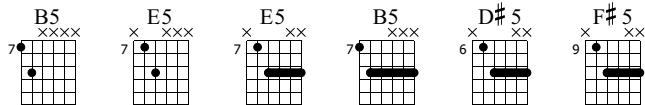


Suicide Girls

Cock Sparrer

Here We Stand



Standard tuning

Moderate $\downarrow = 160$

E5

13

P.M.

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff is in common time (indicated by '16') and has a treble clef. It features a continuous eighth-note pattern of eighth-note pairs. The bottom staff is in common time and has a bass clef. It features a continuous eighth-note pattern of eighth-note pairs. The lyrics "P.M." are written below the bass staff. The vocal line starts on a high note, descends to a low note, and then ascends back to a high note.

Vers B

E5

B5

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of B major (two sharps), and measure number 22. The tablature below shows the strings (T, A, B) and the corresponding fingerings for each note.

Score: Treble clef, B major (2 sharps), Measure 22.

Tablature:

T	9-9-9-9-9-9-9-9-9			8-8-8-8-8-8-8
A	9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8
B	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6

E5

F# 5

Vers A

26

T
A
B

8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11	9-9-9-9-X-X
8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11	9-9-9-9-X-X
6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-X-X

Solo

Intro

P.M.-----|

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

54

P.M.-----|

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

Vers A

57

P.M.-----|

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

60

P.M.-----|

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

63

P.M.-----|

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

66

P.M.-----|

T
A
B

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

9 9 9 9 9 9 9
9 9 9 9 9 9 9
7 7 7 7 7 7 7

69

P.M.

T
A
B
9—9—9—9—9—9—9—
7—7—7—7—7—7—7—

Vers B

E5

B5

72

P.M.

T
A
B
9—9—9—9—9—9—9—
7—7—7—7—7—7—7—

D♯ 5

E5

76

T
A
B
9—9—9—9—9—9—9—
6—6—6—6—6—6—6—

F♯ 5

Vers A

80

T
A
B
11—11—11—11—11—11—11—
9—9—9—9—9—9—9—

84

T
A
B
9—9—9—9—9—9—9—
7—7—7—7—7—7—7—

