

George Michael - Freedom

$\text{♩} = 89,999954$

The musical score is organized into three systems, each separated by a double bar line. Each system contains two staves for drums (top and bottom), and three staves for the chorus (bass, vocals, and chords). The tempo is marked as $\text{♩} = 89,999954$. The score begins with a 4/4 time signature. The drum parts feature a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The bass line consists of eighth notes, often with a syncopated feel. The vocal line is primarily eighth notes, with some rests and melodic phrases. The chord progression is shown in treble clef, featuring a mix of triads and dyads. The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-10. Measure 11 is the start of a new system.

14

drums

drums

drums

chorus bass

chorus chords

6

Detailed description: This system covers measures 14, 15, and 16. It features three drum staves at the top, each with a different rhythmic pattern. Below are the bass and guitar parts for the chorus. The bass line is in bass clef, and the guitar part is in treble clef. A double bar line with a '6' below it is at the end of measure 16.



17

drums

drums

drums

chorus bass

chorus chords

Detailed description: This system covers measures 17, 18, and 19. It continues the drum and chorus parts from the previous system. The bass and guitar parts for the chorus are shown in their respective clefs.



20

drums

drums

drums

chorus bass

chorus chords

verse bass

verse chords

verse vocals

Detailed description: This system covers measures 20, 21, and 22. It introduces the verse parts. The drum and chorus parts continue. The verse parts include bass (bass clef), guitar (treble clef), and vocals (treble clef). The chorus bass and chords are silent in these measures.

23

drums

drums

drums

verse bass

verse chords

verse vocals



26

drums

drums

drums

verse bass

verse chords

verse vocals



29

drums

drums

drums

verse bass

verse chords

verse vocals

32

drums

drums

drums

verse bass

verse chords

verse vocals



35

drums

drums

drums

verse bass

verse chords

verse vocals



38

drums

drums

drums

verse bass

verse chords

verse vocals

41

drums

drums

drums

verse bass

verse chords

verse vocals

This section contains measures 41, 42, and 43. It features three staves for drums (top three), and three staves for the verse (middle three). The drums consist of a snare drum pattern, a bass drum pattern, and a hi-hat pattern. The verse bass, chords, and vocals are all present in this section.



44

drums

drums

drums

chorus bass

chorus vocals

chorus chords

verse bass

verse chords

verse vocals

This section contains measures 44, 45, and 46. It features three staves for drums (top three), and seven staves for the chorus and verse (bottom four). The drums are consistent with the previous section. The chorus bass, vocals, and chords are present in measures 44-46. The verse bass, chords, and vocals are present in measure 44 but are silent in measures 45 and 46.



47

drums

drums

drums

chorus bass

chorus vocals

chorus chords

This section contains measures 47, 48, and 49. It features three staves for drums (top three), and three staves for the chorus (bottom three). The drums are consistent with the previous section. The chorus bass, vocals, and chords are present in measures 47-49.

50

drums

drums

drums

chorus bass

chorus vocals

chorus chords



53

drums

drums

drums

chorus bass

chorus vocals

chorus chords



56

drums

drums

drums

chorus bass

chorus vocals

chorus chords

59

drums

drums

drums

chorus bass

chorus vocals

chorus chords

verse bass

verse chords

verse vocals

Detailed description: This system covers measures 59 to 61. It features three drum staves at the top, with the top staff showing a complex snare and cymbal pattern. Below are staves for chorus bass (bass clef), chorus vocals (treble clef), and chorus chords (treble clef). The chorus vocals staff shows a melodic line with some rests. Verse staves (bass, chords, and vocals) are present but mostly contain rests, indicating they are not active in this section.



62

drums

drums

drums

verse bass

verse chords

verse vocals

Detailed description: This system covers measures 62 to 64. It features three drum staves at the top. Below are staves for verse bass (treble clef), verse chords (treble clef), and verse vocals (treble clef). The verse bass and chords are active, showing a rhythmic accompaniment. The verse vocals staff shows a melodic line.



65

drums

drums

drums

verse bass

verse chords

verse vocals

Detailed description: This system covers measures 65 to 67. It features three drum staves at the top. Below are staves for verse bass (treble clef), verse chords (treble clef), and verse vocals (treble clef). The verse bass and chords are active, showing a rhythmic accompaniment. The verse vocals staff shows a melodic line.

68

drums

drums

drums

verse bass

verse chords

verse vocals



71

drums

drums

drums

verse bass

verse chords

verse vocals



74

drums

drums

drums

verse bass

verse chords

verse vocals

6

77

drums

drums

drums

verse bass

verse chords

verse vocals

This block contains the musical notation for measures 77 through 79. It includes three staves for drums (top), and three staves for the verse section: verse bass (middle), verse chords (second from bottom), and verse vocals (bottom). The drums part features a consistent pattern of eighth notes and rests. The verse bass and chords parts provide harmonic support, while the verse vocals part contains the melody for the verse.



80

drums

drums

drums

verse bass

verse chords

verse vocals

This block contains the musical notation for measures 80 through 82. It includes three staves for drums (top), and three staves for the verse section: verse bass (middle), verse chords (second from bottom), and verse vocals (bottom). The drums part continues with the same pattern as in the previous block. The verse bass and chords parts continue their harmonic progression, and the verse vocals part continues the melody.



83

drums

drums

drums

chorus bass

chorus vocals

chorus chords

verse bass

verse chords

verse vocals

This block contains the musical notation for measures 83 through 85. It includes three staves for drums (top), and six staves for the chorus and verse sections: chorus bass (middle), chorus vocals (second from bottom), chorus chords (third from bottom), verse bass (fourth from bottom), verse chords (fifth from bottom), and verse vocals (bottom). The drums part continues with the same pattern. The chorus section (measures 83-85) is introduced, with the chorus bass, vocals, and chords parts. The verse parts (measures 84-85) continue from the previous block.

86

drums

drums

drums

chorus bass

chorus vocals

chorus chords

Detailed description: This system covers measures 86, 87, and 88. It features three drum staves at the top, each with a different rhythmic pattern. Below are staves for chorus bass, chorus vocals, and chorus chords. The bass line consists of eighth notes. The vocal line has a melodic line with some rests. The chord line shows a progression of chords, including some with double bass notes.



89

drums

drums

drums

chorus bass

chorus vocals

chorus chords

Detailed description: This system covers measures 89, 90, and 91. It continues the musical arrangement with three drum staves, bass, vocals, and chords. The patterns are consistent with the previous system, showing a steady drum beat, a moving bass line, and vocal melody.



92

drums

drums

drums

chorus bass

chorus vocals

chorus chords

Detailed description: This system covers measures 92, 93, and 94. It concludes the musical arrangement on this page with three drum staves, bass, vocals, and chords. The patterns remain consistent, showing a steady drum beat, a moving bass line, and vocal melody.

95

drums

drums

drums

chorus bass

chorus vocals

chorus chords

This system contains measures 95, 96, and 97. It features three staves for drums (top), a bass line for the chorus, a vocal line for the chorus, and a chord line for the chorus. The drums consist of a snare drum pattern with a hi-hat and a bass drum pattern. The chorus bass line is in a low register, and the chorus vocals are in a high register. The chorus chords are in a low register.



98

drums

drums

drums

chorus bass

chorus vocals

chorus chords

This system contains measures 98, 99, and 100. It features three staves for drums (top), a bass line for the chorus, a vocal line for the chorus, and a chord line for the chorus. The drums consist of a snare drum pattern with a hi-hat and a bass drum pattern. The chorus bass line is in a low register, and the chorus vocals are in a high register. The chorus chords are in a low register.



101

drums

drums

drums

bridge bass

bridge chords

This system contains measures 101, 102, and 103. It features three staves for drums (top), a bass line for the bridge, and a chord line for the bridge. The drums consist of a snare drum pattern with a hi-hat and a bass drum pattern. The bridge bass line is in a low register, and the bridge chords are in a low register.

104

drums

drums

drums

bridge bass

bridge chords

Detailed description: This system contains measures 104, 105, and 106. It features three drum staves at the top, each with a different rhythmic pattern. Below the drums are two staves: 'bridge bass' in a treble clef and 'bridge chords' in a bass clef. The music is in 4/4 time. Measure 104 starts with a drum pattern of eighth notes and a bass line of quarter notes. Measure 105 continues the patterns. Measure 106 concludes the section with a final drum pattern and bass line.



107

drums

drums

drums

bridge bass

bridge chords

bridge vocals

Detailed description: This system contains measures 107, 108, and 109. It features three drum staves at the top. Below are four staves: 'bridge bass' (treble clef), 'bridge chords' (bass clef), and 'bridge vocals' (treble clef). The drum patterns are consistent with the previous system. The bridge bass and chords continue their respective parts. The bridge vocals staff shows a melodic line starting in measure 109.



110

drums

drums

drums

bridge bass

bridge chords

bridge vocals

Detailed description: This system contains measures 110, 111, and 112. It features three drum staves at the top. Below are four staves: 'bridge bass' (treble clef), 'bridge chords' (bass clef), and 'bridge vocals' (treble clef). The drum patterns are consistent with the previous system. The bridge bass and chords continue their respective parts. The bridge vocals staff shows a melodic line starting in measure 110.

113

drums

drums

drums

bridge bass

bridge chords

bridge vocals



115

drums

drums

drums

bridge bass

bridge chords

bridge vocals



118

drums

drums

drums

bridge bass

bridge chords

bridge vocals

120

drums

drums

drums

bridge bass

bridge chords

bridge vocals



122

drums

drums

drums

bridge bass

bridge chords

bridge vocals



125

drums

drums

drums

chorus bass

chorus vocals

chorus chords

128

drums

drums

drums

chorus bass

chorus vocals

chorus chords



131

drums

drums

drums

chorus bass

chorus vocals

chorus chords



134

drums

drums

drums

chorus bass

chorus vocals

chorus chords

137

drums

drums

drums

chorus bass

chorus vocals

chorus chords



140

drums

drums

drums

chorus bass

chorus vocals

chorus chords



143

drums

drums

drums

chorus bass

chorus vocals

chorus chords

146

drums

drums

drums

chorus bass

chorus vocals

chorus chords



149

drums

drums

drums

chorus bass

chorus vocals

chorus chords



151

drums

drums

drums

chorus bass

chorus vocals

chorus chords

George Michael - Freedom

drums

♩ = 89,999954

The image displays ten staves of drum notation for the song 'Freedom' by George Michael. Each staff is numbered from 1 to 19 in increments of 2. The notation is set in 4/4 time, indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 89,999954. Each staff consists of two horizontal lines representing the drum set. The upper line contains rhythmic patterns for the snare drum, including eighth notes, quarter notes, and rests, often grouped with beams and accents. The lower line contains rhythmic patterns for the bass drum, primarily consisting of quarter notes and eighth notes. The notation is consistent across all staves, showing a steady, driving drum pattern.

V.S.

21

23

25

27

29

31

33

35

37

39

61

63

65

67

69

71

73

75

77

79

141

Drum notation for measures 141 and 142. The top staff shows a sequence of notes: eighth notes, quarter notes, and half notes with accents. The bottom staff shows a continuous stream of eighth notes with upward-pointing arrows, indicating a steady rhythmic pattern.

143

Drum notation for measures 143 and 144. The top staff shows a sequence of notes: eighth notes, quarter notes, and half notes with accents. The bottom staff shows a continuous stream of eighth notes with upward-pointing arrows, indicating a steady rhythmic pattern.

145

Drum notation for measures 145 and 146. The top staff shows a sequence of notes: eighth notes, quarter notes, and half notes with accents. The bottom staff shows a continuous stream of eighth notes with upward-pointing arrows, indicating a steady rhythmic pattern.

147

Drum notation for measures 147 and 148. The top staff shows a sequence of notes: eighth notes, quarter notes, and half notes with accents. The bottom staff shows a continuous stream of eighth notes with upward-pointing arrows, indicating a steady rhythmic pattern.

149

Drum notation for measures 149 and 150. The top staff shows a sequence of notes: eighth notes, quarter notes, and half notes with accents. The bottom staff shows a continuous stream of eighth notes with upward-pointing arrows, indicating a steady rhythmic pattern.

151

Drum notation for measures 151 and 152. The top staff shows a sequence of notes: eighth notes, quarter notes, and half notes with accents. The bottom staff shows a continuous stream of eighth notes with upward-pointing arrows, indicating a steady rhythmic pattern.

George Michael - Freedom

drums

♩ = 89,999954

12

15

18

21

24

27

30

33

36

39

V.S.

42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



V.S.

102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



147



150



drums

George Michael - Freedom

♩ = 89,999954



V.S.

61

Musical notation for drum part 61, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

64

Musical notation for drum part 64, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

67

Musical notation for drum part 67, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

70

Musical notation for drum part 70, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

73

Musical notation for drum part 73, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

76

Musical notation for drum part 76, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

79

Musical notation for drum part 79, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

82

Musical notation for drum part 82, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

85

Musical notation for drum part 85, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

88

Musical notation for drum part 88, consisting of a single staff with a double bar line at the beginning. The notation features a repeating rhythmic pattern of eighth notes and quarter notes.

91



94



97



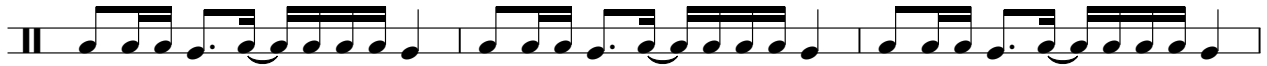
100



103



106



109



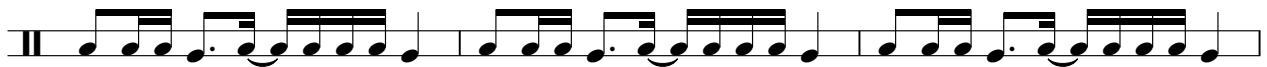
112



115



118



121



124



127



130



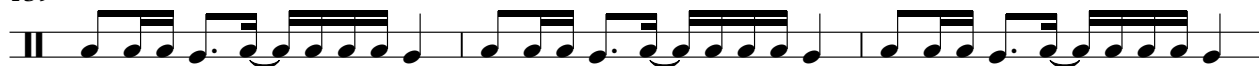
133



136



139



142



145



148

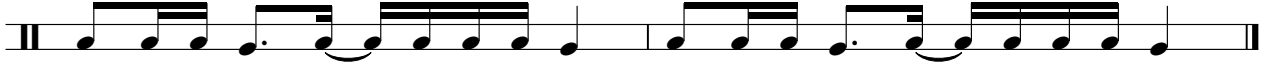


V.S.

6

drums

151



George Michael - Freedom

chorus bass

♩ = 89,999954

4

7

10

13

16

20

24

46

49

52

55

V.S.

138



142



146



150



George Michael - Freedom

chorus vocals

♩ = 89,999954

4

7

10

14 31

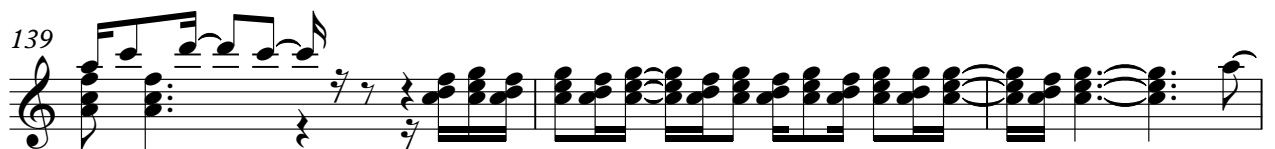
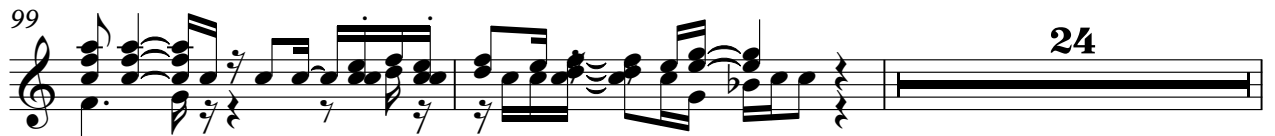
48

52

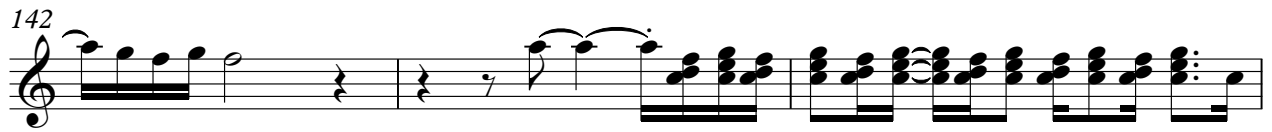
55

57

59 24



142



Musical notation for measures 142-144. Measure 142 starts with a treble clef and a key signature of one flat. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 143 has a whole rest. Measure 144 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a series of six chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final chord is a G4-B4-D5 triad.

145



Musical notation for measures 145-147. Measure 145 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 146 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 147 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

148



Musical notation for measures 148-150. Measure 148 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 149 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 150 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

151



Musical notation for measures 151-153. Measure 151 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 152 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 153 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

George Michael - Freedom

chorus chords

♩ = 89,999954

4

7

10

13

15

6

17

19

24

45

47

50

53

55

58

61

24

86

89

91

94

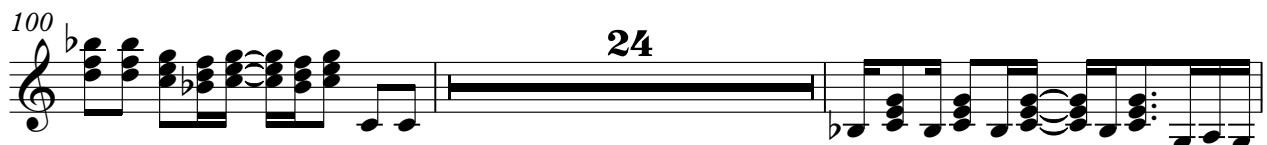


97



100

24



126



129



131



134



137



140



143



V.S.

4

chorus chords

146



Musical notation for measures 146-148. The key signature has one flat (B-flat). Measure 146 starts with a B-flat chord and a quarter note G. Measure 147 contains a B-flat chord and a quarter note G. Measure 148 contains a B-flat chord and a quarter note G.

149



Musical notation for measures 149-150. Measure 149 contains a B-flat chord and a quarter note G. Measure 150 contains a B-flat chord and a quarter note G.

151



Musical notation for measures 151-152. Measure 151 contains a B-flat chord and a quarter note G. Measure 152 contains a B-flat chord and a quarter note G.

George Michael - Freedom

verse bass

♩ = 89,999954

20

24

28

32

36

38

40

42

44

16

61

65

69

73

77

79

81

83

84

68

George Michael - Freedom

verse chords

♩ = 89,999954

20

23

27

31

35

6

38

42

44

16

61

Musical staff 61: Treble clef, four measures of chords and eighth notes.

65

Musical staff 65: Treble clef, four measures of chords and eighth notes.

69

Musical staff 69: Treble clef, four measures of chords and eighth notes.

73

Musical staff 73: Treble clef, four measures of chords and eighth notes.

76

Musical staff 76: Treble clef, four measures including a guitar solo and chords.

79

Musical staff 79: Treble clef, four measures of chords and eighth notes.

83

Musical staff 83: Treble clef, four measures of chords and eighth notes, ending with a double bar line.

George Michael - Freedom

verse vocals

♩ = 89,999954

20

23

26

29

32

36

39

42

44

16

61



64



67



70



73



77



80



83



68

George Michael - Freedom

bridge bass

♩ = 89,999954

100

102

104

106

108

110

112

114

116

118

V.S.

2

bridge bass

120

Musical notation for bridge bass starting at measure 120. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are flat accidentals (b) under the notes B4 in both measures.

122

Musical notation for bridge bass starting at measure 122. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are flat accidentals (b) under the notes B4 in both measures.

124

Musical notation for bridge bass starting at measure 124. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure is a whole rest. The number 28 is written above the second measure.

George Michael - Freedom

bridge chords

♩ = 89,999954 **100**

103

107

110

112

114

116

118

120

122

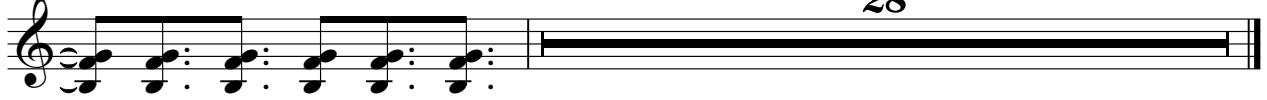
V.S.

2

bridge chords

124

28



George Michael - Freedom

bridge vocals

♩ = 89,999954

107

110

113

116

119

121

123

28

Detailed description: This image shows a musical score for the bridge vocals of the song 'Freedom' by George Michael. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 89,999954 and a measure number of 107. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and the number 28, indicating the end of the section.