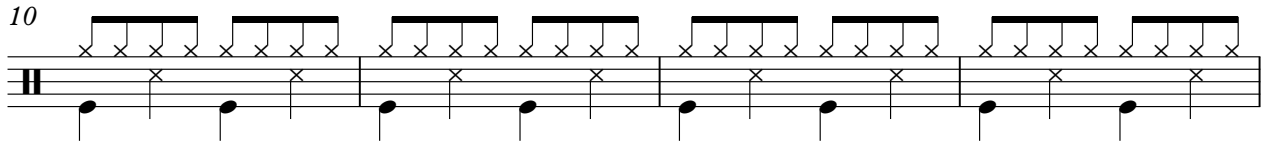
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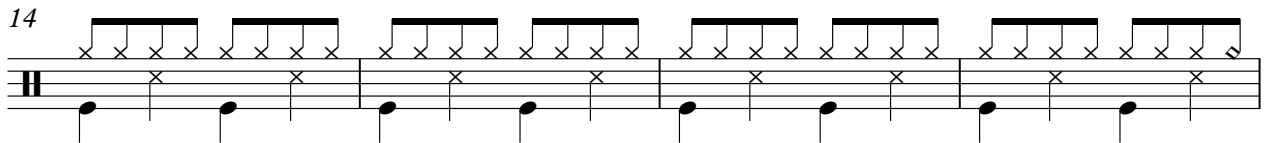
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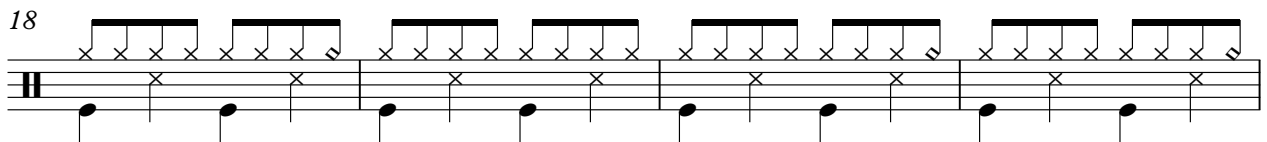
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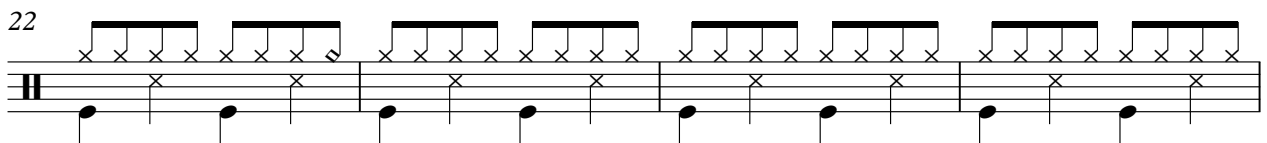
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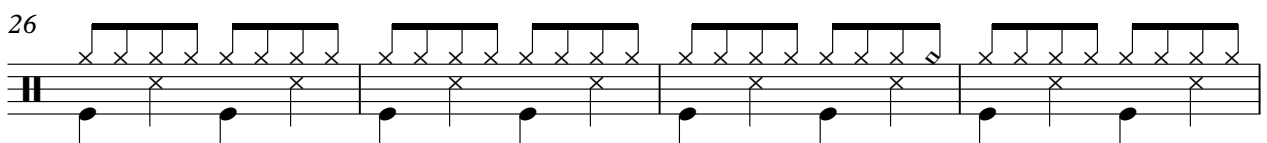
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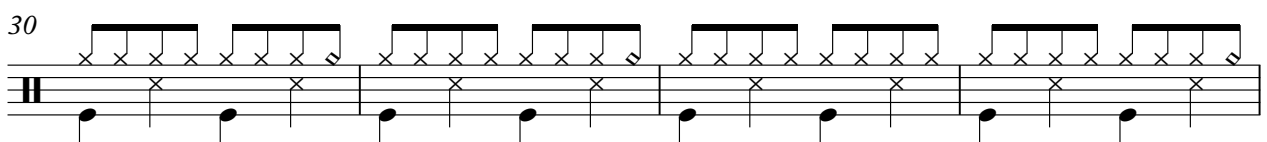
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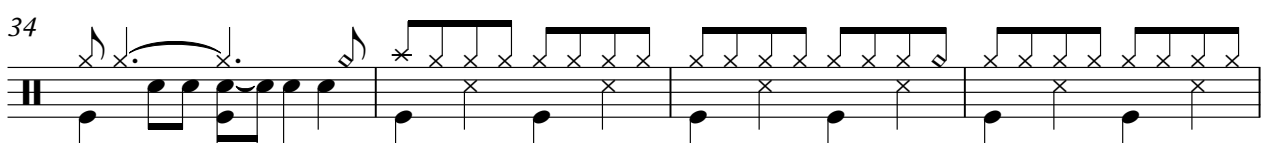
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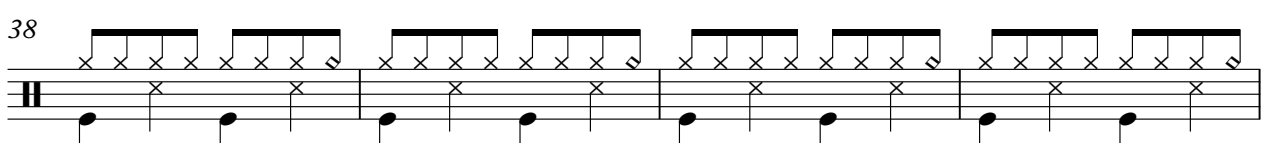
30



34



38



V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and a final melodic phrase.

Guitar

Brenda Lee - If I Had You

♩ = 24,000085 ♪ = 86,000053

6

10

14

18

22

26

31

35

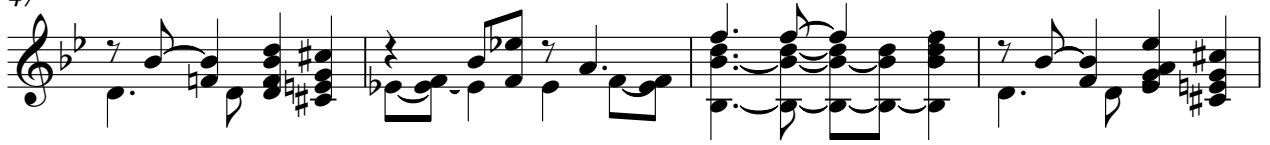
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V.S.

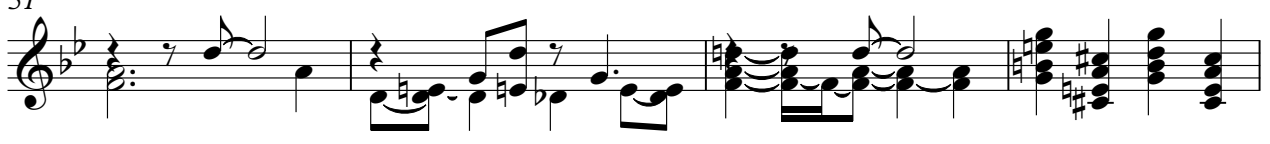
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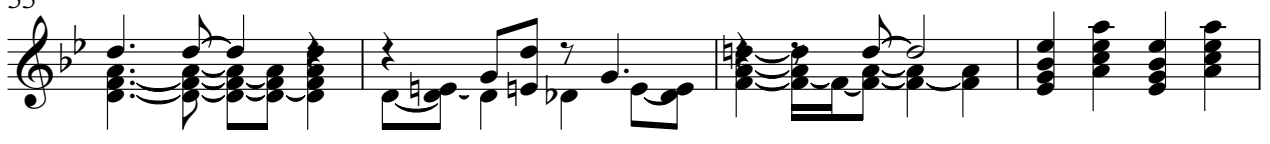
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51



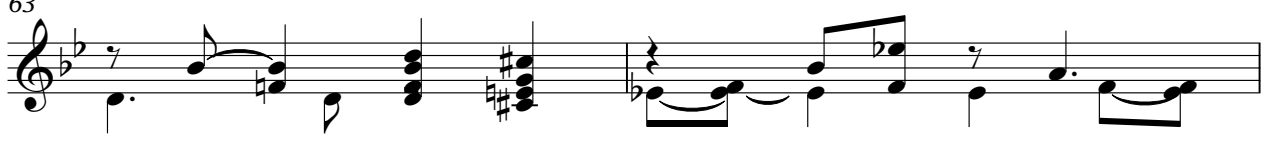
55



59



63



65



Piano

Brenda Lee - If I Had You

♩ = 240,000085 ♩ = 86,000053

6

10

14

18

22

26

30

34

37

V.S.

41



45



49



53



57



61



64



Bass

Brenda Lee - If I Had You

♩ = 24,0,000085 ♩ = 86,000053

15

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar representing a whole rest. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2. The ninth measure contains a whole note chord with notes G2, B1, and D2. The tenth measure contains a whole note chord with notes G2, B1, and D2. The eleventh measure contains a whole note chord with notes G2, B1, and D2. The twelfth measure contains a whole note chord with notes G2, B1, and D2. The thirteenth measure contains a whole note chord with notes G2, B1, and D2. The fourteenth measure contains a whole note chord with notes G2, B1, and D2. The fifteenth measure contains a whole note chord with notes G2, B1, and D2.

19 **30** **17**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a thick black bar representing a whole rest. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2. The ninth measure contains a whole note chord with notes G2, B1, and D2. The tenth measure contains a whole note chord with notes G2, B1, and D2. The eleventh measure contains a whole note chord with notes G2, B1, and D2. The twelfth measure contains a whole note chord with notes G2, B1, and D2. The thirteenth measure contains a whole note chord with notes G2, B1, and D2. The fourteenth measure contains a whole note chord with notes G2, B1, and D2. The fifteenth measure contains a whole note chord with notes G2, B1, and D2. The sixteenth measure contains a whole note chord with notes G2, B1, and D2. The seventeenth measure contains a whole note chord with notes G2, B1, and D2. The eighteenth measure contains a whole note chord with notes G2, B1, and D2. The nineteenth measure contains a whole note chord with notes G2, B1, and D2. The twentieth measure contains a whole note chord with notes G2, B1, and D2. The twenty-first measure contains a whole note chord with notes G2, B1, and D2. The twenty-second measure contains a whole note chord with notes G2, B1, and D2. The twenty-third measure contains a whole note chord with notes G2, B1, and D2. The twenty-fourth measure contains a whole note chord with notes G2, B1, and D2. The twenty-fifth measure contains a whole note chord with notes G2, B1, and D2. The twenty-sixth measure contains a whole note chord with notes G2, B1, and D2. The twenty-seventh measure contains a whole note chord with notes G2, B1, and D2. The twenty-eighth measure contains a whole note chord with notes G2, B1, and D2. The twenty-ninth measure contains a whole note chord with notes G2, B1, and D2. The thirtieth measure contains a whole note chord with notes G2, B1, and D2.

Brenda Lee - If I Had You

Bass

♩ = 240,000085 ♩ = 86,000053



8



15



22



28



35



42



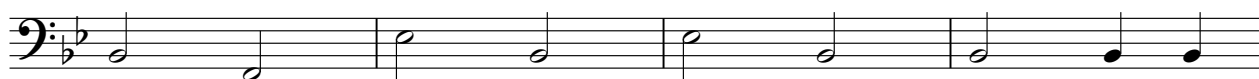
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54



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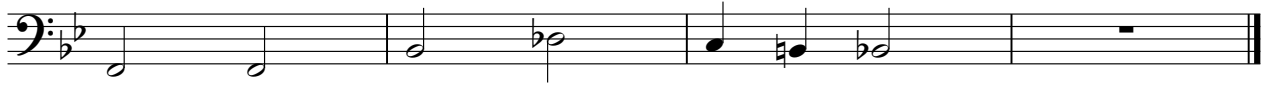


V.S.

2

Bass

64



Melody 2

Brenda Lee - If I Had You

$\text{♩} = 24,0000085 = 86,000053$

7

12

17

23

27

31

2

35

Melody 2

40

46

51

56

61

2

Melody 3

58



63

