

Brenda Lee - If You Love Me, Really Love Me

♩ = 89,99954    ♩ = 89,99954

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

6

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

11

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2



16

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2



31

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2



36

♩ = 91,999985      ♩ = 90,999954

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

♩ = 91,999985      ♩ = 90,999954

41

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Bass  
Piano  
Melody 2



46

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Bass  
Piano  
Melody 2

51

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

♩ = 91,999985



56

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

61

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



66

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

70

86,000015 = 57,999985  
 = 89,000038 = 71,000038  
 = 85,000044 = 83,999977  
 = 63,999985  
 = 60,000004  
 = 54,000004  
 = 64,000000  
 = 89,999954 = 67,999908  
 = 87,000023

Brenda Lee - If You Love Me, Really Love Me  
Melody 3

♩ = 84,99954 ♩ = 89,99954

8

14

20 ♩ = 93,00038

27

33 ♩ = 91,99985 ♩ = 90,99985

39

45

51

58 ♩ = 96,00000



Brenda Lee - If You Love Me, Really Love Me  
Melody 1

The image displays a musical score for the melody of 'If You Love Me, Really Love Me' by Brenda Lee. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each beginning with a measure number (9, 14, 19, 24, 29, 34, 40, 45, 50). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Above the first staff, there are guitar-specific annotations: a note with a sharp sign and a '3' below it, and a series of notes with a sharp sign and a '3' below it. Above the 19th staff, there is a note with a sharp sign and a '38' below it. Above the 34th staff, there are two notes with sharp signs and '85' and '54' below them respectively. Above the 50th staff, there is a note with a sharp sign and a '99' below it. The score concludes with a double bar line.

V.S.



# Brenda Lee - If You Love Me, Really Love Me

## Drums

♩ = 89,99954

6

10

14

18

22 ♩ = 93,00038

26

30 ~~♩ = 89,99954~~

34

38 ♩ = 91,99985      ♩ = 90,99954

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A large blacked-out area is present above the staff.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A large blacked-out area is present above the staff.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A large blacked-out area is present above the staff.

Brenda Lee - If You Love Me, Really Love Me  
Guitar

♩ = 89,999954    ♩ = 89,999954

5

8

11

14

17

20    ♩ = 93,000038

23

26

29    ♩ = 89,999954    ♩ = 89,999954

V.S.

32

35

38  $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

42

45

48

52

55  $\text{♩} = 91,999985$   $\text{♩} = 90,999954$

58

61  $\text{♩} = 96,0000$

64

Musical notation for guitar, measures 64-66. Measure 64 has a heavily obscured treble clef and key signature. The notation shows a sequence of chords and melodic lines in the treble and bass staves.

67

Musical notation for guitar, measures 67-69. The notation continues with chords and melodic lines in the treble and bass staves.

70

Musical notation for guitar, measures 70-71. The notation continues with chords and melodic lines in the treble and bass staves.

72

Musical notation for guitar, measures 72-74. Measure 72 has a heavily obscured treble clef and key signature. The notation continues with chords and melodic lines in the treble and bass staves.

# Brenda Lee - If You Love Me, Really Love Me

## Bass

♩ = 89,999954

8

14

20 ♩ = 93,000038

26

32

38 ♩ = 91,999985 ♩ = 90,999954

44

50 ♩ = 91,999954

56

V.S.

2

62

Bass

Musical notation for bass line starting at measure 62. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line. There is a large blacked-out area above the staff with the word "Bass" written above it.

68

Musical notation for bass line starting at measure 68. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

72

Musical notation for bass line starting at measure 72. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line. There is a large blacked-out area above the staff with the word "Bass" written above it. A "2" is written below the staff.

# Brenda Lee - If You Love Me, Really Love Me

Bass

♩ = 89,99954



7



12



17



22 ♩ = 93,000038



28

♩ = 89,99954



33



38 ♩ = 91,999985 ♩ = 90,999954



43



48



V.S.



# Brenda Lee - If You Love Me, Really Love Me

Bass

♩ = 84,800054    ♩ = 89,999954

3    2    7

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2, 3, and 4 each contain a whole note chord indicated by a thick horizontal bar. Measure 5 contains a whole note chord indicated by a thick horizontal bar. Above the staff, the numbers 3, 2, and 7 are positioned over measures 2, 3, and 4 respectively. Above the first measure, there are two musical notations: a quarter note followed by the number sequence 84,800054, and another quarter note followed by 89,999954. There are also some illegible markings above measures 2 and 3.

16

6    8    2    5    3

♩ = 93,000038    ♩ = 91,999985    ♩ = 90,999

A bass line in 4/4 time with a key signature of one sharp (F#). Measures 16, 17, 18, 19, and 20 each contain a whole note chord indicated by a thick horizontal bar. Above the staff, the numbers 6, 8, 2, 5, and 3 are positioned over measures 16, 17, 18, 19, and 20 respectively. Above measure 17, there is a musical notation: a quarter note followed by the number sequence 93,000038. Above measure 19, there is a musical notation: a quarter note followed by the number sequence 91,999985. Above measure 20, there is a musical notation: a quarter note followed by the number sequence 90,999. There are also some illegible markings above measures 17 and 18.

41

7    5    7

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 41 contains a whole rest. Measures 42, 43, and 44 each contain a whole note chord indicated by a thick horizontal bar. Above the staff, the numbers 7, 5, and 7 are positioned over measures 42, 43, and 44 respectively. Above measure 44, there is a musical notation: a quarter note followed by the number sequence 90,999985. There are also some illegible markings above measure 44.

63

2    6    2

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 63 contains a whole rest. Measures 64, 65, and 66 each contain a whole note chord indicated by a thick horizontal bar. Above the staff, the numbers 2, 6, and 2 are positioned over measures 64, 65, and 66 respectively. Above measure 64, there is a musical notation: a quarter note followed by the number sequence 90,999985. Above measure 66, there is a musical notation: a quarter note followed by the number sequence 90,999. There are also some illegible markings above measure 66.

# Brenda Lee - If You Love Me, Really Love Me

Piano

♩ = 84,8000504 ♩ = 89,999954

6

11

16

20 ♩ = 93,000038

25

V.S.



Piano

3  
♩ = 96,000

59

Musical score for measures 59-63. The piece is in G major (one sharp) and 3/4 time. Measure 59: Treble clef has a whole rest; Bass clef has a half note G2 and a quarter note G3. Measure 60: Treble clef has a whole rest; Bass clef has a half note G2 and a quarter note B3. Measure 61: Treble clef has a whole rest; Bass clef has a half note G2 and a quarter note D4. Measure 62: Treble clef has a whole rest; Bass clef has a half note G2 and a quarter note E4. Measure 63: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note G3.

64

Musical score for measures 64-68. Measure 64: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note G3. Measure 65: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note B3. Measure 66: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note D4. Measure 67: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note E4. Measure 68: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note G3.

69

Musical score for measures 69-71. Measure 69: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note G3. Measure 70: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note B3. Measure 71: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note D4. The system ends with a double bar line.

72

Musical score for measures 72-75. Measure 72: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note G3. Measure 73: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note B3. Measure 74: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note D4. Measure 75: Treble clef has a half note G3 and a quarter rest; Bass clef has a half note G2 and a quarter note E4. The system ends with a double bar line.

# Brenda Lee - If You Love Me, Really Love Me

## Melody 2

♩ = 89,99954    ♩ = 89,99954

6

11

16

22    ♩ = 93,000038

27

32

38    ♩ = 91,999985    ♩ = 90,999954

44

50    ♩ = 91,999954

V.S.

2

### Melody 2

56

61

66

71

♪ = 86,000053  
 ♪ = 87,000023  
 ♪ = 80,000000  
 ♪ = 80,999979  
 ♪ = 80,999974  
 ♪ = 60,999976  
 ♪ = 82,000049  
 ♪ = 85,000046 ♪ = 62,999996