

Brenda Lee - If You Love Me, Really Love Me

♩ = 89,99954 ♩ = 89,99954

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

6

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

11

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2



16

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

31

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2



36

♩ = 91,999985 ♩ = 90,999954

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

♩ = 91,999985 ♩ = 90,999954

41

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2



46

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

51

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

♩ = 91,999985



56

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

♩ = 91,999985

61

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



66

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

70

86,000015 = 57,999985
 89,000038 = 71,000038
 85,000044 = 83,999977
 63,999985
 88,000004
 88,000023 = 54,000004
 89,999954 = 64,000000
 87,000023

Brenda Lee - If You Love Me, Really Love Me
Melody 3

♩ = 89,99954

8

14

20 ♩ = 93,00038

27

33 ♩ = 91,99985 ♩ = 90,999

39

45

51

58 ♩ = 96,000

2

Melody 3

64

Musical notation for Melody 3, measures 64-73. The notation is in treble clef with a key signature of one sharp (F#). Measure 64 contains a heavily obscured sequence of notes. Measures 65-73 show a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes, with some notes beamed together. A double bar line is present at the end of measure 73.

69

Musical notation for Melody 3, measures 69-78. The notation is in treble clef with a key signature of one sharp (F#). Measure 69 contains a heavily obscured sequence of notes. Measures 70-78 show a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes, with some notes beamed together. A double bar line is present at the end of measure 78.

Brenda Lee - If You Love Me, Really Love Me
Melody 1

The image displays a musical score for the melody of 'If You Love Me, Really Love Me' by Brenda Lee. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number (9, 14, 19, 24, 29, 34, 40, 45, 50). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Above the first staff, there are guitar-specific annotations: a quarter note with a sharp sign and the number '84,8,000504', a quarter note with a sharp sign and the number '89,999954', and a triplet of eighth notes with the number '3'. Above the 19th staff, there is a quarter note with a sharp sign and the number '93,000038'. Above the 34th staff, there are two quarter notes with sharp signs and the numbers '91,999985' and '90,999954'. Above the 50th staff, there is a quarter note with a sharp sign and the number '91,9999'. There are several instances of blacked-out text in the score, likely representing guitar tablature or specific performance instructions that have been obscured.

V.S.

2

Melody 1

56

Musical notation for measures 56-60. Measure 56 has a guitar chord diagram above it. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, ending with a fermata.

61

Musical notation for measures 61-65. Measure 65 has a guitar chord diagram above it. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, ending with a fermata.

66

Musical notation for measures 66-70. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, ending with a fermata.

70

Musical notation for measures 70-74. Measure 74 has a guitar chord diagram above it. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, ending with a fermata.

Brenda Lee - If You Love Me, Really Love Me

Drums

♩ = 89,99954

6

10

14

18

22 ♩ = 93,00038

26

30 ~~♩ = 89,99954~~

34

38 ♩ = 91,99985 ♩ = 90,99954

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with repeat dots is present at the end of measure 56.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with repeat dots is present at the end of measure 64.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with repeat dots is present at the end of measure 75.

Brenda Lee - If You Love Me, Really Love Me
Guitar

♩ = 89,999954 ♩ = 89,999954

5

8

11

14

17

20 ♩ = 93,000038

23

26

29 ♩ = 89,999954

V.S.

32

35

38 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

42

45

48

52

55 $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

58

61 $\text{♩} = 96,0000$

64

Musical notation for guitar, measures 64-66. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and melodic lines with some obscured text at the top.

67

Musical notation for guitar, measures 67-69. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and melodic lines.

70

Musical notation for guitar, measures 70-71. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and melodic lines.

72

Musical notation for guitar, measures 72-74. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a sequence of chords and melodic lines with obscured text at the top.

Brenda Lee - If You Love Me, Really Love Me

Bass

♩ = 89,999954

8

14

20 ♩ = 93,000038

26

32

38 ♩ = 91,999985 ♩ = 90,999954

44

50 ♩ = 91,999985

56

V.S.

2

62

Bass

Musical notation for bass line starting at measure 62. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line. There is a large blacked-out area above the staff with the word "Bass" written above it.

68

Musical notation for bass line starting at measure 68. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

72

Musical notation for bass line starting at measure 72. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line. There is a large blacked-out area above the staff with the word "Bass" written above it. A "2" is written below the staff.

Brenda Lee - If You Love Me, Really Love Me

Bass

♩ = 89,99954



7



12



17



22 ♩ = 93,000038



28

♩ = 89,99954



33



38 ♩ = 91,999985 ♩ = 90,999954



43



48



V.S.

Brenda Lee - If You Love Me, Really Love Me

Bass

♩ = 84,800054 ♩ = 89,999954

3 2 7

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2, 3, and 4 each contain a whole note chord with a bar line above it, labeled with the numbers 3, 2, and 7 respectively. Measure 5 contains a whole note chord with a bar line above it.

16

♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999

6 8 2 5 3

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 16 is a whole rest. Measures 17, 18, 19, and 20 each contain a whole note chord with a bar line above it, labeled with the numbers 6, 8, 2, 5, and 3 respectively.

41

7 5 7

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 41 is a whole rest. Measures 42, 43, 44, and 45 each contain a whole note chord with a bar line above it, labeled with the numbers 7, 5, and 7 respectively.

63

2 6 2

A bass line in 4/4 time with a key signature of one sharp (F#). Measure 63 is a whole rest. Measures 64, 65, 66, and 67 each contain a whole note chord with a bar line above it, labeled with the numbers 2, 6, and 2 respectively.

Brenda Lee - If You Love Me, Really Love Me

Piano

♩ = 84,8000504 ♩ = 89,999954

6

11

16

20 ♩ = 93,000038

25

V.S.

Piano

3
♩ = 96,000

59

Musical score for measures 59-63. The piece is in G major (one sharp) and 3/4 time. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note G, quarter note F, quarter note E. Measure 62: Treble clef has a whole rest; Bass clef has a quarter note G, quarter note F, quarter note E. Measure 63: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E.

64

Musical score for measures 64-68. Measure 64: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 65: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 66: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F, quarter note E. Measure 67: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 68: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E.

69

Musical score for measures 69-71. Measure 69: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 70: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 71: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E.

72

Musical score for measures 72-75. Measure 72: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 73: Treble clef has a quarter note G, quarter note F#, quarter note E; Bass clef has a quarter note G, quarter note F#, quarter note E. Measure 74: Treble clef has a whole rest; Bass clef has a whole rest. Measure 75: Treble clef has a whole rest; Bass clef has a whole rest.

Brenda Lee - If You Love Me, Really Love Me
Melody 2

♩ = 89,99954 ♩ = 89,99954

6

11

16

22 ♩ = 93,000038

27

32

38 ♩ = 91,999985 ♩ = 90,999954

44

50 ♩ = 91,999954

V.S.

2

Melody 2

56

61

66

71

♪ = 86,000053
 ♪ = 87,000023
 ♪ = 80,000000
 ♪ = 80,999989
 ♪ = 80,000000
 ♪ = 60,999976
 ♪ = 82,000000
 ♪ = 85,000046 ♪ = 62,999996