

The Town

Tabbed by Ben Sutherland

Apostate

Against All Odds

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= G#

Moderate ♩ = 120

E-Gt

This system shows the first two measures of the piece. The first measure is marked with a dynamic of *f* and a fingering of 1. The second measure contains a triplet of eighth notes. The guitar tab below the staff shows the fretting for each note: 0, 0, 0, 0, 12, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 12, 0, 0, 0, 0, 0.

This system shows measures 3 and 4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes with a dynamic of *f*. The guitar tab below the staff shows the fretting for each note: 0, 0, 0, 0, 12, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

This system shows measures 5 and 6. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes with a dynamic of *f*. The guitar tab below the staff shows the fretting for each note: 0, 0, 0, 0, 12, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 12, 0, 0, 0, 0, 0.

This system shows measures 7 and 8. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes with a dynamic of *f*. The guitar tab below the staff shows the fretting for each note: 0, 0, 0, 0, 12, 0, 0, 0, 0, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Lead

9

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 0 0 0 0 0 12 0 0 0 0 0

11

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 0 0 0 0 0 12 0 0 0 0 0

15

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

Lead harmony

17

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 8 8 8 8 8 8 8 8 8 8 8

19

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 8 8 8 8 8 8 3 3 3 3 3 3 3

21

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 8 8 8 8 8 8 8 8 8 8 8

23

$\text{♩} = 100$

T
A
B

0 0 0 0 0 12 0 0 0 0 0 (0) 8 8 8 8 8 8 3 0 (0)