

On Rich and Poor

Amorphis
elegy

Words & Music by Amorphis

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 166

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a melodic line in the treble clef. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second measure contains a half note F#4, a half note G4, and a half note A4. The third measure contains a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *fff* is placed below the first measure. Below the staff is a guitar tablature with three lines: T (top), A (middle), and B (bottom). The first measure has frets 12, 14, 15, 14, 11, 12. The second measure has frets (12), 15, 14, 12, 15, 12. The third measure has frets 13, 12, 14, 12, 15.

The second system of music starts at measure 4. The melodic line continues with: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second measure contains a half note C4, a half note D4, and a half note E4. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature for this system has four lines: T, A, B, and an empty line. The first measure has frets 11, 12, 11, 12, 14. The second measure has frets 12, 14, 15, 14, 11, 12. The third measure has frets (12), 15, 14, 12, 15, 12. The fourth measure has frets 13, 12, 14, 12, 15.

The third system of music starts at measure 8. The melodic line continues with: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second measure contains a half note C4, a half note D4, and a half note E4. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature for this system has four lines: T, A, B, and an empty line. The first measure has frets 11, 12, 11, 12, 14. The second measure has frets 12, 14, 15, 14, 11, 12. The third measure has frets (12), 15, 14, 12, 15, 12. The fourth measure has frets 13, 12, 14, 12, 15.

The fourth system of music starts at measure 12. The melodic line continues with: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second measure contains a half note C4, a half note D4, and a half note E4. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature for this system has four lines: T, A, B, and an empty line. The first measure has frets 11, 12, 11, 12, 14. The second measure has frets 12, 14, 15, 14, 11, 12. The third measure has frets (12), 15, 14, 12, 15, 12. The fourth measure has frets 13, 12, 14, 12, 15.

The fifth system of music starts at measure 16. The melodic line continues with: quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second measure contains a half note C4, a half note D4, and a half note E4. The third measure contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature for this system has four lines: T, A, B, and an empty line. The first measure has frets 11, 12, 11, 12, 14. The second measure has frets 12, 14, 12, 14, 12. The third measure has frets 14, 12, 10, 9, 10, with a half-note bend (1/2) over the 14th fret. The fourth measure has frets 12, 14, 12, 14, 12.

20

TAB 12 15-14 15-12 12 14-12-14 12 14 12 10-9-10 12 14-12-14 12

24

TAB 12 15-14 15-12 12 14-12-14 12 14 12 10-9-10 12 14-12-14 12

28

TAB 12 15-14 15-12 12 14-12-14 12 14 12 10-9-10 12 14-12-14 12

32

TAB 12 15-14 15-12 12 14 15-14-11-12 (12)-15-14-12 15-12 13-12-14-12 15

36

TAB 11-12-11-12-14 12 14 15-14-11-12 (12)-15-14-12 15-12 13-12-14-12 15

40

TAB 11-12-11-12-14 3/1 (3/1)-3-3 2/0 (2/0)-2-2 5/3

P.M. P.M.

46

P.M. P.M.

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|
| T | (5) | 5 | 5 | 0 | 2 | (2) | 2 | 2 | 3 | (3) | 3 | 3 | 2 |
| A | (5) | 3 | 3 | 0 | 2 | (2) | 0 | 0 | 3 | (3) | 1 | 1 | 0 |
| B | (3) | 3 | 3 | 0 | 0 | (0) | 0 | 0 | 1 | (1) | 1 | 1 | 1 |

52

P.M. P.M.

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|
| T | (2) | 2 | 2 | 0 | 5 | (5) | 5 | 5 | 2 | (2) | 2 | 2 | 3 |
| A | (2) | 0 | 0 | 0 | 5 | (5) | 3 | 3 | 0 | (0) | 0 | 0 | 3 |
| B | (0) | 0 | 0 | 0 | 3 | (3) | 3 | 3 | 0 | (0) | 0 | 0 | 1 |

58

P.M. P.M. P.M.

| | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|
| T | (3) | 3 | 3 | 1 | 2 | (2) | 2 | 2 | 5 | (5) | 5 | 5 | 2 |
| A | (3) | 1 | 1 | 1 | 2 | (2) | 0 | 0 | 5 | (5) | 3 | 3 | 0 |
| B | (1) | 1 | 1 | 1 | 0 | (0) | 0 | 0 | 3 | (3) | 3 | 3 | 0 |

64

P.M. P.M.

| | | | | | | | | | | | | |
|---|-----|---|---|---|-----|---|---|---|-----|---|---|---|
| T | (2) | 2 | 2 | 3 | (3) | 3 | 3 | 2 | (2) | 2 | 2 | 5 |
| A | (2) | 0 | 0 | 3 | (3) | 1 | 1 | 0 | (0) | 0 | 0 | 5 |
| B | (0) | 0 | 0 | 1 | (1) | 1 | 1 | 1 | (1) | 0 | 0 | 3 |

70

P.M. P.M.

| | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|
| T | (5) | 5 | 5 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | 11 | 9 | 11 | 9 |
| A | (5) | 3 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 11 | 9 | 11 | 9 |
| B | (3) | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 11 | 9 | 11 | 9 |

74

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|---|----|----|---|-----|---|----|---|----|---|----|----|----|---|----|----|---|----|---|
| T | 12 | 11 | 12 | 9 | 12 | 11 | 9 | (9) | 9 | 11 | 9 | 11 | 9 | 12 | 11 | 12 | 9 | 12 | 11 | 9 | 11 | 9 |
| A | 12 | 11 | 12 | 9 | 12 | 11 | 9 | (9) | 9 | 11 | 9 | 11 | 9 | 12 | 11 | 12 | 9 | 12 | 11 | 9 | 11 | 9 |
| B | 12 | 11 | 12 | 9 | 12 | 11 | 9 | (9) | 9 | 11 | 9 | 11 | 9 | 12 | 11 | 12 | 9 | 12 | 11 | 9 | 11 | 9 |

77

T
A
B

9 9-12-11-12 9-12-11 9-11-9-9 12-11-12 9-12-11-9 (9)-9-11-9-11-9

81

T
A
B

12-11-12 9-12-11-9 (9)-9-11-9-11-9 12-11-12 9-12-11-9 11-9

84

T
A
B

9 9-12-11-12 9-12-11 9-11-9-9 12-11-12 9-12-11-9 (9)-9-11-9-11-9

88

T
A
B

12-11-12 9-12-11-9 (9)-9-11-9-11-9 12-11-12 9-12-11-9 11-9

91

T
A
B

9 9-12-11-12 9-12-11 9-11-9-9 12-11-12 9-12-11-9 (9)-9-11-9-11-9

95

T
A
B

12-11-12 9-12-11-9 (9)-9-11-9-11-9 12-11-12 9-12-11-9 11-9

98

T
A
B

9 9-12-11-12 9-12-11 9-11-9-9 12-11-12 9-12-11-9 (9)-9-11-9-11-9

102

T
A
B

12-11-12 9-12-11-9 (9)-9-11-9-11-9 12-11-12 9-12-11-9 11-9

105

T
A
B

9 9-12-11-12 9-12-11 9-11-9-9 12-11-12 9-12-11-9 (9)-9-11-9-11-9

109

T
A
B

12-11-12 9-12-11-9 (9)-9-11-9-11-9 12-11-12 9-12-11-9 11-9

112

T
A
B

9 9-12-11-12 9-12-11 9-11-9-9 12-11-12 9-12-11-9 12-14-12-14-12

116

T
A
B

14 12 10-9-10 12-14-12-14 12 12-15-14-15-12 12-14-12-14-12

1/2

120

TAB

14 12 10 9 10 12 14 12 14 12 15 14 15 12 12 14 12 14 12

124

TAB

14 12 10 9 10 12 14 12 14 12 15 14 15 12 12 14 12 14 12

128

TAB

14 12 10 9 10 12 14 12 14 12 15 14 15 12 15 8 8 10

133

TAB

7 10 12 10 12 10 12 13 12 10 12 10 10 10 9 12 10 12 12 12

138

TAB

15 13 15 12 13 12 10 (10) 15 12 13 12 14 15 12 14 15 14 14 12 10

142

mf *fff* full

TAB: 12-10-12-12-13 | 10-12 | (12)-12(12)(12) | 10-12 | 12-10-12-9

146

mf *fff* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB: 10-9-12-10-12-9 | 9-12-9-10-12-9 | 9-12-9-10-12-9 | 9-12-9-10-12-9

150

mf *fff* *mf* *fff* $\frac{1}{2}$

TAB: 9-12-9-12-9-10 | 12-13-15-15 | 15-13-15-15-13-15-12 | 13-12-13-12

154

mf *fff* *mf* *fff*

TAB: 10-12-10-12-10-9-12 | 10-7-10 | 10-9-12 | 10-9-10

158

mf *fff* full

TAB: 12-12-10-12 | 10-12(12) | 10-12(12)-12-13-15 | (15)

163

T
A
B

166

T
A
B

169

T
A
B

172

T
A
B

175

T
A
B

179

T
A
B

181

TAB 5 5 8 7 8 5 8 7 5 7 5 5 8 7 8 5 8 7 5

184

TAB (5) 5 7 5 7 5 8 7 8 5 8 7 5 (5) 5 7 5 7 5

187

TAB 8 7 8 5 8 7 5 7 5 5 5 8 7 8 5 8 7 5 7 5 5 5

190

TAB 8 7 8 5 8 7 5 (5) 5 7 5 7 5 8 7 8 5 8 7 5

193

TAB (5) 5 7 5 7 5 8 7 8 5 8 7 5 7 5

195

TAB 5 5 8 7 8 5 8 7 5 7 5 5 5 8 7 8 5 8 7 5

198

TAB (5)-5-7-5-7-5 8-7-8-5-8-7-5 (5)-5-7-5-7-5

201

TAB 8-7-8-5-8-7-5-7-5 5-5-8-7-8-5-8-7 5-7-5-5-5

204

TAB 8-7-8-5-8-7-5 12-14-12-14-12 14-12-10-9-10 12-14-12-14-12

208

TAB 12-15-14-15-12 12-14-12-14-12 14-12-10-9-10 12-14-12-14-12

212

TAB 12-15-14-15-12 12-14-12-14-12 14-12-10-9-10 12-14-12-14-12

216

TAB 12-15-14-15-12 12-14-12-14-12 14-12-10-9-10 12-14-12-14-12

220

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F#4), followed by eighth notes on the second line (G4), second space (A4), and third line (B4). The second measure has a quarter note on the second space (A4), followed by a quarter rest and an eighth rest. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The first measure contains fret numbers: 12 on the first line, 15 on the second line, 14 on the third line, and 15 on the fourth line. The second measure contains fret numbers: 12 on the first line and 12 on the second line, with a slash and a downward-pointing arrow indicating a slide down.