

# io Away

$\text{♩} = 218,999680 = \text{♩} = 67,999992 = 65,999992 = 64,999992 = \text{♩} = 64,999992 = 64,999992$

The musical score is arranged in a system with seven staves. The top three staves are labeled 'Melody 3', 'Melody 4', and 'Melody Extra'. The bottom four staves are labeled 'Strings', 'Melody 1', 'Melody 2', and 'Bass'. The 'Bass' label is used for two different staves at the bottom. The score is in 3/4 time. The first five measures of the score are mostly rests, with some notes appearing in the 'Melody 4' and 'Strings' parts. The sixth measure contains the main melodic material for all parts. The 'Melody 3' part has a few notes in the final measure. The 'Melody 4' part has a sequence of notes with accidentals. The 'Melody Extra' part is mostly rests. The 'Strings' part has a rhythmic pattern of eighth notes. The 'Melody 1' part has a few notes in the final measure. The 'Melody 2' part has a rhythmic pattern of eighth notes. The 'Bass' part (top) has a sequence of notes. The 'Bass' part (bottom) is mostly rests.

7

Melody 3

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Melody 3 (treble clef), Drums (drum set notation), Guitar (treble clef), Piano (grand staff), Strings (two staves), Melody 1 (bass clef), Melody 2 (treble clef), and two Bass parts (treble clef). Melody 3 features a sequence of eighth notes with a steady accompaniment. The Drums part shows a consistent rhythmic pattern. The Guitar part consists of chords and single notes. The Piano part has sustained chords in both hands. The Strings part has a melodic line in the upper staff and a sustained note in the lower staff. Melody 1 is a bass line with eighth notes. Melody 2 is a treble line with eighth notes. The two Bass parts provide a low-frequency accompaniment.

11 ♩ = 65,999992 <sup>3</sup>

Melody 3

Drums

Guitar

Piano

♩ = 65,999992

Strings

Strings

Melody 1

Melody 2

Bass

Bass

15  $\text{♩} = 64,999992$

Melody 3

Melody Extra

Drums

Guitar

Piano

$\text{♩} = 64,999992$

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Musical score for Melody 3, Drums, Guitar, Piano, Strings, Melody 1, Melody 2, and Bass.

Tempo:  $\text{♩} = 64,000000$  (BPM)

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Key signature:  $\text{♯}2$  (D major)

Time signature:  $\frac{4}{4}$

Instrument parts:

- Melody 3 (Staff 1)
- Drums (Staff 2)
- Guitar (Staff 3)
- Piano (Staff 4)
- Strings (Staff 5)
- Strings (Staff 6)
- Melody 1 (Staff 7)
- Melody 2 (Staff 8)
- Bass (Staff 9)
- Bass (Staff 10)

Musical score for measures 23-26. The score includes the following parts:

- Melody 3:** Treble clef, 4/4 time. Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5. Measure 24 has a quarter note D5, eighth notes E5, F5, G5. Measure 25 has a quarter note G5, eighth notes A5, B5, C6. Measure 26 has a quarter note D6, eighth notes E6, F6, G6. Triplet markings are present above measures 23, 24, and 26.
- Melody 4:** Treble clef, 4/4 time. Contains rests in all four measures.
- Drums:** Standard drum notation with snare, bass drum, and cymbal hits.
- Guitar:** Treble clef, 4/4 time. Features chords and slash notation (e.g., /7/7) in measures 23, 24, and 26.
- Piano:** Grand staff (treble and bass clefs). Contains chords in measures 23, 24, and 25, and a chord in measure 26.
- Strings:** Treble clef, 4/4 time. Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5. Measure 24 has a quarter note D5, eighth notes E5, F5, G5. Measure 25 has a quarter note G5, eighth notes A5, B5, C6. Measure 26 has a quarter note D6, eighth notes E6, F6, G6. Triplet markings are present above measures 23 and 26.
- Strings:** Bass clef, 4/4 time. Contains chords in all four measures.
- Melody 1:** Bass clef, 4/4 time. Measure 23 starts with a quarter note G2, followed by eighth notes A2, B2, C3. Measure 24 has a quarter note D3, eighth notes E3, F3, G3. Measure 25 has a quarter note G3, eighth notes A3, B3, C4. Measure 26 has a quarter note D4, eighth notes E4, F4, G4. Triplet markings are present below measures 23 and 26.
- Melody 2:** Treble clef, 4/4 time. Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5. Measure 24 has a quarter note D5, eighth notes E5, F5, G5. Measure 25 has a quarter note G5, eighth notes A5, B5, C6. Measure 26 has a quarter note D6, eighth notes E6, F6, G6. Triplet markings are present above measures 23 and 26.
- Bass:** Treble clef, 4/4 time. Contains chords in all four measures.
- Bass:** Bass clef, 4/4 time. Contains chords in all four measures.

27  $\text{♩} = 67,000031$

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

$\text{♩} = 67,000031$

31

Melody 3

Melody Extra

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass



34

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score page contains measures 34 through 37. It features ten staves: Melody 3 (treble clef), Melody 4 (treble clef), Drums (drum set notation), Guitar (treble clef), Piano (grand staff), Strings (treble clef), Strings (bass clef), Melody 1 (bass clef), Melody 2 (treble clef), and two Bass staves (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A brace groups the two Bass staves at the bottom.

38  $\text{♩} = 67,999992$   $\text{♩} = 67,999992$   $\text{♩} = 67,999992$

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

42

Melody 3

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This page of a musical score begins at measure 42. It features eight staves. Melody 3 (top staff) is in treble clef with a series of eighth notes. Drums (second staff) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. Guitar (third staff) uses a treble clef with chords and some grace notes. Piano (fourth staff) has a grand staff with sustained chords in the right hand and a bass line in the left. Strings (fifth and sixth staves) show a melodic line in the upper staff and a sustained bass line in the lower staff. Melody 1 (seventh staff) is in bass clef with a rhythmic eighth-note pattern. Melody 2 (eighth staff) is in treble clef with a rhythmic eighth-note pattern. Bass (ninth and tenth staves) consists of two staves, both in treble clef, with a rhythmic eighth-note pattern.

46 ♩ = 67,999992

Melody 3

Melody Extra

Drums

Guitar

Piano

♩ = 67,999992

Strings

Strings

Melody 1

Melody 2

Bass

Bass

50

Melody 3

Melody Extra

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score page contains measures 50 through 53. It features ten staves. Melody 3 (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing eighth-note patterns. Melody Extra is a single staff below it, mostly silent with a few notes in measure 51. Drums is a standard drum set staff with various rhythmic patterns. Guitar is in treble clef, playing chords and single notes. Piano is a grand staff with treble and bass clefs, playing chords and single notes. Strings consists of two staves, treble and bass clef, playing eighth-note patterns. Melody 1 is in bass clef, playing eighth-note patterns. Melody 2 is in treble clef, playing eighth-note patterns. Bass is shown in two staves at the bottom, both in treble clef, playing eighth-note patterns.

Musical score for page 14, measures 54-57. The score includes parts for Melody 3, Melody 4, Drums, Guitar, Piano, Strings (two staves), Melody 1, Melody 2, and Bass (two staves). The tempo is marked as  $\text{♩} = 67,000$ . The key signature has one sharp (F#). The score features a complex rhythmic pattern with triplets and various note values.

54  $\text{♩} = 67,000$  31

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

58

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score page contains measures 58 through 61. It features ten staves: Melody 3 (treble clef), Melody 4 (treble clef), Drums (drum set notation), Guitar (treble clef), Piano (grand staff), Strings (treble clef), Strings (bass clef), Melody 1 (bass clef), Melody 2 (treble clef), and two Bass staves (treble clef). The key signature has one sharp (F#). Melody 3 and Melody 2 are identical, featuring eighth-note patterns and triplet accents. Melody 1 and the lower strings play a rhythmic accompaniment of eighth notes. The piano part provides harmonic support with chords and single notes. The drums play a consistent pattern of eighth notes and rests.

62 67 7 9 0 0 5 9 2 0 0 9 6 0 5 9 6 0 5 9 6 0 5 9 8 5

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass



66

Melody 3

Melody 4

Melody Extra

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This page of a musical score covers measures 66 to 69. It features ten staves. Melody 3 (top staff) is in treble clef with a key signature of one flat and contains a triplet of eighth notes in measure 67. Melody 4 is a blank staff. Melody Extra is in treble clef and contains a triplet of eighth notes in measure 67. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Guitar staff shows chords and a slash with a '7' indicating a barre. The Piano staff is in grand staff with chords and a triplet in measure 67. The Strings staff (top) is in treble clef and contains a triplet of eighth notes in measure 67. The Strings staff (bottom) is in bass clef and contains a triplet of eighth notes in measure 67. Melody 1 is in bass clef and contains a triplet of eighth notes in measure 67. Melody 2 is in treble clef and contains a triplet of eighth notes in measure 67. The two Bass staves are in treble and bass clefs respectively, with the bottom staff containing a complex rhythmic pattern.

Musical score for measures 70-73, featuring multiple instruments and a tempo marking of 71 BPM.

**Tempo:** ♩ = 71

**Measures:** 70, 71, 72, 73

**Instruments and Parts:**

- Melody 3 (Treble clef)
- Melody 4 (Treble clef)
- Drums (Drum notation)
- Guitar (Treble clef)
- Piano (Grand staff)
- Strings (Treble clef)
- Strings (Bass clef)
- Melody 1 (Bass clef)
- Melody 2 (Treble clef)
- Bass (Treble clef)
- Bass (Bass clef)



The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument or part name. At the top left, the number '74' is present, followed by a large, illegible scribbled-out area. The score includes:

- Melody 3:** A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and quarter notes.
- Drums:** A drum set notation staff showing various rhythmic patterns with 'x' marks for cymbals and dots for other drums.
- Guitar:** A treble clef staff with a key signature of one sharp (F#). It shows chordal accompaniment with slash marks indicating guitar-specific techniques.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features sustained chords and a long, flowing melodic line in the bass.
- Strings:** Two staves, one in treble clef and one in bass clef, both with a key signature of one sharp (F#). They play a consistent eighth-note accompaniment.
- Melody 1:** A bass clef staff with a key signature of one sharp (F#), featuring a rhythmic eighth-note pattern.
- Melody 2:** A treble clef staff with a key signature of one sharp (F#), featuring a rhythmic eighth-note pattern.
- Bass:** Two staves, both in treble clef with a key signature of one sharp (F#). They play a rhythmic eighth-note pattern.

78

Melody 3

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This page of a musical score contains measures 78 through 81. The score is arranged in a vertical stack of parts. At the top is 'Melody 3' in a treble clef, featuring a rhythmic pattern of eighth notes. Below it is 'Drums' with a standard drum set notation. The 'Guitar' part is in a treble clef, showing chords and some melodic lines. The 'Piano' part consists of two staves (treble and bass clefs) with sustained chords and some melodic fragments. There are two 'Strings' parts: the upper one in a treble clef with a steady eighth-note pattern, and the lower one in a bass clef with longer notes. 'Melody 1' is in a bass clef with a rhythmic eighth-note pattern. 'Melody 2' is in a treble clef with a rhythmic eighth-note pattern. Finally, there are two 'Bass' parts in treble clefs at the bottom, both featuring rhythmic eighth-note patterns.

82  $\text{♩} = 71,000038$

Melody 3

Melody Extra

Drums

Guitar

Piano

$\text{♩} = 71,000038$

Strings

Strings

Melody 1

Melody 2

Bass

Bass

86  $\text{♩} = 69,999985$   $\text{♩} = 67,999996$

Melody 3

Drums

Guitar

Piano

$\text{♩} = 69,999985$   $\text{♩} = 67,999996$

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This musical score page contains eight staves for measures 86 through 89. The top staff, 'Melody 3', is in treble clef and features a sequence of eighth notes with a key signature change from one flat to one sharp. The 'Drums' staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Guitar' staff uses a slash and a vertical line for some notes, indicating a specific technique. The 'Piano' staff is in treble clef and consists of block chords. The 'Strings' section has two staves: the top one in treble clef with eighth notes and the bottom one in bass clef with dotted half notes. 'Melody 1' is in bass clef with eighth notes. 'Melody 2' is in treble clef with eighth notes. The bottom two 'Bass' staves are in treble clef and feature a complex, multi-note bass line. Tempo markings are provided at the top and middle of the page.

90 ~~21730000000~~15  $\text{♩} = 67,999992$

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 90. The score includes parts for Melody 3, Melody 4, Drums, Guitar, Piano, Strings (two staves), Melody 1, Melody 2, and Bass (two staves). Melody 3, Melody 1, and Melody 2 feature eighth-note patterns with a triplet of eighth notes in the second measure. Melody 4 and the Piano part are mostly rests, with some chordal accompaniment in the Piano part. The Drums part shows a steady eighth-note pattern. The Strings and Bass parts provide harmonic support with various note values and chords. A tempo marking of 67,999992 is indicated. There are some redaction marks at the beginning of the score.

94  $\text{♩} = 67,000031$

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass



98  $\text{♩} = 65,999992$   $\text{♩} = 64,999992$  25

Melody 3

Melody 4

Melody Extra

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

102

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

$\text{♩} = 64,000000$        $\text{♩} = 62,999996$

106  $\text{♩} = 61,999996$  ~~60,999996~~

Melody 3

Melody 4

Drums

Guitar

Piano

Strings

Strings

Melody 1

Melody 2

Bass

Bass

3

io Away

Melody 3

♩ = 218,999680 ~~♩ = 67,999992~~ ♩ = 64,999992 = 64,000000

9 ♩ = 65,999992

15 ♩ = 64,999992 ♩ = 64,000000

21 ~~♩ = 67,999992~~ ♩ = 67,999992

27 ♩ = 67,000031

33 ♩ = 67,999992

39 ~~♩ = 67,999992~~ ♩ = 67,999992

45 ♩ = 67,999992

51 ♩ = 67,999992 = 67,000000 = 67,000031

57

V.S.

2

### Melody 3

63  $\text{♩} = 67,999992$

69  $\text{♩} = 71,000038$

75  $\text{♩} = 67,999985$

81  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$

87  $\text{♩} = 67,999992$   $\text{♩} = 67,000031$

93  $\text{♩} = 67,999992$   $\text{♩} = 67,000031$   $\text{♩} = 65,999985$

99  $\text{♩} = 64,999992$   $\text{♩} = 64,000000$

104  $\text{♩} = 62,999996$   $\text{♩} = 61,999996$

io Away

Melody 4

The image displays a musical score for the piece "io Away", specifically "Melody 4". The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are as follows: Staff 1 (measures 1-13): ♩ = 218,999680; Staff 2 (measures 14-25): ♩ = 65,999992; Staff 3 (measures 26-36): ♩ = 67,000031; Staff 4 (measures 37-56): ♩ = 67,999992; Staff 5 (measures 57-64): ♩ = 67,999992; Staff 6 (measures 65-74): ♩ = 71,000038; Staff 7 (measures 75-92): ♩ = 69,999985; Staff 8 (measures 93-102): ♩ = 67,999992. The score includes various musical notations such as rests, eighth notes, and chords. Additionally, there are several instances of guitar tablature represented by thick black bars with numbers (2, 3, 4, 6, 7, 9) indicating fret positions. Some of these bars are accompanied by the numbers 2, 3, 4, 6, 7, 9, 15, and 2, which likely correspond to the fret numbers. The score concludes with a double bar line at the end of the eighth staff.

io Away

Melody Extra

♩ = 218,999680 ♩ = ~~67,999992~~ 65,999992 ♩ = 62,999992 ♩ = 65,999992

8

16 ♩ = 64,999992 ♩ = 64,000000 ♩ = ~~64,999992~~ 66,999992 ♩ = 67,000031

2 7 4

33 ♩ = 67,999992 ♩ = ~~67,999992~~ 67,999992 ♩ = 67,999992

3 4 6 3

50 ♩ = 67,999992 ♩ = ~~67,999992~~ 67,999992 ♩ = 67,999992

3 7 3

67 ♩ = ~~71,000038~~ 71,000038 ♩ = 67,999985 ♩ = 71,000038

3 4 7

83 ♩ = 69,999985 ♩ = ~~67,999992~~ 67,999992 ♩ = 67,999992

3 3 3

96 ♩ = 67,000031 ♩ = 65,999992 ♩ = 64,000000 ♩ = 62,999992 ♩ = 62,999992

2 3 3 2 2 2

io Away  
Drums

♩ = 218,999680 ♩ = ~~67,999992~~ 65,999992 64,999992 ~~67,999992~~ 62

9

14 ♩ = 65,999992 ♩ = 64,999992

19 ♩ = 64,000000 ♩ = ~~64,999992~~ 62,999992

24

29 ♩ = 67,000031

34 ♩ = 67,99

39 ♩ = ~~67,000031~~ 67,000031 67,999992

44 ♩ = 67,999992

49

Detailed description: This image shows a drum score for the song 'io Away'. It consists of ten staves of music, each starting with a measure number (9, 14, 19, 24, 29, 34, 39, 44, 49). Each staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating drum hits. Below each staff, there are numerical values representing the tempo in beats per minute (BPM). The tempo values are: 218,999680 (at the start), 65,999992 (at measure 14), 64,999992 (at measure 14), 64,000000 (at measure 19), 62,999992 (at measure 19), 67,000031 (at measure 29), 67,99 (at measure 34), 67,000031 and 67,999992 (at measure 39), and 67,999992 (at measure 44). Some of these values are crossed out with a horizontal line. The notation is in 3/4 time, as indicated by the '3' over the '4' at the beginning of the first staff.

V.S.



Drums

54  $\text{♩} = 67,000000$

54 55 56 57 58

59  $\text{♩} = 67,000000$

59 60 61 62 63

64  $\text{♩} = 64,000000$

64 65 66 67 68

69  $\text{♩} = 71,000000$

69 70 71 72 73

74  $\text{♩} = 67,000000$

74 75 76 77 78

79  $\text{♩} = 71,000000$

79 80 81 82 83

84  $\text{♩} = 69,999985$

84 85 86 87 88

89  $\text{♩} = 67,999992$   $\text{♩} = 67,999992$

89 90 91 92 93

94  $\text{♩} = 67,000031$   $\text{♩} = 65,999992$

94 95 96 97 98

99  $\text{♩} = 64,000000$   $\text{♩} = 64,000000$

99 100 101 102 103

104

Drums

$\text{♩} = 62,999996$

$\text{♩} = 61,999996$

$\text{♩} = 60,999996$

3

The image shows a musical score for drums, consisting of two staves. The top staff contains a rhythmic pattern of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with quarter notes and a triplet of eighth notes. Above the top staff, there are three tempo markings:  $\text{♩} = 62,999996$ ,  $\text{♩} = 61,999996$ , and  $\text{♩} = 60,999996$ . The word 'Drums' is written above the first tempo marking. The number '104' is written to the left of the first staff. The number '3' is written below the triplet in the bottom staff.

io Away  
Guitar

♩ = 218,999680 ♪ = ~~67,999992~~ 65,999992 ♩ = ~~64,999992~~ 64,000000

9 ♩ = 65,999992

15 ♩ = 64,999992 ♩ = 64,000000

21 ♩ = ~~64,999992~~ 64,999992

27 ♩ = 67,000031

33 ♩ = 67,999992 ♩ = ~~67,000000~~

40 ♩ = ~~64,999992~~ 64,999992

46 ♩ = 67,999992

52 ♩ = ~~67,000000~~ 67,000000

58 ♩ = ~~67,000000~~ 67,000000

V.S.



io Away  
Piano

♩ = 218,999680 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

12 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999999

22 ~~♩ = 67,999992~~ ♩ = 67,000031

32 ♩ = 67,999992 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

41 ♩ = 67,999992

52 ♩ = 67,999992

V.S.

62 ~~67,9999992~~ 65

72 ~~71,9999992~~ 85 999985

82 ♪ = 71,000038 ♪ = 69,999985 ♪ = ~~67,9999992~~ 5

92 ♪ = 67,999992 ♪ = 67,000031 ♪ = 65,999992

101 ♪ = ~~64,999992~~ ♪ = 64,000000 ♪ = 62,999996 ♪ = 61,999996 ~~67,9999992~~

io Away  
Strings

♩ = 218,999680 ♩ = ~~67,999992~~ = 65,999992 ♩ = 64,999992 ♩ = ~~64,999992~~ = 64,000000

8

14 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000

20 ♩ = ~~65,999992~~ = 65,999992 <sup>3</sup>

26 ♩ = 67,000031 <sup>3</sup>

32 <sup>3</sup>

38 ♩ = 67,999992 = ~~67,999992~~ = 67,999992

44 ♩ = 67,999992

50 ♩ = 67,000003

56 ~~67,999992~~ <sup>3</sup> <sup>3</sup> <sup>3</sup>

V.S.

2

Strings

62  $\text{♩} = 67,000031$

68  $\text{♩} = 71,000038$

74  $\text{♩} = 67,000035$

80  $\text{♩} = 71,000038$

86  $\text{♩} = 69,999985$   $\text{♩} = 67,999985$   $\text{♩} = 67,000015$

92  $\text{♩} = 67,999992$   $\text{♩} = 67,000031$

98  $\text{♩} = 65,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,000000$

104  $\text{♩} = 62,999996$   $\text{♩} = 61,999996$



io Away  
Strings

♩ = 218,999680 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

12 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000 ~~♩ = 64,000000~~

22 ~~♩ = 67,000031~~ ♩ = 67,000031

32 ♩ = 67,999992 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

41 ♩ = 67,999992

52 ♩ = 67,999992 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

62 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

72 ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~ ~~♩ = 71,000038~~

82 ♩ = 71,000038 ♩ = 69,999985 ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~ ~~♩ = 67,999992~~

92 ♩ = 67,999992 ♩ = 67,000031 ♩ = 65,999992 ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,999992~~

V.S.

2

Strings

102

♪ = 64,000000

♪ = 62,999996

♪ = 61,999996

♪ = [REDACTED]



io Away

Melody 1

♩ = 218,999680 ♩ = ~~67,999992~~ 65,999992, 999992, 999992, 999992, 999992

9 ♩ = 65,999992

15 ♩ = 64,999992 ♩ = 64,000000

21 ♩ = ~~62,999992~~ 62,999992

27 ♩ = 67,000031

33 ♩ = 67,999992, 999992, 999992

40 ♩ = ~~64,999992~~ 64,999992

46 ♩ = 67,999992

52 ♩ = 67,999992, 999992, 999992

58

3 3 3 3 3 3 3

V.S.

2 Melody 1

63  $\text{♩} = 67,9999985$

3 3

Detailed description: This block contains the first system of music, measures 63 to 68. It is written in bass clef. Measure 63 starts with a treble clef and a sharp sign. The music consists of eighth notes, with some beamed together. There are two triplets indicated by the number '3' below the staff. The tempo is marked as  $\text{♩} = 67,9999985$ .

69  $\text{♩} = 71,9999988$   $\text{♩} = 69,9999992$   $\text{♩} = 67,9999985$

Detailed description: This block contains the second system of music, measures 69 to 75. It is written in bass clef. Measure 69 starts with a treble clef. The music consists of eighth notes. There is a triplet in measure 75. The tempo is marked as  $\text{♩} = 71,9999988$ ,  $\text{♩} = 69,9999992$ , and  $\text{♩} = 67,9999985$ .

76

Detailed description: This block contains the third system of music, measures 76 to 81. It is written in bass clef. The music consists of eighth notes.

82  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$

Detailed description: This block contains the fourth system of music, measures 82 to 87. It is written in bass clef. The music consists of eighth notes. The tempo is marked as  $\text{♩} = 71,000038$  and  $\text{♩} = 69,999985$ .

88  $\text{♩} = 67,9999992$   $\text{♩} = 67,9999992$

3

Detailed description: This block contains the fifth system of music, measures 88 to 93. It is written in bass clef. Measure 88 starts with a sharp sign. The music consists of eighth notes. There is a triplet in measure 93. The tempo is marked as  $\text{♩} = 67,9999992$  and  $\text{♩} = 67,9999992$ .

94  $\text{♩} = 67,000031$   $\text{♩} = 65,999992$

3 3 3 3

Detailed description: This block contains the sixth system of music, measures 94 to 99. It is written in bass clef. Measure 94 starts with a sharp sign. The music consists of eighth notes. There are four triplets indicated by the number '3' below the staff. The tempo is marked as  $\text{♩} = 67,000031$  and  $\text{♩} = 65,999992$ .

100  $\text{♩} = 64,9999992$   $\text{♩} = 64,000000$

3

Detailed description: This block contains the seventh system of music, measures 100 to 103. It is written in bass clef. Measure 100 starts with a flat sign. The music consists of eighth notes. There is a triplet in measure 103. The tempo is marked as  $\text{♩} = 64,9999992$  and  $\text{♩} = 64,000000$ .

104  $\text{♩} = 62,999996$   $\text{♩} = 61,999996$

Detailed description: This block contains the eighth system of music, measures 104 to 107. It is written in bass clef. Measure 104 starts with a sharp sign. The music consists of eighth notes. There is a triplet in measure 107. The tempo is marked as  $\text{♩} = 62,999996$  and  $\text{♩} = 61,999996$ .

io Away

Melody 2

♩ = 218,999680 ♩ = ~~67,999992~~ = 65,999992 ♩ = 64,999992 ♩ = ~~64,999992~~ = 64,000000

8

14 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000

20 ♩ = ~~65,999992~~ = 65,999992

26 ♩ = 67,000031

32

38 ♩ = 67,999992 = ~~67,999992~~ = 67,999992

44 ♩ = 67,999992

50 ♩ = 67,000003

56 ♩ = ~~67,999992~~ = 67,999992

V.S.

2

### Melody 2

62 ~~♩ = 67,000031~~

68 ~~♩ = 71,000038~~

74 ~~♩ = 67,000035~~

80 ~~♩ = 71,000038~~

86 ~~♩ = 69,999985~~ ~~♩ = 67,999980~~ ~~♩ = 67,000015~~

92 ~~♩ = 67,999992~~ ~~♩ = 67,000031~~

98 ~~♩ = 65,999992~~ ~~♩ = 64,999992~~ ~~♩ = 64,000000~~

104 ~~♩ = 62,999996~~ ~~♩ = 61,999996~~

io Away

Bass

$\text{♩} = 218,999680$   ~~$\text{♩} = 67,999992$~~   $\text{♩} = 65,999992$   $\text{♩} = 64,999992$   ~~$\text{♩} = 64,999992$~~

9  $\text{♩} = 65,999992$   
 16  $\text{♩} = 64,999992$   $\text{♩} = 64,000000$   ~~$\text{♩} = 64,999992$~~   
 23  $\text{♩} = 67,000031$   
 32  $\text{♩} = 67,999992$   
 39  ~~$\text{♩} = 67,999992$~~   $\text{♩} = 67,999992$   
 46  $\text{♩} = 67,999992$   
 53  ~~$\text{♩} = 67,999992$~~   $\text{♩} = 67,000031$   
 62  ~~$\text{♩} = 67,999992$~~   $\text{♩} = 67,999992$   
 69  ~~$\text{♩} = 67,999992$~~   $\text{♩} = 71,999992$   $\text{♩} = 69,999992$   $\text{♩} = 69,999992$

V.S.

2

Bass

♩ = 71,000038

76

Musical staff for measures 76-82. The staff contains seven measures of music. Each measure consists of a pair of eighth notes. The notes are: G2, F2; E2, D2; C2, B1; B1, A1; G1, F1; E1, D1; C1, B0.

♩ = 69,999985

♩ = 67,99999

83

Musical staff for measures 83-89. The staff contains seven measures of music. Each measure consists of a pair of eighth notes. The notes are: G2, F2; E2, D2; C2, B1; B1, A1; G1, F1; E1, D1; C1, B0.

90 ~~24,999999999999999~~ 15

♩ = 67,999992

♩ = 67,000031

♩ = 65,99999

Musical staff for measures 90-98. The staff contains nine measures of music. Measures 90-97 contain single notes with stems pointing down: G2, F2, E2, D2, C2, B1, A1, G1, F1. Measure 98 contains a pair of eighth notes: E1, D1.

99

♩ = 64,999992

♩ = 64,000000

Musical staff for measures 99-103. The staff contains five measures of music. Each measure consists of a pair of eighth notes. The notes are: G2, F2; E2, D2; C2, B1; B1, A1; G1, F1.

104

♩ = 62,999996

♩ = 61,999996

~~60,999999999999999~~

Musical staff for measures 104-109. The staff contains six measures of music. Each measure consists of a pair of eighth notes. The notes are: G2, F2; E2, D2; C2, B1; B1, A1; G1, F1; E1, D1.



io Away

Bass

♩ = 218,999680 ♩ = ~~67,999992~~ 65,999992 = 64,999992

10 ♩ = 65,999992 ♩ = 64,999992

18 ♩ = 64,000000 ~~♩ = 67,999992~~

26 ♩ = 67,000031

34 ♩ = 67,999992 ~~♩ = 64,999992~~

42 ♩ = 67,999992

50 ♩ = 67,999992 ~~♩ = 64,999992~~

58 ~~♩ = 67,999992~~ ♩ = 67,999992

66 ♩ = 67,999992 ~~♩ = 64,999992~~

74 ~~♩ = 65,999992~~ ♩ = 69,000031

V.S.

2

Bass

82  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$   $\text{♩} = 67,9999$

90 ~~2476000000015~~  $\text{♩} = 67,999992$   $\text{♩} = 67,000031$

98  $\text{♩} = 65,999992$   ~~$\text{♩} = 64,999992$~~   $\text{♩} = 64,000000$

104  $\text{♩} = 62,999996$   $\text{♩} = 61,999996$   ~~$\text{♩} = 60,999996$~~