

Incinerated

Tabbed By Grindersplated(Fernando Lezcano)

Broken Hope

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 200

E-Gt

♩ = 200

f P.M.

T
A
B

6 4 5 3 5 3 4 2 6 4 5 3 5 3 4 2 6 4 5 3 5 3 4 2 6 4 5 3 5 3 4 2 5 3 4 2 5 3 4 2

♩ = 240

♩ = 180

♩ = 180

12x

8x

T
A
B

2 0 0 0 0 0 0 0 0 0 2 1 5 3 4 2 4 2 3 1 2 0 3 1 4 2 3 1

♩ = 240

♩ = 180

♩ = 180

12x

8x

T
A
B

2 0 0 0 0 0 0 0 0 0 2 1 5 3 4 2 4 2 3 1 2 0 3 1 4 2 3 1

♩ = 140

♩ = 90

8x

8x

T
A
B

2 0 0 0 0 1 0 0 5 3 6 4 5 3 4 2 4 2 5 3 4 2 5 3 4 2 7 0 0 0 7 8 7 8 7 0 0 0

♩ = 110

Musical notation for measures 10-13. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). Measure 10 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Pedal points are indicated as P.M.---|.

10

P.M.---| P.M.---|

TAB 9 10 <9.6> 0 0 7 8 7 0 0 2 3 3 1

♩ = 110

♩ = 110

Musical notation for measures 14-17. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). Measure 14 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Pedal points are indicated as P.M.---|.

14

P.M.---| P.M.---| P.M.---|

TAB 0 0 7 8 7 0 0 9 10 <9.6> 0 0 7 8 7

Musical notation for measures 18-20. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). Measure 18 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Pedal points are indicated as P.M.---|.

18

P.M.---| 4x 4x P.M.-----|

TAB 0 0 2 3 3 0 0 0 0 7 8 7 0 0 0 0 9 10 11 7 8 9

Musical notation for measures 21-24. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. The bottom staff is guitar tablature. Pedal points are indicated as P.M.-----|.

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 7 8 7 0 0 0 0 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 9 10 11 7 8 9

23

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-7-8-7-7-0-0-0-0-5-3-2-0-0-0-0-0-0-0-0-0-0-0-0-0-9-10-11-7-8-9

25

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-7-8-7-7-0-0-0-0-5-3-2-0-0-0-0-0-0-0-0-0-0-0-0-0-9-10-11-7-8-9

27

$\text{♩} = 200$ $\text{♩} = 200$

P.M.-----| P.M.-----|

TAB

0-0-0-0-7-8-7-7-0-0-0-0-5-3-2-0-6-5-5-4-6-5-5-4-3-2

29

$\text{♩} = 240$

P.M.-----|

TAB

6-5-6-5-6-5-5-4-4-3-5-7-0-0-0-0-0-0-0-0-0-0-4-3-2-1

12x 12x

31

$\text{♩} = 180$ $\text{♩} = 180$

P.M.-----|

TAB

5-4-4-3-2-3-4-3-2-1-2-0-8x-8x-2-0