

Sounds Good to Me

Annihilator

Set the World on Fire [1993]

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 160

Intro

S-Gt

The score consists of four systems, each with a staff of music and a corresponding guitar tablature. The first system is labeled 'Intro' and starts with a measure rest. The music is in 4/4 time and features a melodic line with a 'let ring' instruction. The tablature shows fret numbers for the strings. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. Each system includes a 'let ring' instruction and a corresponding guitar tablature.

1

f
let ring

5

let ring

9

let ring

13

let ring

T
A
B

T
A
B

T
A
B

T
A
B

17

let ring

TAB (6) 5 5 5 5 5 6 7 6 7 7 1 (1) 3 3 1 3 3

20

let ring

TAB 5 5 6 5 5 5 6 7 6 7 7 1 6 7 6 7 7 1

23

let ring

TAB 1 3 3 3 3 5 5 6 5 5 3 5 5 6 5 5 3

1st Verse

26

let ring

TAB 0 2 3 1 0 3 2 0 2 3 1 0 3 2 3 2 1 1 1 2 3 5 4 5 3 4 5

30

let ring

TAB 0 2 3 1 0 3 2 0 2 3 1 0 3 2 3 2 1 1 1 2 3 5 4 5 3 4 5

34

let ring

TAB 0 2 3 1 0 3 2 0 2 3 1 0 3 2 3 2 1 1 1 2 3 5 4 5 3 4 5

38

let ring -----|

TAB 0 2 3 1—0 3 2 | 0 2 3 1—0 3 2 | 3 2 1 1 2 3 | 5 4 5 3 4 5

Chorus

42

let ring -----|

TAB 6 7 6 7 7 | 1 3 3 3 3 | 5 5 6 5

BAB 5 7 7 1 (1) 3 (3) 3 3

45

let ring -----|

TAB 5 5 6 5 5 | 6 7 6 7 7 | 1 3 3 3 3

BAB (3) 3 5 7 7 1 (1) 3 3

2nd Verse

48

let ring -----|

TAB 5 5 6 5 5 | 3 5 5 6 5 5 || 0 2 3 1—0 3 2 | 0 2 3 1—0 3 2

BAB (3) 3 3 0 2 3 1—0 3 2

52

let ring -----|

TAB 3 2 1—1 2 3 | 5 4 5 3 4 5 | 0 2 3 1—0 3 2 | 0 2 3 1—0 3 2

BAB 3 2 1—1 2 3 | 5 4 5 3 4 5 | 0 2 3 1—0 3 2 | 0 2 3 1—0 3 2

56

let ring -----|

TAB 3 2 1—1 2 3 | 5 4 5 3 4 5 | 0 2 3 1—0 3 2 | 0 2 3 1—0 3 2

BAB 3 2 1—1 2 3 | 5 4 5 3 4 5 | 0 2 3 1—0 3 2 | 0 2 3 1—0 3 2

60

let ring

TAB

Fingering is a little tricky, but not impossible

Pre-Chorus

64

let ring

TAB

68

let ring

TAB

Chorus

72

let ring

TAB

76

let ring

TAB

79

let ring

TAB

1 3 3 1 3 3 | 5 5 6 5 5 | 3 5 5 6 5 5

(1) 3 (3) 3

82

let ring

TAB

6 7 6 7 7 | 1 3 1 3 3 | 5 5 6 5

5 7 7 7 1 (1) 3 (3) 3 3

85

let ring

TAB

5 5 6 5 5 | 6 7 6 7 7 | 1 3 1 3 3

(3) 3 5 7 7 1 (1) 3

Solo

88

let ring

TAB

5 5 6 5 5 | 6 7 6 7 6 7 | 6 7 7 6 7 5 | 6 7 7 6 7 5

(3) 3 7 7 7 7

92

let ring

TAB

1 0 1 3 3 | 1 0 1 3 3 | 6 7 7 6 7 5 | 6 7 7 6 7 5

3 3 1 3 3

95

let ring

TAB

98

let ring

TAB

101

let ring

TAB

105

Pre Chorus

let ring

TAB

109

let ring

TAB

Break

113

let ring

T
A
B

117

let ring

T
A
B

Chorus

120

let ring

T
A
B

124

let ring

T
A
B

127

let ring

T
A
B

130

let ring

TAB

6 7 6 7 7 1 (1) 3 3 3 3 5 5 6 5

B 5 7 7 7 1 (1) 3 (3) 3 3

133

let ring

TAB

5 5 6 5 5 6 7 6 7 7 1 (1) 3 3 3 3

B (3) 3 5 7 7 7 1 (1) 3 3 3 3

Ending Solo & Fills

136

let ring

TAB

5 5 6 5 5 6 7 6 7 6 7 6 7 6 7 7 1

B (3) 3 3 7 7 7 7 7 5 7 7 7 7 1

139

let ring

TAB

1 3 3 3 3 5 5 6 5 5 5 5 6 5 5

B (1) 3 (3) 3 3 (3) 3 3 (3) 3

142

let ring

TAB

6 7 6 7 7 1 (1) 3 3 3 3 5 5 6 5 5

B 5 7 7 7 1 (1) 3 3 (3) 3 3

145

let ring

TAB

3 5 5 6 5 5 | 6 7 6 7 7 1 | 1 3 1 3 3

(1) 3

148

let ring

TAB

5 5 6 5 | 5 5 6 5 5 | 6 7 6 7 7 1

(3) 3 3 (3) 3 5

151

let ring

TAB

1 3 1 3 3 | 5 5 6 5 5 | 6 7 6 7 7 7

(1) 3 (3) 3

154

let ring

TAB

6 7 6 7 7 1 | 1 3 1 3 3 | 5 5 6 5

5 (1) 3 (3) 3 3

157

let ring

TAB

5 5 6 5 5 | 6 7 6 7 7 1 | 1 3 1 3 3

(3) 3 5 (1) 3

160

let ring -----|

T 5 5 6 5 5 3 5 5 6 5 5 6 7 6 7 7 1

A (3) 3 3 3 3 5 7 7 7 1

B

163

let ring -----|

T 1 3 1 3 5 5 6 5 5 5 6 5 5

A (1) 3 3 3 3 (3) 3 3 (3) 3

B

166

let ring -----|

T 6 7 6 7 1 1 3 1 3 5 5 6 5 5

A 5 7 7 7 1 (1) 3 (3) 3

B

169

let ring -----|

T 6 6 6

A 7 7 7 7

B